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The New Breed

The Autumn ('Fall') season is upon US viewers and out of 40 new series, there are 5 which have been inspired to some degree by the success of *The X-Files*, some of which have already been snapped up for UK screening.

Deadly Games (United Paramount Network, Tuesdays 8 pm), which made its US debut on 5 September, has Dr Gus Lloyd played by James Calvert in battle with the evil creations of his own self-created videogame, the supreme villain being Sebastian Jackal played by Christopher Lloyd marking his return to tv. Executive producers are Leonard Nimoy and Paul Bernbaum with Nimoy having directed the pilot, which received healthy Nielsen ratings. Later episodes are set to include LeVar Burton and David Spiner. Initial indications are that the action element is strong although the special effects underwhelm.

However the premise itself is considered original in that for once the evil does not stem from an alien intelligence or government plot. UPN is hoping to catch an audience looking for an alternative to the other channels' sit-coms or films.

Strange Luck (Fox, Fridays 8 pm), which premiered on 15 September, is immediately followed by *The X-Files* and has been scheduled to attract a similar audience. The series is the creation of Karl Schaefer about freelance photographer Chance Harper played by D B Sweeney who has a habit of encountering and surviving disasters. His run of 'Strange Luck' began when he was the only survivor of a plane crash which resulted in the death of his parents and sister. In the opening episode, directed by Star Trek's David Carson, his boss Audrey Westin (Pamela Gidlin) sends him out on an assignment ordering him not to get side-tracked. Within the first 20 minutes he wins the lottery, prevents a suicide and gets arrested - this is apparently all achieved in a plausible manner. Like *The X-Files*, the series has been filmed in Vancouver and is reportedly a visual feast.

American Gothic (CBS, Fridays 10 pm) has almost certainly been scheduled to win over the audience looking for more of the same when *The X-Files* ends on Fox. This is a Horror/Paranormal drama set in a small North Carolina town about a sheriff with demonic

powers played by Gary Cole who does battle with a journalist (Gail Emory). Horror director Sam Raimi is one of the executive

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NEWS & HIGHLIGHTS

What's happened, happening and going to happen...

Sci-Fi CHANNEL

EUROPE IS GO...

The Sci-Fi Channel Europe is to launch on November 1st at 19.00 with a 60-minute documentary *Apollo 13: The Real Story*, followed by *Star Trek II: The Wrath of Khan*.

Programmes on the schedules include *The Outer Limits*, *Dark Shadows*, *Jupiter Moon*, *Lost in Space*, *The Invaders*, *Battlestar Galactica*, *Captain Power*, *Ray Bradbury Theatre*, *Swamp Thing*, *Night Stalker* and *Misfits of Science*, as well as a galaxy of Sci-Fi films and documentaries.

The 24-hour a day channel will be available via cable and a partial peak-time service on satellite, and that should make our Out of the Box listings particularly interesting reading next month...

James Phillips

PUPPET FAREWELL

"FAB" shouted the anonymous Glasgow buyer of the Lady Penelope puppet down the phone when he learned of his over £30,000 purchase.

On 19th September, at the Phillips auction house, Sylvia Anderson sold her collection of puppets. The Father Stanley Urwin and Joe 90 puppets failed to reach their reserve prices, but Joe still managed £9,000. Captain Scarlet, the indestructible Mysterion-killer, sold for a mere £18,000.

Sylvia Anderson would not comment on reports that Gerry Anderson was not pleased to hear of the auction.

James Phillips

Sylvia Anderson watches the auction



THE PRISONER

Cable and satellite channel Bravo has succumbed to pressure from Prisoner fan club Six of One to revert to the original transmission order for the series, having planned to screen it in an order that author Dave Rogers had attributed to the show's star and guiding light Patrick McGoochan. The fan organization has convinced Bravo that McGoochan never set such an order and is certainly not stipulating one after all these years. Bravo, which prides itself on its kinship with its series devotees, is feeling somewhat embarrassed by having issued a press release on the subject without having fully checked out its validity. The only certainties are that *Arrival* is the opening episode with *Once Upon a Time* and *Fall Out*, the last two (although *Once Upon...* was never originally intended as part of the ending as it was shot many months earlier than *Fall Out* — Number Two actor Leo McKern had shaved off his beard in the interim and had to undergo on-screen cosmetic surgery to explain this away).

The 17 episodes were shot between September 1966 and January 1968, a time period that would not be tolerated in today's television recording environment. The first two episodes, *Arrival* and *The Chimes of Big Ben*, were shown to the press in 1967 in pre-broadcast edited formats. Both of these alternate versions still exist with the alternate *Chimes* including a scene where Number Six tries to plot the position of the Village using a home-made Greek triquetrum. The famous opening and closing sequences were originally shot in a different form with the opening including additional shots of 'Rover' and the closing having the pennyfarthing bicycle fading away with the universe coming into shot. The camera then zoomed into the planet Earth and its landscape which then exploded with the word 'POP' emblazoned on the screen. There was also a different opening theme by Wilfred Josephs' which was rejected in favour of the now famous Norm Grainer version. Josephs' theme was utilized as incidental music towards the end of *Arrival*.

With thanks to Six of One for their help with this item

SPACE PRECINCT



Will the BBC be editing the series? Because of violent storylines including exploding bodies and animatronic Labrador puppies, the BBC has bought in a specially edited version less likely to offend people's sensibilities at 6 pm.

DOCTOR WHO THIS MONTH...



Terror of the Zygons: This was the last story to feature UNIT (in the form that had been loved by viewers during the Jon Pertwee era) and Brigadier Lethbridge Stewart until 1982's *Mawdryn Undead*. It was originally intended to be the final story of the previous season and would have been six episodes in length. Despite being set mainly in Scotland, most of the location work was filmed in Sussex. The Zygons, which were based on human embryos, were designed by James Acheson, who subsequently went on to win Oscars for his film costumes.

Planet of Evil: This was the third *Doctor Who* story to be written by Louis Marks (now a senior BBC producer) and was heavily influenced by both *The Strange Case of Doctor Jekyll and Mr Hyde* and *Forbidden Planet*.

Pyramids of Mars: The story's author Stephen Harris was a pseudonym for script editor Robert Holmes and Lewis Grier, who was originally asked to provide the story. Very little of Grier's material actually made it into the finished article, although the title is his. It was filmed at Stargroves Mansion near Newbury, which then belonged to Mick Jagger.

The Android Invasion: Much of the story, which was directed by former producer Barry Letts, was filmed at Oxfordshire village East Hagbourne. The Kraals were created by John Friedlander, his last contribution to the series.

The Brain of Morbius: Credited to Robin Bland, this was actually written by former script editor Terrance Dicks, who at the time was unhappy with the many changes that then current script editor Robert Holmes had made to his script. At the start of the first episode the alien killed by Condo is kitted out in a Mutt costume originally seen in the Jon Pertwee serial *The Mutants*. The mind battle between the Doctor and Morbius in part four featured photographs of eight members of the *Doctor Who* production staff which were meant to represent

COMpetition

While we wait to hear what Lois's answer to Clark Kent's question at the end of Season 2 will be, here's your chance to look back at some of their earlier stories, courtesy of Warner Home Video and now out.

We have 10 copies of each volume to be won.

To be in with a chance of winning, all you have to do is answer the question below correctly and phone in your answer (at no more than the cost of a first class stamp!)

Which villain had a nasty fall at the end of the first series?

Superman Competition Line:

0891 424 321

(maximum call charge 25p) Closing date: 31 October 1995

Visual imagination competition rules apply - SAE to editorial address for details

earlier incarnations of the Doctor. Various scenes including the dropping of Morbius's brain onto the floor drew strong attacks from the National Viewers and Listeners Association headed by Mary Whitehouse.

The Seeds of Doom: The story was heavily influenced by *The Quatermass Experiment* and *The Thing From Another World*. Originally intended to last four

episodes, the story was restructured as a six-parter by expanding it to encompass the storyline set in Antarctica during parts one and two. An Axon costume from the Jon Pertwee serial *The Claws of Axos* was painted green to represent the Krynoid at one stage during its development. The NVALA was up in arms again, especially over Harrison Chase's demise in the compost grinder.

COMpetition

Warner Home Video's Beyond Vision Sci-Fi Collection has a surprise. Underneath some seemingly human aliens lurk lizard creatures intent on draining the Earth of its resources.

We have 10 copies of the currently available V Parts 1 and 2 to be won.

To be in with a chance of winning this £7.99 video, you just have to answer the question below correctly and phone in your answer (at no more than the cost of a first class stamp!)

Which channel, listed in Cult Times, is currently showing V?

V Competition Line:

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(maximum call charge 25p) Closing date: 31 October 1995

Visual imagination competition rules apply - SAE to editorial address for details

producers, which is probably why some of the earlier episodes required their violence content toning down.



Space: Above and Beyond
Space - Above and Beyond (Fox, Sundays 7 pm) has already received a high quotient of advance publicity due to its high cost. Morgan Weissner and Kristen Cloke play two astronauts from 2063 leading a squadron of first year marines against an alien race. This is the series that former X-Files producers Glen Morgan and James Wong have created and this connection has also helped sell the series to UK broadcasters.

Nowhere Man (UPN, Mondays 9 pm/Sky One, Tuesdays 8 pm from 3 October) is the first of the new batch to reach UK screens. St. Elsewhere's Bruce Greenwood plays photographer Thomas Veil who discovers that his whole existence has been erased and as a fugitive searches for the enemies behind his demise. The series also stars Megan Gallagher as his wife Alyson and Murray Rubenstein as best friend Larry. With government conspiracies much to the fore, this could be the series that helps UPN maintain an audience after Star Trek: Voyager.

Goodnight 3

Production began on a third series of Goodnight Sweetheart at Teddington Studios on 24 August, the second being the UK's most watched Fantasy series so far in 1995. A Christmas special followed by 10 new episodes of the Time warp comedy set in 1941 and the present starring Nicholas Lyndhurst are being recorded.

Missing Believed Wiped 3

The National Film Theatre plays host to Missing Believed Wiped 1995 on 22 October, the third event arising from an initiative to recover classic television no longer residing in broadcasters' archives. This year a whole evening



of ITV programming from March 1964 discovered in ATV's archives will be shown including all ad breaks, news bulletins and continuity announcements.

Archive Pressure

During 1994/5 the National Film and Television Archive acquired 20,914 television programmes, a 31% increase on the previous year, mainly arising from BBC donations of two inch master tapes following their transfer to the D3 digital format plus major offerings from Granada, Thames, LWT and Yorkshire Television. A major ramification is that the Archive is now having serious difficulty in finding space to store the material it receives.

Sci-Fi Channel

At the time of going to press an announcement was impending about the launch of Sci-Fi Channel Europe which is expected to make its long-awaited first transmissions via cable (and possibly as well) of the Sky Multi Channels package on satellite during November. A number of jobs for producers, writers, researchers and directors have been advertised over the past couple of months.



Photo © Channel 4

Obituary

Jeremy Brett, best known for playing Sherlock Holmes in the various Granada productions between 1984 and 1994, died on 13 September from heart failure, aged 59, having been ill for the last two years.

Quick Takes

Scottish TV has lined up *The Strange Show*, a six-part series about Scotland's heritage of ghosts, witches and the occult, for broadcast starting on Halloween. The first Tomorrow People adventure *The Slaves of Jedikiah* is now out on video on the Video Gems label, but no further titles have been cleared for 1995.

Dominic May

THE NEW AVENGERS

Viewers may be puzzled why BBC2 is screening the series in a strange order with the last episodes produced shown first. The BBC scheduled the series to air in late August, but by that time negotiations with actors union Equity had not been finalized except for the principal cast. As a result only those stories filmed abroad, which featured the principals plus mainly non-UK actors, were available to be screened initially. Subsequently it was also discovered that the prints of many of the remaining episodes were not up to BBC broadcast standard so the corporation has had to arrange certain ones to be remastered, hence the transmission order is still incorrect at times. The BBC has preferred not to delay transmission as it feels that each story can stand or fall on its own merits. What has not been recognized is that as the series evolved so did the characters and their relationship to each other, ie initially Purdey was paired with Gambit but later was much more often linked with Steed.

Joanna Lumley is extremely pleased with the new Equity agreement as she claims that she and co-star Gareth Hunt never received any income from previous repeats following the bankruptcy of various companies that had owned the series over the years. However, she never felt bitter about the loss of earnings because she found the series such fun to make, and now says "it will be nice to watch the repeats without a false grin."

Macnee, Lumley and Hunt, or is that the right order...?



All information by Dominic May unless stated otherwise

THE RATINGS WAR

Bugs was the most watched Science Fiction series in the UK so far this year — if the definition is stretched to include this *Snakers*-like adventure. In its Spring run on BBC1 it netted a ratings average of 10.3 million, based on charts from BARB, though it never regained the 12.5m who watched *episodes one*.

A Spring start saw *The New Adventures of Superman* (Lola and Clark) flying high on BBC1 at 10m, averaging 8m, but losing strength by July with a low of 6m.

The *X-Files* gained its highest ratings this year (7.1m) on February 9, with *Darkness Falls* (unwinding swarms of tiny insects in the woods). The lowest on BBC2 this year was the Series 2 opener, *Little Green Man*, but Channel 4's *Secret History* documentary about the Roswell UFO was aggressively scheduled in opposition. On average, *The X-Files* has registered 6.1m for BBC2.

Series 2 *X-Files* attracted up to 950,000 Sky One viewers, very good considering cable and satellite's minority status. *Die, Hand Die Verloren* was the most popular episode with Sky viewers. Overall it held an 820,000 average before falling off in the summer. However, *Anaesth*, the season's dramatic cliffhanger finale, clawed back its regular Sky viewers.

Star Trek: The Next Generation — a mainstay of Wednesday evenings on BBC2 — averaged 3.4m for the year so far, rarely dipping below 3m and often reaching more than 4m. *A Matter of Time* (guest starring Matt Frewer) was the year's most popular to date. On Sky One, *Deep Space Nine*'s third season has averaged just under half a million, less popular than *TNG* during its first-run showings.

Deep Space Nine still makes more appearances in Sky One's Top 10 compared with the lacklustre performance of *Space Precinct* and the *RobotCop* series (each seeing their ratings dive by 50% after episode 1).

The new *Outer Limits* started well on BBC2 in May at nearly 5 million. Ratings soon shrank to an average of 3.7m, but swelled appropriately for a peak of 5.4m in July for the scintillating *Croquet in the Act*.

One lower as far as network ratings go is *Babylon 5*. Though this Channel 4 import has its fans, they number little more than 2.25 million — and that was just at Season 2's start in February. On average this show got closer to 1.8m, often dropping out of BARB's C4 Top 30 altogether during 1995.

As the Autumn continues we'll learn the fate of first season *Dingo Space Nine*, *Space Precinct* and second season *X-Files* on BBC2, plus new shows on Sky, as well as network revivals of *The New Avengers* and *The Persuaders*. Will the proliferation of genre tv in the new season be just what fans want or 'too much' of a good thing — ?

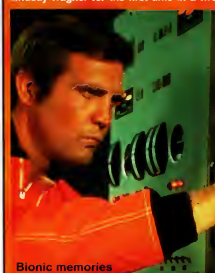
Ian Ralbutt

WHAT WAS ON IN... 1975

Doctor Who in October 1975 saw the TARDIS land on Zeta Minor, *The Planet of Evil*, where the Doctor and Sarah faced a creature from the universe of antimatter. Meanwhile, the Doctor had another enemy on ITV where most regions were showing the new, live-action Gerry Anderson series, *Space: 1999* that was valiantly trying to tempt audiences away from the BBC.

The children's film magazine programme *Clapperboard*, hosted by Chris Kelly, devoted two programmes to Gerry Anderson's series past and present and featured a behind the scenes report on *Space: 1999*.

Also on ITV, Lee Majors as The Six Million Dollar Man met bionic woman Lindsay Wagner for the first time in a two part story. Planet of the Apes began a repeat showing on Saturday mornings and *Shadows*, the chilling, children's anthology series featured Russell Hunter as Mr Stabs in *Dutch Schultz's Shoes*. Hunter had previously played the character of Stabs in *Ace of Wands* in the 1971 story, *Seven Serpents, Sulphur and Salt*.



Bionic memories

Things SF were a bit thinner on the ground over at the Beeb. Aside from Doctor Who and the cartoon capers of Astronut, viewers had only the new series of *The Invisible Man*, starring David McCallum, to keep them happy.

John Ainsworth



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WHO ON

UK GOLD

Frederick Jaegar plays the transforming Professor Sorenson

IN BETWEEN leading the Elders against the Doctor on the planet of the Savages back in 1966, and building K9 in 1977 because he missed his dog, Frederick Jaegar became a wild, slobbering anti-matter beast in the 1975 *Doctor Who* story *Planet of Evil*.

So what do you need to be cast as a monster??

There wasn't any particular reason. I'd worked with the director, David Maloney, on *Z Cars* a few years before. My previous *Doctor Who* had been in 1966, so I suppose they felt my turn had come around again nine years later."

There were shades of Jekyll and Hyde in Professor Sorenson.

Well, I don't want to get into hot water with the writer, but *The Planet of Evil* was remarkably like a film with Walter Pidgeon called *The Forbidden Planet*. When I read the script, I said to my wife, 'I think I've seen this before!' The central theme, the release of the id, the evil that is in everybody, was more or less exactly the same. If you stripped off the many layers of civilization, the animal shape came out. David said, 'Be as animal as you possibly can', so there was a lot of roaring and snarling to be done.

It was very dramatic. The whole idea of a scientist getting infected by the material he is working on, turning into a monster and losing the antidote, is meat and drink to actors, particularly a ham like me!

What about the make-up required?

It wasn't just one big metamorphosis, the character changed into this creature in degrees. I spent days in what is called the East Tower at the BBC. It houses a sort of laboratory where they make wax face masks — bulging foreheads and cheek bones, exaggerated jaws and so forth. It took quite a long time. You lie on your back on a sort of operating table and several make-up girls pour hot wax into a mould on your face. When it cools, they

have a cast which they later colour and stick on for the various bits. It's not a thing which often happens to one in television.

I recall most of the others would be having lunch in the restaurant while I was in the make-up room having the next stage put on! One time I'd spent the entire lunch-time having my face and hands covered in coarse hair, and then discovered I needed to go to the gents. There was no way I could undo my pants, so a friendly and very discreet dresser came to my assistance! Of necessity, you can't have the studio air-conditioning on when you're actually shooting, so with several layers of plastic skin and a wig, it got very hot.

What was director David Maloney like to work with?

He was very good. He does it all. He's a mate, as it were — he's not one of the German-style directors who comes on in riding boots and a whip. He gives you credit for being a professional actor, and

it's great fun working with him. I don't know what he's doing now, but in those days he was very busy, a regular director for the BBC.

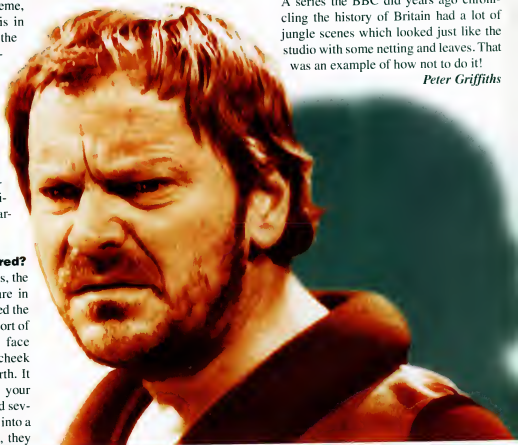
And the cast...?

Oh, very good. I knew Tom Baker previously, although I hadn't worked with him, and Lis Sladen was sweet and very nice to me. We used to laugh a lot, frequently between takes, sometimes during. But everyone was very professional, and I think we got it done on time, which is always important to a television service. It wasn't quite, 'We don't want it good, we want it Thursday', but nearly!

One of the story's distinguishing features is the jungle set, on film at Ealing. It's drawn a lot of praise over the years.

I can't remember who the designer was, but it was very good. In a very small studio space, they managed to make it look as if it was almost location filming. I was surprised when I saw the finished article. A series the BBC did years ago chronicling the history of Britain had a lot of jungle scenes which looked just like the studio with some netting and leaves. That was an example of how not to do it!

Peter Griffiths



Where am I?
In the Village.
What do you want?
Information.
Whose side are you on?
That would be telling.
We want Information.
You won't get it.
By hook or by crook we will.
Who are you?
The new Number 2.
Who is Number 1?
You are Number 6.

**I AM NOT A NUMBER,
I AM A FREE MAN.**

THE PRISONER

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REPEATED ON SATURDAYS AT 3PM,
FROM 12TH OCTOBER.

BRAVO

TIMEWARP TELEVISION

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ELEMENTAL FORCES

The adventures of the Time detectives continue to intrigue

THE maxim 'Less is More' could have been coined specially to describe *Sapphire and Steel*. There were a mere six stories and each one was small in terms of location and yet huge in terms of content, which was, generally speaking, unexplained.

Frequently downbeat, it finished as it started: Time detectives Sapphire and Steel arrived out of nowhere and ended up literally stranded in Nowhere. After only 34 episodes, it seemed a cruel thing to do to a series which was still in its element — and barely out of its infancy.

In retrospect this doesn't seem such a bad thing. The show thrived on the baffling, the elusive and the chilling and by cutting it off in its prime it was never given the time to grow stale, to repeat itself or to lose direction, and even thirteen years later it retains its freshness and originality. Nothing weird enough (some will challenge this by citing *Twin Peaks* or *The X-Files* but those are entirely different ball games) has been produced in the intervening years to rival it, and so it stands alone as a curiosity piece with considerable status in cult television terms.

Everyone enjoys a good mystery, and with the bizarre theme of Time treated as an entity which can break through weak points in a corridor to threaten the here and now, *Sapphire and Steel* represents a cracking good one. Peter J Hammond, creator of the series, has said that he did not want to give anything away for fear of spoiling things, and in this his judgement was very sound. There are no more than minuscule hints about Sapphire and Steel's origins, and few clues as to who 'assigns' them their missions, thus fuelling endless speculations as to exactly what it is all about and why the two Time detectives suffered the ultimate fate that

they did. Of all those involved in the show, only David McCallum has gone on record to say that he understood it to any degree — indeed he is even reported as having made some positive input — and it is this enigmatic, offbeat quality that has made it endure, much like the unanswered questions in *The Prisoner* have kept it alive and well for the last 18 years.

Alongside the good mystery, there is the *frisson* to be found in every single episode, a factor which makes it quite addictive. The element of horror that recurred throughout — and which was surprisingly graphic considering the early evening time-slot it was originally given by ATV — was sufficient to make the programme edge-of-the-seat material. Particularly memorable are Sapphire's eyes turning

black when she is possessed by the Darkness in the Railway Station, the Faceless Man in the story about the Photographs and the arrival of Johnny Jack at the Petrol Station. And the impressive thing is the way in which this remorselessly chilling atmosphere was achieved.

Except for a small amount of location filming in the third story (about the Time Capsule) the programme was studio-bound, and each story supported by a minimal cast acting in a microcosm. From an isolated house to a lonely petrol station, every set possessed a claustrophobic quality, enhanced by strange camera angles, suggestive lighting that had the viewer regularly jumping at shadows and electrifying and profoundly unsettling sound effects. Add to this the otherworldliness of Sapphire and Steel themselves and the result is quite a disturbing experience.

Although Joanna Lumley's Sapphire is supposed to be a more friendly foil to David McCallum's taciturn,



Photo © PlayGram Television



bullying Steel, she still seems alien, and not only because her eyes transform into a startling shade of blue as she manipulates Time. This chilling alien quality is no better exemplified than by Sapphire's suspension of Time when the children want to enlist more help in the première story, or by Steel's extraordinarily callous resolution to the problem presented by the Darkness in the second adventure. This did not transfer itself quite so successfully to their colleagues Lead and Silver — the only two other agents to appear — but Lead's larger-than-life appearance and Silver's strange ability as a 'technician' to manipulate and duplicate objects add to the exotic nature of the protagonists. Although we never become acquainted with Gold, Mercury, Copper, Jet, Diamond or Radium (or any other of the other 127 operatives, which include 12 "unstable" transuranics — whatever that means!) there is no doubt that their unique skills would be just as unfathomable.

Last, but by no means least, there is the sheer complexity of the plots to complete the fascinating picture. One viewing leads to a very superficial comprehension — if it didn't there would be little point to it at all

— but subsequent viewings tend to raise more questions than they answer. The joy of watching each episode again is in being able to listen out for hints and explanations which generally only go some way

If *Sapphire and Steel* has any faults, they are generally due to a matter of pacing. Stripped down to bare essentials, stories which are comprised of more than four episodes tend to rouse suspicions of padding

— very nice, suspenseful padding though it may be. And sometimes, just sometimes, the special effects look their age, but that's only to be expected given the advances that have been made, and the fact that there are very few lapses by modern standards says a lot for the attention to detail bestowed upon each episode.

The attraction of the series undeniably lies in the fact that it can survive endless analysis and still reveal very little. There is also the temptation of speculating what

might have been should the series have been continued, or revived after a few years to reveal what threat Sapphire and Steel posed to their 'superiors' — after all, as Hammond has pointed out, it would not be too difficult to extract them from their predicament in the nightmare cafe. But that unexpected, downbeat finale is just what fuels the legend.

Deanne Holding

Sapphire and Steel, Bravo, Wednesdays, 20.00, repeated Saturdays 23.00

'The show thrived on the baffling, the elusive and the chilling'



to confusing matters even further! Most frustrating of all is the final episode — why was it necessary to trap Sapphire and Steel who, it appears, were only doing their job too well?

FIVE FAB FACTS

- 1 The first season of *Sapphire and Steel* premiered on 10th July 1979, and suffered an unexpected break owing to a technicians' strike.
- 2 None of the stories had titles — names such as 'The Railway Station' were coined later for ease of reference.
- 3 Peter J Hammond originally conceived the show as a programme for children.
- 4 Adventure 5 was the only one not written by Hammond — Don Houghton and Anthony Read were commissioned at short notice to supply a script.
- 5 In the opening narration for Adventure 6, Lead is replaced by Mercury.



ANDERSON'S PRECINCT

Cops in Space, courtesy of Gerry Anderson

TELEVISION LEGENDS don't come more softly spoken than Gerry Anderson. The man behind some of Britain's most popular Science Fiction series is modest and candid when he sits down to talk about *Space Precinct*, the \$36 million, 22-episode series made at Pinewood Studios.

This is the creator of *UFO*, *Thunderbirds*, *Captain Scarlet*, and *Space: 1999*, series which are still shown around the world and fill video store racks. Satellite stations and terrestrial channels line up to repeat them, safe in the knowledge that audiences will tune in.

There have, of course, been lean years: the disappointing *Terrahawks*, followed by the lesser known *Dick Spanner*, and a long time spent trying to bring *Space Precinct* to the screen. The original pilot, which started life in 1986 as a part live action/part puppet show starring Shane Rimmer, remains unscreened, seen only by fans at Anderson conventions. It bears little resemblance to the present epic production which is being broadcast, at a conservative estimate, in 45 countries.

You are recognized as one of the main forces behind television Science Fiction in the UK; at what point did you decide to work in the genre?

My career really has very little to do with me. I've sort of been shoved around by other people. Why am I in Science Fiction? Simply because I found myself making action series with puppets, which is kind of a crazy situation if you think about it. When I made a show called *Supercar*, I thought 'I know what I'll do, I'll put these puppets that can't walk into a car, whizz them around all over the place at high speed, and that'll pep the show up'. When it went out, people said to me, 'Oh, you're in Science Fiction now'. I thought, 'Am I? Oh!'

Now of course I'm not really taken seriously unless I talk about Science Fiction. I would like to do something other than Science Fiction, but the programme buyers start yawning.

So many of your series have survived the test of time and remain popular. Was this a consideration when you were making them?

No. I can tell you that, for instance, when I made *Thunderbirds*, I had a big party at home with lots of tv sets there, where people

saw it go out on air for the first time. And when they ran the last episode, I mentally said, 'That's that one. It's gone now'. About a year later they ran it again, and I remember thinking, 'Cheeky bastards — they're running the show twice!' Of course, it was before we really knew about commercial television and all the possibilities. If I was thinking like that there was no way I had any idea they'd be around all these years later.

But now you know programmes can remain popular over a long time, have you allowed that to influence your thinking?

Yes. Because one has to be commercial in order to get this sort of money to make a show. We've shot it in the high definition format, so if high definition catches on the show can be transmitted in that aspect ratio. Equally we haven't got anything on the show that dates it — no cars with registration numbers on, no hair-dos that represent a particular era, and the same with clothing. When we were trying to raise the money I made a point of this, because we're not going to get anywhere if we say it'll be good for two years and then it'll be second rate. It's like anything else these days — you have to guarantee a car for sixty thousand miles, and I have to guarantee my pictures for twenty years!

You say you feel typecast in Science Fiction, do you think *Space Precinct* represents a desire to do a straightforward cop show?

I hadn't thought of that, but in fact I think it's true, because I used to watch American police shows and thoroughly enjoyed them.



Space Precinct's Lt Brogan (Ted Shackelford) and Officer Jane Castle (Simone Bendix)



"My career really has very little to do with me. I've sort of been shoved around by other people."

GERRY ANDERSON AND ALIENS





Why then did you choose to base the police in *Space Precinct* on the American force?

Now I happen to be very nationalistic, and I happen to think that the British police are quite superb, but if you're making a film — I cite this as a good example — you're travelling along a motorway late at night, and a police car comes along with its blue light flashing, its not got a siren, and it just drives past into the night. Which isn't very exciting cinematically. If you go to New York, they have five travelling in convoy, all whooping their sirens, they drive onto the pavement, they all dive out pulling their guns and start hollering through loud hailer. It's a much more exciting force to film — not better, just more exciting visually.

How did you come to cast the leading roles?

We've got Ted Shackelford, who's playing the part of Lt Brogan. He was in *Dallas* and he was also the lead in *Knots Landing* for twelve years, so he's a very experienced movie star. He is an extremely good actor, particularly good for television because he can turn it on for take after take, scene after scene, and whatever it is he's asked to do, he delivers on the spot and he's also a very nice person. We have Rob Youngblood, who's a relative newcomer, but I am told he's very attractive to women and I believe it. We have Simone Benedix, and I can vouch for her because she's very attractive to men. I think Simone is a good choice because she's attractive but she's not a dollybird — she's believable in the part.

Do you think the character of Officer Castle will also be popular with the female audience?

I hope so. We were very careful with that part, because it's all too easy to have someone who's attractive to men, but also a big turn-off to women, but I think we've been lucky there.

Then when it comes to the aliens, they are in fact played by experienced actors. These people are pretty tough to operate in this make-up for hour after hour. Some of these creatures are controlled totally by motors, and all the movements pre-rehearsed, everything is laid down on computer and then these commands are radioed to the mask.

Was most of your casting carried out in the States?

The public has come to expect a high level of model making from Anderson productions



"There's just got to be other forms of life out there"

We flew to America to cast Ted. Rob we cast from a lot of tapes which were produced by Lynn Stallmaster, who's probably the top America casting director. Nancy Paul [Brogan's wife] I chose personally from a tape of an American show, the aliens were all interviewed and cast over here by myself, but the guest artists are cast by the director of any particular show.

You've got American stars, American writers and American finance, is *Space Precinct* an American show?

I would like to emphasize that this is very much a British show. We're here in Pinewood studios, we're in Shepperton studios, we have two hundred British technicians aboard. The finance

comes from America, and I would have been delighted if the finance had come from this country.

How do you feel about the teatime timeslot the series has in the UK, as opposed to the very late night slot in the States?

In the States we had absolutely no control over that at all. We simply delivered to the American company, and heard no more. But over here I'm all for the show being shown at a time when the kiddies can sit down with the family and watch as a family. I think it's pretty sad when a child feels it's being denied access to his own programmes, or has to go into another room. And I think it's nice to have some programmes where the family can sit down together.

Some episodes have very adult elements, in terms of action and horror.

We've been very careful about violence. For instance, if you take a man's hand and nail it to a piece of wood on screen, one might say it was violent. Yet that's something that is discussed in church every Sunday. I think at the end of the day where we've had what some people might call violence, we say, 'Yes, this is not the way to behave — and this is what will

happen if you do this sort of thing'.

Is a morality inherent in the series?

Yes there is. I've always been very careful to show there is morality and to show role models behaving impeccably. For instance, Brogan and Haldane are people that children will probably try to emulate, and always they are on the side of good and fighting



the forces of evil. The aliens come in all shapes and sizes, but we have good aliens and bad aliens — we haven't taken the line that the aliens are all bad.

Did you have a preference for which channel the BBC chose to broadcast on?

I think I'd preferred it to go onto BBC2, because BBC1 tend to pull a show, even if it's doing very well, if they have something that they particularly want to screen. Whereas on BBC2 once they start a series, they play 24 episodes all the way through. Also [Controller] Michael Jackson is a fan of the show. You get Controllers who say 'From all I have been told and all the numbers, I think this is a good show, and therefore we'll put it on'. I think if Michael Jackson genuinely likes it, somehow it'll affect the way he'll present it.

You've had a budget of \$36 million on *Space Precinct*, making it the most expensive television series ever made in the country. Where did the money go?

Despite the size of the budget, we've still had difficulty bringing what we've got to the screen. If I was to take a guess, I would probably say Slomo cost £50,000. The lifsize cruiser was a huge cost — probably in excess of £200,000. We have units at Shepperton shooting miniature special effects. If you take that, together with a very good cast, big crowds... I would say that every pound is on the screen.

If the series does go to a second year, do you still want to retain the same degree of control?

Yes. I think there's little doubt that if the show goes into a second season, the producer tends to have more control — it

wouldn't go into a second season unless it was successful.

Beyond *Space Precinct*, there is strong talk of a major motion picture of *Thunderbirds*. Will you be involved with the project?

Everything points that way. Yes. I haven't been signed up, but it looks very much like it.

Do you believe that the Science Fiction of your programmes will become fact? Will man ever travel across the Galaxy...

I remember at the time of the American Moon program, people would say, 'Why are they wasting all this money sending a piece of metal up into the sky?' And yet when you think what has happened as a result of those Moon landings — satellites, communication, navigation... it's really been wonderful. I'm not a scientist, but it does seem to me that whatever weapon is produced in warfare, a counter weapon is produced. Whatever we want to cure in terms of disease, eventually we do... eventually. And I just think that we will find a way to travel across Space. Yes, I'm sure it will happen.

Do you believe in alien life?

I think there are so many billions and billions of suns, and even if you take a very low percentage to have planets, there's just got to be other forms of life out there. There has to be.

And do you think they will look like Tarns or Creons?

I didn't want to let this out, but we have got secret information — and they do look like that!

David Richardson

Space Precinct
BBC2, Mondays, 18.00
Sky One, weekdays, 18.30



COMPETITION

At last, your chance to own copies of *Space Precinct*, courtesy of PolyGram video.

If you buy the videos in the shops the cost is £12.99, but we have 5 copies of Volume 1 and 5 copies of Volume 2 to be given away.

To be in with a chance of winning, just answer the question below correctly and phone in your answer, at no more than the cost of a first class stamp.

In which Soap Opera did Ted Shackelford play the lead for twelve years

Space Precinct Competition Line: 0891 424 318

(maximum call charge 25p) Closing date: 31 October 1995

Visual imagination competition rules apply - BAE to editorial address for details



DAVID DUCHOVNY AS FOX MULDER





OUT OF THE LOOP



What to watch out for in the month ahead...

All details are correct at the time of writing, but alterations or cancellations may occur at the whim of broadcasters. *Crit Times* will make every effort to include as much detail as possible.

As the BBC and ITV do not give full details more than two weeks ahead, the episode information at the programmes they show are based on the assumption that the series will be shown in the correct order, so please be aware that the episodes may change...

KEY:

Start
Time Series Title Channel

Episode number in a season (if AT) followed by the episode title

Production details
A synopsis, followed by the duration of transmitting channel's slot for the broadcast in minutes, the year of the first known broadcast and if the programme is in black and white

* For the first listing of a series each month...
The episode number is followed by the episode count from the start
The regular cast is also given
The total number of episodes in the series is after the duration of the programme slot

SUNDAY 1ST

09.00 **X-Men** Sky Dine

Cold Comfort (60mins, cartoon)

09.45 **Mighty Morphin Power Rangers** Sky Dine

(20mins)

10.10 **Doctor Who** UK Dine

World of the Zygons (Omibus) (110mins)

10.28 **Highlander: Animated** Sky Dine

The Survivor (20mins, cartoon)

13.00 **Spec: 1999** Bravo

AT Guardian of Pirl

Regular Cast: Crichton John Koenig (Martin Landau), Dr Helena Russell (Barbara Bain), Prot Victor Bergman (Barry Moore), Alan Carter (Nick Tate), Sandra Barnes (Diana Merloni), Paul Morrow (Pamela Henshaw), Dr Marlene (Anton Phillips), David Kane (Cliffon Jones), Voice of Mountaineer Computer (Barbara Kelly)

Guest Cast: Servant of the Guardians (Catherine Schell), Peter Irving (Michael Culver), Davis (John Lee-Barber), Johnson (James Fagan)

Writer: Christopher Penfold

Director: Charles Crofton

An exotic young woman offers the Alphas a life of bliss on the planet Pirl, but Koenig is suspicious of her true motives. (60mins, 1975, 5 episode series. Episode previously shown Thursday 28th September.)

See *Crit Times* Instant Guide on page 45

14.00 **Jason King** Bravo

AT To Russia - with Panache

Regular Cast: Jason King (Peter Wyngarde), Nicola Harvester (Ann Sharp), Sir Brian (Dennis Price), Hyatt (Ronald Lacey)

Guest Cast: Alexandra Lamova (Pamela Salem), Colonel Kolkov (John Macmillan), Portok (Jeffrey Wickham)

Writer: Tony Williamson

Director: Oscar Brody

Director: Peter Graham Scott

Danica flies to a small Caribbean island to investigate the death of an American economist expat. (30mins, 1980, 8 episode series)

15.00 **Star Trek: Deep Space Nine** Sky Dine

C23 (469) Family Business

Regular Cast: Commander Benjamin Sisko (Avery Brooks), Major Kira Nerys (Nana Visitor), Dax (Renée Auberjonois), Dr Julian Bashir (Siddig El Fadil), The (Terry Farrell), Quark (Armin Shimerman), Jake Sisko (Circum Lotus)

Guest Cast: Rom (Max Grodchick), Ishika (Andrea Martin), Kasidy Yates (Penny Johnson), Brent (James Van Der Beek), Secretary (Mel Green)

Writers: Ian Steven Bertr & Robert Hewitt Wolfe

Director: Rene Aubrey Jones

Quark and Rom take financial ruin when they discover that their mother, Ishika, has broken Ferengi law by making a profit. (60mins, 1995, ongoing series)

Director: Paul Dickson

Russa enlists the aid of Jason King — by kidnapping him and shipping him to Moscow. (60mins, 1971, 26 episode series)

15.00 **Deeper Man** Bravo

AT On Affair of State

Regular Cast: John Drake (Patrick McGowan)

Guest Cast: Driz (Patrick Wymark), Alvarado (John Le Mesurier), Santiago (Warren Mitchell)

Writer: Oscar Brody

Director: Peter Graham Scott

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15.00 **The Pretenders** Bravo

AT Day of the Dumpster (30mins)

12.00 **Time To Spy** Sky Movies

Cast: Robert Vaughn, David McCallum, Ivan Dixon, Luciana Paluzzi, Patricia Crowley, Fritz Wever

Director: Don Medford

UNCLE agents Napoleon Solo and Ilya Kuryayev learn of a plot to assassinate several African dignitaries. Adapted from episodes of *The Man From U.N.C.L.E.* (120mins, 1966)

14.00 **The Saint** Bravo

AT (140) The Miracle The Party

Regular Cast: Simon Templar (Roger Moore), Cl (Sue (Ivor Den)

Guest Cast: Hatlie (Fabi Drake), Geraldine McLeod (Nanette Newman), Dr Sanjour (Conrad Phillips)

Writer: Paddy Manning D'Brine

Director: Roger Moore

Simon Templar investigates the bizarre murder of a mysterious man who had pursued a young nurse to London. (60mins, 1965, b/w, 118 episode series)

15.00 **The Adventures of Robin Hood** Bravo

C34 (1112) The Fire

Regular Cast: Robin Hood (Richard Greene), Maid Marian (Patricia Driscoll), Little John (Rufus Cruikshank), Friar Tuck (Alexander Gaag), Will Scarlett (Paul Eddington), Alan-a-Dale (Richard Coleman), Sheriff (Alan Whelan)

Guest Cast: Forester (Neil Hallett), Deverent (Victor Woolf), Sergeant (John Deery), Lieutenant (Paul Eddington)

Writer: Philip Baitover

Director: Robert Day

The Sheriff of Nottingham sets fire to the forest to force Little John and

16.00 **The Bridge** Sky Dine

Regular Cast: Harry Reid (Robert Vaughn), Corrado di Cortini (Nyne Dawn Porfiro), Paul Bucher (Tony Anholi), Dawn (Pamela Henshaw), Chino (Anthony Cline)

Guest Cast: Alan (Diane Quicke), Dr Santos (Michael Goodfellow), Mitchell (James Maxwell)

Writer: Tony Birchell

Director: Jeremy Sumner

When a girl is abducted and held to ransom in Madrid, Harry Reid goes undercover as an explosives expert. (30mins, 1973, 52 episode series)

17.00 **Escape from Jupiter** Family

Blat Off

Regular Cast: (Steve Bialy), (Arthur Dugan), (Justin Rossini), (Anna Choy), (Daniel Taylor), (Abraham Forsythe), (Robyn McKenzie), (Ken Radley)

Professor Inghess has a daring plan to connect a space tug to KLS and blast the station out of orbit and towards Earth. (30mins, 13 episode series)

17.30 **Power Rangers** Sky Dine

(30mins, previously shown Saturday 30th Sep)

18.00 **The Persuaders** Channel 4

Danny Wilde (Tony Curtis), Lord Felt Sinclair (Roger Moore), Judge Fulton

(Laurence Naasimh) (60mins, 24 episode series)

18.00 **The Simpsons** Sky Dine

Who Shot Mr Burns? (2 of 2) (30mins, cartoon)

18.30 **Bar's Girlfriend** Sky Dine

(30mins, cartoon)

21.00 **ST: Deep Space Nine** Sky Dine

As 15.00 (60mins)

Derwent into the open. (30mins, 1959, b/w, 143 episode series)

The Protectors Bravo

86 Palard

Wright (Ian Cuthbertson), Weston (Cyril

Writer: Tony Barwick

Director: Cyril Farnell

The chairman of an international company asks The Protectors to investigate a case of industrial espionage. (30mins, 1973)

17.00 **Star Trek: The Next Generation** Sky Dine

AT Encounter at Farpoint (1 of 2)

Regular Cast: Captain Jean-Luc Picard (Patrick Stewart), Cmdr William T Riker (Jonathan Frakes), Lt Cmdr Data (Brent Spiner), Lt Geordi La Forge (LeVar

Burton), Lt Tasha Yar (Dorothy Crosby), Counselor Deanna Troi (Persia Farris), Dr Beverly Crusher (Gates McStiff), Lt Will Wheaton

Guest Cast: Q (John de Lancie), Admiral McCoy (DeForest Kelley), Gopher Zuck (Michael Bell), Torres (Jimmy Diggs), Miles O'Brien (Colin Meaney), Marianne Bullitt (Cary-Henegany), Security Man (Timothy Dalton), Band Supervisor (David Erdine), Military Officer (Chuck Hicks)

Writers: D C Fontana & Gene Roddenberry

Director: Corey Allen

Shortly after taking command of the Starship Enterprise, Captain Jean-Luc Picard encounters a powerful alien called Q who puts the Human race on trial. (60mins, 1987, 177 episode series)

17.30 **Bewitched** UK Living

AT (175) Nobody's Perfect

Regular Cast: Samantha (Elizabeth Montgomery), Darrin (Dick Sargent), Endora (Agnes Moorehead), Tia (Dorothy White)

Sam discovers that her daughter is a witch, and must be burnt. (30mins, 1966, 254 episode series)

17.30 **The Adventures of Tintin** Family

The Black Island (3 of 4)

Tintin and Snowy travel to a mysterious island near Scotland which they suspect is the source of a counterfeit money scheme. (20mins, cartoon)

17.50 **Batman** Family

A19 (119) The Purr-Fect Crime (1 of 2)

Regular Cast: Bruce Wayne/Batman (Adam West), Dick Grayson/Robin (Burt Ward), Alfred (Alan Napier), Aunt Harriet Cooper (Madge Blake), Commissioner Gordon (Neil Hamilton), Chief D'Harra (Stafford Repp), Narrator (William Dozier)

Guest Cast: Calomah (Julie Newmar), Leo (Jack Mahoney), Felix (Ralph Manza), Mr Andrews (Harry Horcomb), Guard (Pat Zurica)

Writers: Stanley Ralph Ross

Director: James Sheldon

Calomah corners the cash crusader and trusts Robin and invites them to play with her 'cat' which happens to be a very large tiger. (55mins, 1966, 120 episode series)

18.00 **Power Rangers** Sky Dine

As 15.00 (30mins)

18.00 **Space Precinct** BBC2

AT (119) The Purr-Fect Crime (1 of 2)

Regular Cast: Bruce Wayne/Batman (Adam West), Dick Grayson/Robin (Burt Ward), Alfred (Alan Napier), Aunt Harriet Cooper (Madge Blake), Commissioner Gordon (Neil Hamilton), Chief D'Harra (Stafford Repp), Narrator (William Dozier)

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STAR TREK:

THE NEXT GENERATION

Sky One

Monday 2nd, 17.00/22.00

If lightning never strikes twice, then the first *Star Trek* spin-off series must be the exception which proves the rule. Although the much-touted pilot, *Encounter at Farpoint*, hardly takes the show into warp speed, it does nevertheless serve as an effective introduction to Captain Picard and is well worth watching. If only for DeForest Kelley's touching cameo as 137-year-old Admiral McCoy.

18.30 **Men in Suits** Bravo

AT 22 Web with Four Spiders

Regular Cast: McGill (Richard Blount)

Guest Cast: Dr Norbert (Ray McElroy), Martha (Catherine Ellis), Simon Croft (Simon Gane)

Writer: Edmund Ward

Director: Robert Henson

When a brilliant American lawyer receives several compromising photographs, McGill must find out who sent them — and why. (60mins, 1968, 30 episode series)

19.30 **Adventures of Robin Hood** Bravo

As 15.00 (30mins)

20.00 **The Saint** Bravo

As 14.00 (60mins)

21.00 **Jason King** Bravo

As A Red, Red Rose For Ever

As 14.00 (60mins)

21.00 **Jason King** Bravo

As A Red, Red Rose For Ever

As 14.00 (60mins)

21.00 **Jason King** Bravo

As A Red, Red Rose For Ever

As 14.00 (60mins)

21.00 **Jason King** Bravo

As A Red, Red Rose For Ever

As 14.0



OCTOBER 1995

Hyland (Ronald Lee), **Simon** (Barbara Murray), **Dr. Claude** (Alan McNaughton) Writer: Donald James Director: Cyril Frankel
Jason King is on a tight to Switzerland when a fellow passenger collapses while clutching a bunch of roses. When King takes the roses, he finds them promptly exchanged for a rifle. (60mins, 1971)

21.00 **The X-Files** 88C2

BS #62 (Season 2 of 2)
Regular Cast: FBI Special Agent Fox Mulder (David Duchovny), FBI Special Agent Dana Scully (Gillian Anderson). Guest Cast: Quane Barry (Steve Railback), Alex Kroyok (Nic Lea), Assistant Director Skinner (Michael Pillegrin), Mr X (Steven Williams)
Writer: Paul Brown Director: Michael Lange
Mulder races to the site where Duane Barry claims to have been abducted by aliens in an effort to save Scully's life. (60mins, 1994)

See Cult Times Poster Profile on page 16

22.00 **ST: The Next Generation** Sky One

As 17.00 (60mins) Family

23.30 **Meathead** Family



BS #14 Portrait of Madame
Regular Cast: David Addison (Bruce Willis), Madeline Hares (Cybil Shepherd), Agnes Dipietro (Alicia Beasley)
Guest Cast: Charles John Calvin, Li Darco (Dan Lauria), Harry (Paul Rudd)
Writers: Kerry Ervin & Al Matheson
Director: Peter Werner
The authorities summon Madeline to identify an artist who died after completing her portrait. (60mins, 1985, 66 episode series)

23.30 **Batman** Family

00.15 **Doctor Who** UK Gold

MT #4029 Terror of the Zygons (2 of 4)
Regular Cast: The Doctor (Tom Baker), Sarah Jane Smith (Elisabeth Sladen)
Guest Cast: Brigadier Lethbridge-Stewart (Nicholas Courtney), Harry Sullivan (Ian Marter), Broton (John Woodnutt), RSM Benton (John Levene), The Cyber (Robert Russell), Sister Lonnie (Lillian Walker), Angus McRannald (Angus Lennie)
Writer: Robert Banks Stewart
Director: Douglas Camfield
The Doctor, Harry and Sarah have travelled back to Earth to help the Brigadier solve a mystery, near Loch Ness... (30mins, 1975, 68 episode series)

00.45 **V: The Mini-series** Sky One



(8 of 10)
Dana (Jane Badler), Mike Donovan (Marc Singer), Julie (Faye Grant), Robert Maxwell (Michael Durkin), Brian (Peter Simon), Robin (Blair Titterton), Daniel (David Packer), Elias (Michael Wright), Eleanor Dupres (New Patterson), Arachnam Bernstein (Leonardo Cimino)

Steven (Andrew Pinn), **Supreme Commander John** (Richard Herd), **Willie** (Robert Englund), **Martin** (Frankie Adams), **Kristine Walsh** (Julia Sullivan), **Nan Tully** (Michael Trosien)
Director: Kenneth Johnson
The false friendship of outer space aliens who have taken control of the earth is exposed when a small band of resistance fighters covertly, on global television, that the alien leader is really a reptilian creature hiding inside a skin-like covering which makes him appear human. (45mins, 1983)

01.00 **Zorro** Family

RP #293 Sanctuary
Regular Cast: Don Diego de la Vega/Zorro (Duncan Regehr), Don Alejandro de la Vega (Eliem Zimbalist), Simon 2 (Henry Darrow), Simon 3 (Felipe (Juan Diego Botto), Victoria Escalante (Patrice Martinez), Sergeant Jaime Mendoza (James Victor), Juan Ramon (Michael Tylo), Simon 1 & 2 (Ignacio de Sola (John Hertzler), Simon 3)
Writer: Tim Minner Director: Ray Austin
A snake bite forces Zorro to seek refuge in a dangerous place. (30mins, 1990)

02.00 **Meathead** Family

As 22.30 (60mins)

03.30 **Zorro** Family

As 01.00 (30mins)

TUESDAY 3RD

08.00 **Power Rangers** Sky One

A2 High Five (30mins)

12.00 **Film: Hei-Choppy Spies Sky Movies**



Cast Robert Vaughn, David McCallum, Bradford Dillman, Carol Lyness
Director: Boris Sagal
Solo and Kuryakin must find an infamous crook to Greece. Adapted from episodes of **The Man from U.N.C.L.E.** (120mins, 1967)

13.15 **The Invisible Man** Bravo

A2 Shadow Bomb
Regular Cast: Voice of Peter Brady (Tim Turner), Diana (Lisa Davidson), Sally (Deborah Nellings)
Guest Cast: Captain Barry Finch (Conrad Phillips), Betty (Janet Layne), Lloyd (Walter Goff), Li Daniel (Ian Hendry), General Martin (Anthony Bushnell)
Writers: Tony Gasky & Ian Stuart
Director: Quentin Lawrence
Peter Brady attempts to defuse a bomb which will be triggered if even a shadow falls on it. (45mins, 1959, b/w, 26 episode series)

14.00 **Danger Men** Bravo

BS No Marks for Servility
Hobbs (Peter Madden), Armstrong (Mervyn Johns), Judy (Francesca Annis)
Writer: Ralph Smart
Director: Don Chaffey
Drake goes undercover as a servant to expose a swindler. (60mins, 1965, b/w)

15.00 **Adventures of Robin Hood** Bravo

C35 Lincoln Green
Shanks (Charles Houston), Weaver (Leonard Searge), David (Geoffrey Chater), Joan (Simone Lewis)
Writer: Neil Collins
Director: Terry Bishop
Robin and his Merry Men find themselves running short on Lincoln green cloth and pay a visit to their master weaver. (30mins, 1959, b/w)

15.30 **The Protectors** Bravo

B13 Border Line
Ilona Tabon (Georgia Brown), Kiras (Oscar Holmika), Reporter (John Laurence)
Writer: Anthony Terpiloff
Director: Charles Critchton
The Protectors help a Hungarian-born actress smuggle her late father's body across the border so that he can be buried in his home-land. (60mins, 1974)

17.00 **ST: The Next Generation** Sky One



A2 Encounter at Fairport (2 of 2)
O (John de Lancie), Groppler Zorn (Michael Bell), Torres (Jimmy Diggs), Miss Green (Conn Weaver), Manda (Chai Huiyong), Security Man (Timothy Dang), Ensign (Evelyn Guerrero), Military Officer (Chuck Hicks)
Writers: D O Fontana & Gene Roddenberry
Director: Corey Allen
Picard must solve the mystery surrounding Fairport station to save Humanity from O. (60mins, 1987)

17.30 **Bewitched** UK Living

C2 The Moment of Truth
Darin finds out about Tabitha when the Tates visit. (30mins, 1966)

17.30 **The Black Island #4 of 4** Family

(20mins, cartoon)

17.50 **Batman** Family

A2 Better Luck Next Time (2 of 2)
While Batman tackles a troublesome foe, Robin is left to face another feline form in the shape of Catwoman. (35mins, 1966)

18.00 **Power Rangers** Sky One

As 08.00 (30mins)

18.30 **Department S** Bravo

A17 The Perfect Operation
Regular Cast: Jason King (Peter Wyngard), Stewart Sullivan (Lee Faison), Amelia Hart (Rosemary Nichols), Sir Curtis Saretas (Dennis Akiba Peters), Guest Cast: Walter (Cyril Luckham), Alison (Ronald Radio), Sarah (Jan Marsh)
Writer: Leslie Darbon
Director: Cyril Frankel
A top official's brain surgery is interrupted and the surgeon overpowers the operation is still completed perfectly. (60mins, 1969, 26 episode series)

19.30 **Adventures of Robin Hood** Bravo

As 15.00 (30mins)

UK SHOWING

20.00 **Nowhere Men** Sky One

A1 Absolute Zero
Thomas Vel (Blue Greenwald), Alyson (Megan Gallagher), Larry (Murray Rubin), Dr Bellamy (Michael Tucker)
Thomas Vel is committed to a mental institution when he claims that every aspect of his life has been created. Slowly, he begins to see the absurdity of his claims until he discovers a clue from his past which suggests that his former life has been deliberately obliterated. As a fugitive, Vel must find out who stole his life. (120mins, 1995, ongoing series)

20.00 **Space: 1999** Bravo

A1 Force of Life
Anton Zord (Jan McShane), Eva Zord (Gay Hamilton), Donna (John Hamilton), Jane (Eva Rueber-Stahl)
Writer: Johnny Byrne
Director: David Tomblin
A technician is possessed by an alien force which freezes everything

he touches. (60mins, 1975)

21.00 **Twins Peaks** Bravo

No transmission details available (60mins)

22.00 **ST: The Next Generation** Sky One

As 17.00 (60mins) Family

22.00 **Meathead** Family

BS #45 Belchard
Phil West (Mark Linn-Baker), Lew Lasalle (George Cole), Thornton Wellman (Sid Conrad)
Writer: Roger Gordon
Director: Christian Nyby
Business equipment thieves rob an important tycoon's firm, and Maddy is approached by a large detective agency conglomerate to sell her company. (60mins, 1985)

23.30 **Batman** Family

As 17.50 (30 mins)

23.40 **Edge of Darkness** UK Gold

Burdun of Proof (3 of 6)
Darius Craven (Bob Peck), Danes (Jennifer Don Baker), Emma Craven (Joanne Whalley)
Director: Martin Campbell
Writer: Troy Kennedy Martin
Craven discovers why Emma broke into Northover. (60mins, 1985)

00.00 **The Adventures of Tintin** Family

The Blue Lotus (2 of 2)
Tintin and Snowy come face to face with the leaders of an international smuggling racket for a final confrontation. (30mins, cartoon)

00.45 **Doctor Who** UK Gold

MT Terror of the Zygons: (3 of 4) (30mins, 1975)

00.45 **V: The Mini-series** Sky One

(7 of 10) (45mins, 1988)

01.00 **Zorro** Family

BS Kidnapped Family

While Philip John Taylor Director, Felipe and Don Diego are kidnapped by a group of pirates who need 'volunteers' to carry away gold and jewels from a nearby Indian burial ground. (30mins, 1990)

02.00 **Meathead** Family

As 22.30 (60mins)

03.30 **Zorro** Family

As 01.00 (30mins)

04.30 **Film: Hei-Choppy Spies Sky Movies**

As 12.00 (91mins)

WEDNESDAY 4TH

08.00 **Power Rangers** Sky One

Teamwork (30mins)

12.00 **Film: The Karate Killers** Sky Movies

13.00 **Batman** Family

A1 The Penguin Goes Straight (1 of 2)

Penguin (Burgess Meredith), Sophie Starr (Kathleen Crowley), Eagle Eye (Harvey Lowmyer), Dove (Al Chesco), Mrs Van Cimmer (Hope Sanders)

Crook (Ed McCready), Li Coppe (Doug

Cast Robert Vaughn, David McCallum, Curd Jurgens, Telly Savalas, Joan Crawford
Director: Barry Sharr
Solo and Kuryakin must find a secret formula which can transform sea water into gold. Adapted from episodes of **The Man from U.N.C.L.E.** (120mins, 1967)

14.00 **The Saint** Bravo

C2 Lids
Lida Verity (Jeanne Moody), John (Erica Redford), Maurice Ror (Peter Bowles)
Writer: Michael Cranney
Director: Leslie Norman
Simon Templar investigates a black-mail ring in the Bahamas. (60mins, 1965, b/w)

15.00 **Adventures of Robin Hood** Bravo

C36 Women's War

Ann de Bnasc (Zena Walker), Derwent (Victor West), Madeline (Neil Harland), Sheriff's Man (Arthur Dallas)

Writer: Philip Bolowover

Director: Peter Seaburne

Maran recognizes a mobsterwoman as a spy for Prince John. (30mins, 1968, b/w)

15.30 **The Protectors** Bravo

B18 Burning Bull

Anne Ferns (Sinead Cusack), Makt (Victor West), Madeline (Neil Harland), Sheriff's Man (Arthur Dallas)

Writer: Trevor Preston

Director: Neil Leaver

When a Canadian heiress disappears in a plane, Harry Roper discovers that a religious cult was responsible. (60mins, 1974)

17.00 **ST: The Next Generation** Sky One

A1 The Naked Now

Chief Engineer McDougal (Brooke Bundy), Shonda (Benjamin Lum), Con (David Rennie), Engineering Crewman (Skip Steinhilber), Kissing Crewman (Kenny Kahn), Transporter Chet (Michael Rider)

Writer: J Michael Bingham

Director: Paul Lynch

An Away Team brings a virus aboard the Enterprise which releases the crew's subconscious. (1987, 60 mins)

17.30 **Bewitched** UK Living

C3 Witches and Warlocks are My Favorite Things

Aunt Clara (Marianne Lane)

Endora tells Samantha that Aunt Clara is coming to test Tabitha's powers. (30mins, 1966)

17.30 **The Adventures of Tintin** Family

The Calculus Affair (1 of 4)

After Professor Calculus is kidnapped, Tintin, Snowy and Captain Haddock set out on a dangerous rescue mission. (20mins, cartoon)

17.50 **Batman** Family

A1 The Penguin Goes Straight (1 of 2)

Penguin (Burgess Meredith), Sophie Starr (Kathleen Crowley), Eagle Eye (Harvey Lowmyer), Dove (Al Chesco), Mrs Van Cimmer (Hope Sanders)

Crook (Ed McCready), Li Coppe (Doug

18.00 **Power Rangers** Sky One

Teamwork (30mins)

12.00 **Film: The Karate Killers** Sky Movies

13.00 **Batman** Family

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Teamwork (30mins)

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Penguin (Burgess Meredith), Sophie Starr (Kathleen Crowley), Eagle Eye (Harvey Lowmyer), Dove (Al Chesco), Mrs Van Cimmer (Hope Sanders)

Crook (Ed McCready), Li Coppe (Doug



Jack Black) Reggie Rich (William Beckley), Newman (Bill Welch), Coy (John Oum), Writers... Lorenzo Sempie Jr. & John Carwell

Director... Leslie H. Martinson
Batman and Robin meet some drastically comic in the form of the Penguin "Protection" Agency. (35mins, 1996)

18.00 **Power Rangers** Sky Dine
As 08.00 (30mins)

18.00 **ST: The Next Generation** BBC2 tbc
F10 Aquiel
Aquiel (Pamela Jones), Governor Toran (Wayne Grace), Morag (Reg E. Carney), Computer Voice (Majel Barrett)
Writers... Ron Moore & Brannon Braga
Director... Ciri Boen
Geordi becomes obsessed with the victim of a murder—but when she is found alive by the Klingons, Aquiel is charged with the murder of her crew! (1992, 60 mins)

19.00 **The Invisible Man** Bravo
A10 Jailbreak
Joe Green (Dermot Walsh), Robson (Maurice Kaufmann), Prison Governor (Ralph Michael)
Writer... Ian Stuart Black
Director... Pennington Richards
Peter Brady helps a man framed for robbery find the real culprit (30mins, 1990, b/w)

19.30 **Adventures of Robin Hood** Bravo
As 15.00 (30mins)

UK SHOWING

20.00 **Earth 2** Sky Dine

A1 First Contact
Regular cast: Devon Adair (Debrah Farentino), John Dandiger (Clancy Brown), Yale (Sullivan Weaver), Julia Heller, Mo (Jessica Stein), Bass Martin (Rebecca Gayheart), Morgan Martin (John Gemberl), Lysanne Adair (Joey Zimmerman), Taz Dandiger (J Madison Whig), Alonso Salas (Anton Sabato), Zoro (Tierre Turner), Wainman (Water Norman), Magnus (Marcia Maguire), Barnes (Rockmond Doherty)

Scott Winslow (Richard Bradford), Newscaster (Beth Goff), Controller #1 (Hedy Tomer), Controller #2 (John Verrill), Navigator (Marcia Firestein), Terman #1 (Brian Seale), Terman #2 (Russell Westman), Crew #1 (David Elliott), Crew #2 (Joe Bradley), Crew #3 (Christopher Sutton)

Writer... Billy Ray, Michael Duggan, Carol Firth & Mark Levin
Director... Scott Winslow
In a last ditch effort to save her son and two hundred other children from a fatal disease which effects humans born and raised on Space stations, Devon Adair organizes a covert expedition to colonize an Earth-like planet, 22 light years from home. However, the group's mission develops a malfunction en route and crash-lands on Planet 6-889. The survivors embark on a 34,000-mile trek toward the one place on the planet that can sustain large-scale civilization. (120mins, 1994)

See **Cult Time** feature on page 34

20.00 **The Saint** Bravo
C2 Lido
For details see 14.00 (60mins)

20.00 **Sapphire and Steel** Bravo
Story 3 (17: 3 of 6)
Regular cast: Sapphire (Joanna Lumley), Steel (David McKeen)
Guest cast: Silver (David Colville)
Silver's arrival may help solve the mystery. (30mins, 1981, 34 episode series)

See **Cult Time** feature on page 10

20.00 **Northern Exposure** Channel 4 tbc
No transmission details available (60mins)

22.00 **ST: The Next Generation** Family
As 17.00 (60 mins)

22.30 **Moonlighting** Sky Dine
810 *Twas the Episode Before Christmas*
(Richard Belzer), (Leslie Wing), (James Avery), (Daniel Chakrabarti), (John Hostetter)
Writer... Glen Gordon Caron
Director... Peter Werner

Maddie, David and Miss Diestro search for a babe in arms when a hot case turns into a special holiday experience. (60mins, 1985)

23.00 **Tales of the Unexpected** SelectV
(60mins)

23.30 **Batman** Family
As 17.50 (30mins)

00.35 **Doctor Who** UK Gold
Terror of the Zygons (4 of 4) (30mins)

00.45 **V: The Mini-series** Sky Dine



(8 of 10) (45mins, i)

01.00 **Zorro** Family
816 *Big Brother*
Writer... Philip John Taylor
Director... Michael Levine
The brother of a man captured by Zorro arrives in town to settle the score. (30mins, 1991)

02.00 **Moonlighting** Family
As 22.30 (60mins)

03.30 **Zorro** Family
As 01.00 (30mins)

THURSDAY 5TH

08.00 **Power Rangers** Sky Dine
As 08.00 (30mins)

12.00 Film: **The Spy with My Face** Sky Movies
Cast: Robert Vaughn, David McCallum, Santa Berzger, Michael Evans, Sharon Farrell
Director... John Newland
THURSDAY KINGS Solo and replaces him with an impostor who is intent on killing King. Adapted from episodes of **The Man from U.N.C.L.E.** (120mins, 1967)

13.30 **The Invisible Man** Bravo
A17 *The Rocker*
Smith (Glen Dixon), Refter (Russell Wells), Professor Howard (Robert Brown), Detective Inspector (Robert Raglan), Mrs. Smith (Jennifer Wright), Driver Evans (Harold Goodwin), Sgt. (Michaela Durant), Bill (Colin Croft)

Writer... Michael Perwee
Director... Quentin Lawrence
Brady learns that one of his aides, Smith, is selling rocket secrets to cover a gambling debt. (30mins, 1959, b/w)

14.00 **Danger Man** Bravo
D10 *A Man to Be Trusted*
Little Mother (Helen Hossain), Anne (Patricia Donohue), Eunice (Janice Galloway)
Writer... Raymond Bowles
Director... Peter Maxwell
Drake travels to Haiti to discover if two MIA agents believed while being tortured. (60mins, 1965)

15.00 **Adventures of Robin Hood** Bravo
C37 *Little Mother*
Little Mother (Helen Hossain), Two Fingers (Desmond Littlewood), Duke (Charles Houston), Derwent (Victor Woolf)
Writer... Philip Bowsler
Director... Peter Seabourne
Frank Truak and Marian help an old woman who is being mistreated by the Sheriff's men. (30mins, 1958, b/w)

15.30 **The Protectors** Bravo
88 *Wm (1 of 2)*
Monica Davies (Jill Townsend), William Arthur McKay (Phenix Harsham), Inspector Lums (Michael Sheard)
Writer... Tony Barwick
Director... Jeremy Summers
The Protectors' suspicions are aroused when the daughter of a rich

man claims that she will soon be rich without his help. (30mins, 1974)

17.00 **ST: The Next Generation** Sky Dine
A4 *Code of Honor*
Lutan (Jessie Lawrence Ferguson), Hagan (James Louis Williams), Yarnes (Karielle Simon), Transporter Chief (Michael Riser)
Writer... Kathryn Powers & Michael Baron
Director... Russ Mayberry
The ruler of Ligon II takes an unwelcome interest in Tasha Yar. (1987, 60 mins)

17.30 **Bewitched** UK Living
C4 *Accidents* Twins
Aunt Clara (Marion Lorne)
When Aunt Clara botches a spell, Larry Tate's child becomes twins (30mins, 1966)

17.30 **The Adventures of Tintin** Family
The Calcutta Affair (2 of 4) (20mins, cartoon)

17.50 **Batman** Family
A22 *Not Yet He Ain't (2 of 2)*
The dynamic duo put the Penguin through his paces. (35mins, 1986)

18.00 **Power Rangers** Sky Dine
As 08.00 (30mins)

18.00 **ST: Deep Space Nine** BBC2 tbc

A17 *The Delicate Affair*
Regular cast: Cmdr Edward Straker (Ed Bishop), Ace Freeman (George Sewell), Col Paul Foster (Michael Billington), Li Gay Ellis (Gazelle Drake), Li Nina Barry (Dorcas Mantel), Joan Harrington (Antonia Ellet), Col Virginia Lane (Wanda Ventham)
Guest cast: Jane Carson (Tracey Redd), Trian (Clintion Grey), Mitchell (David Westall), Blake (Philip Rothwell), John Breslin, Doctor (Basil Moss)
Writer... Ruric Powell
Director... Alan Perry
Disaster strikes when Moonbase's radio and video link with Earth fails. (60mins, 1972, 26 episode series)

18.30 **UFO** Bravo
A17 *The Delicate Affair*
Regular cast: Cmdr Edward Straker (Ed Bishop), Ace Freeman (George Sewell), Col Paul Foster (Michael Billington), Li Gay Ellis (Gazelle Drake), Li Nina Barry (Dorcas Mantel), Joan Harrington (Antonia Ellet), Col Virginia Lane (Wanda Ventham)
Guest cast: Jane Carson (Tracey Redd), Trian (Clintion Grey), Mitchell (David Westall), Blake (Philip Rothwell), John Breslin, Doctor (Basil Moss)
Writer... Ruric Powell
Director... Alan Perry
Disaster strikes when Moonbase's radio and video link with Earth fails. (60mins, 1972, 26 episode series)

19.30 **Adventures of Robin Hood** Bravo
As 15.00 (30mins)

20.00 **Space: 1999** Bravo
D11 *Alpha Child*
Cynthia Crawford/Rena (Cyd Hayman), Jack (Julian Glover), Jackie (Wayne Brooks)
Writer... Christopher Penfold
Director... Ray Austin
The rapid growth of a new-born baby alerts the Alphans to a sinister alien plot. (60mins, 1975)

21.00 **The Crying Game** Bravo
A17 *The Delicate Affair*
Regular cast: Cmdr Edward Straker (Ed Bishop), Ace Freeman (George Sewell), Col Paul Foster (Michael Billington), Li Gay Ellis (Gazelle Drake), Li Nina Barry (Dorcas Mantel), Joan Harrington (Antonia Ellet), Col Virginia Lane (Wanda Ventham)
Guest cast: Jane Carson (Tracey Redd), Trian (Clintion Grey), Mitchell (David Westall), Blake (Philip Rothwell), John Breslin, Doctor (Basil Moss)
Writer... Ruric Powell
Director... Alan Perry
Disaster strikes when Moonbase's radio and video link with Earth fails. (60mins, 1972, 26 episode series)

22.00 **ST: The Next Generation** Sky Dine
A4 *Code of Honor*
As 17.00 (60 mins)

22.30 **Moonlighting** Family
811 *The Bride of Tupperman*
Alan Tupperman (Guy Boyd), Nora (Deborah Wakeman), Molly (Sandra Harris), (Leue Oressler), (Sydney Lassick)
Writer... Jeff Reno & Ron Osborn
Director: Chris i Nyoy II and Will Mackenzie

22.30 **Moonlighting** Family
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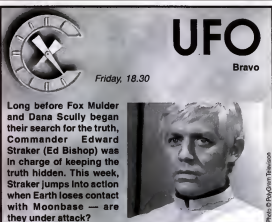
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Writer... Jeff Reno & Ron Osborn
Director: Chris i Nyoy II and Will Mackenzie



Long before Fox Mulder and Dana Scully began their search for the truth, commander Edward Straker (Ed Bishop) was in charge of keeping the truth hidden. This week, Straker jumps into action when Earth loses contact with Moonbase — are they under attack?

Maddie fires David after the professional... as the ideal wife for a lonely client is accused of the man's murder. (60mins, 1985)

23.30 **Batman** Family
As 17.50 (30 mins)

00.00 **The Adventures of Tintin** Family
The Belgian boy comes up against some counterfeiter. (20mins, cartoon)

00.15 **Doctor Who** UK Gold
M2 *Planet of Evil (1 of 4)*
Sorenson (Frederick Jaeger), Vishinsky (Ewen Solon), Salazar (Phenix Harsham), Moriell (Michael Waters)
Writer... Louis Marks
Director... David Maloney
A mad scientist takes the Doctor and Sarah to a planet on the edge of the universe, where a creature from another universe wants something back. (30mins, 1975)

See **Cult Time** interview with Frederick Jaeger on page 8

00.15 **War of the Worlds** Carlton
Director... Louis Marks

00.45 **V: The Mini-series** Sky Dine
(8 of 10) (45mins, i)

01.00 **Zorro** Family
818 *The Whistling Bandit*
Writers... Tim Meiner & Diane Carter
Director... Michael Levine
Zorro must discover the identity of a bandit with only one clue, that he whistles when working. (30mins, 1991)

02.00 **Moonlighting** Family
As 22.30 (60mins)

03.30 **Zorro** Family
As 01.00 (30mins)

FRIDAY 6TH

08.00 **Power Rangers** Sky Dine
Different Drum (30mins)

12.00 Film: **How to Steal the World** Sky Movies
Cast: Robert Vaughn, David McCallum, Barry Sullivan, Leslie Nielsen, Eleanor Parker
Director... Sutton Roley
Solo and Kuryakin become involved with a crazed scientist who wants to create world peace with a mind-controlling gas. Adapted from **The Man From U.N.C.L.E.** (120mins, 1966)

14.00 **The Saint** Bravo
CJ *Jeanine*
Jeanine (Roger Sylvia Sims), Madame Chen (Jacquie Chan), Inspector Querry (Manning Wilson)
Writer... Harry J. Hannin
Director... John Mosey
Simon Templar contends with a dangerous diplomat and her crooked personal assistant over a string of precious pearls. (60mins, 1965, b/w)

15.00 **Adventures of Robin Hood** Bravo
C38 *Martin's Prize*
Lord Northcote (Jack Melford), Lord (Brian Alexis), Prince John (Donald Pleasence), Derwent (Victor Woolf)
Writer... Philip Boalover

15.00 **Adventures of Robin Hood** Bravo
C38 *Martin's Prize*
Lord Northcote (Jack Melford), Lord (Brian Alexis), Prince John (Donald Pleasence), Derwent (Victor Woolf)
Writer... Philip Boalover

15.00 **Adventures of Robin Hood** Bravo
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Lord Northcote (Jack Melford), Lord (Brian Alexis), Prince John (Donald Pleasence), Derwent (Victor Woolf)
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C38 *Martin's Prize*
Lord Northcote (Jack Melford), Lord (Brian Alexis), Prince John (Donald Pleasence), Derwent (Victor Woolf)
Writer... Philip Boalover

15.00 **Adventures of Robin Hood** Bravo
C38 *Martin's Prize*
Lord Northcote (Jack Melford), Lord (Brian Alexis), Prince John (Donald Pleasence), Derwent (Victor Woolf)
Writer... Philip Boalover

Director... Peter Seabourne
The people of Northcote hold an archery contest. (30mins, 1959)

15.30 **The Protectors** Bravo
89 *Wm (2 of 2)*
Monica Davies (Jill Townsend), William Arthur McKay (Phenix Harsham), Inspector Lums (Michael Sheard)
Writer... Tony Barwick
Director... Jeremy Summers
When a group of holiday-makers are held in ransom without their knowledge, The Protectors discover Monica Davies's scheme. (30mins, 1974)

17.00 **ST: The Next Generation** Sky Dine
A10 *Heaven*
Lwazana Troi (Majel Barrett), Victor Miller (Rob Knepper), Wyatt Miller (Nan Martin), Stephen Miller (Robert Eisenstein), Mr. Harmon (Caryl Chessman), Ariana (Dante Kingley), Wren (Raye Bick), Valeria (Anna Katarina), Transporter Chief (Michael Katner)
Writer... Tracy Forman
Director... Richard Compton
Betazed tradition dictates that Troi must marry Wyatt Miller. (60mins, 1987)

17.30 **Bewitched** UK Living
C5 *A Most Unusual Wood nymph*
Sam travels to 14th century Ireland to reverse a curse with a wood nymph. (30mins, 1966)

17.30 **The Adventures of Tintin** Family
The Calcutta Affair (3 of 4) (20mins, cartoon)

17.50 **Batman** Family
A23 *The Ring of Wax (1 of 2)*
Riddler (Frank Gorshin), Tallow (John Tait), Matches (Michael Greene), Moth (Linda Gay Scott), Madame Solari (Ann Ayars), Miss Prentice (Elizabeth Harwood), Mayor (Al McGraw)
Writers... Jack Paritz & Roy Rodgers
Director... James B. Clark
The dynamic duo narrowly cheat a way late when they challenge the Riddler, who is attempting to steal Indian treasure from Gotham City's library. (35mins, 1966)

18.00 **Power Rangers** Sky Dine
As 08.00 (30mins)

18.00 **The Protectors** BBC2 tbc
No transmission details available (35mins)

18.25 **The New Avengers** BBC2 tbc
No transmission details available (30mins)

18.30 **The Wild Wild West** Bravo

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18.30 **The Wild Wild West** Bravo



THE X-FILES

Saturday 7th, 20.00

Sky One

The search for the truth reaches unparalleled levels with the classic first season finale, *The Erlenmeyer Flask*, in which Mulder and Scully discover evidence of a government experiment with alien DNA.

Now remember...
"Trust No One!"



West and Gordon help a frightened sheriff defend his town against an army of cut throats. (60mins, 1987)

19.30 *Adventures of Robin Hood* Bravo
AS 15.00 (30mins)

20.00 *The Saint* Bravo
AS 14.00 (60mins)

21.00 *Man in a Sultane* Bravo
See Monday 2nd, 18.30 (60mins)

22.00 *ST: The Next Generation* Sky One
AS 17.00 (60mins)

22.30 *Moonlighting* Family

B12 North by North Diposto
Doug (Douglas Warmlie, Jeff Marshall), Doug (Douglas Warmlie, Jeff Marshall), Mani (Jim Haynes), Manager (Bill Marcus)

Writers... Debra Frank & Carl Sautter
Director... Chris Hilder
Mulder's gift of a banquet ticket promises a night of romance for Miss Diposto — until Agnes finds herself in the arms of a handsome stranger with sinister men in hot pursuit. (60mins, 1986)

23.30 *Batman* Family
AS 17.50 (30mins)

01.15 *Doctor Who* UK Gold
Planet of Evil (2 of 4) (30mins)

00.45 *V: The Mini-series* UK Gold
(10 of 15) (45 mins)

01.00 *Zorro* Family
B17 To Be a Man

Writer... Bruce Lansbury
Director... Ray Austin
The son of a prominent circuit judge comes of age with the help of Zorro and Felipe. (30mins, 1991)

02.00 *Moonlighting* Family
AS 22.30 (60mins)

03.30 *Zorro* Family
AS 21.00 (30mins)

SATURDAY 7TH

08.55 *Power Rangers* GMTV
(30mins)

10.02 *X-Man* Sky One
The Dark Phoenix Saga (1 of 4) (38 mins, cartoon)

11.03 *Power Rangers* Sky One
(30mins)

12.00 *Film: One of Our Spies is Missing* Sky Movies
Cast Robert Vaughn, David McCalm, Leo Carroll, Vera Miles

Director... D. O'Neill Halliwell
Solo and Kuryakin pursue a scientist who has created a humanoid young alien. Based on episodes of *The Man From UNCLE*. (120mins, 1965)

13.30 *Space: 1999* Bravo
See Tuesday 20.00 (60mins)

14.00 *The Wild Wild West* Bravo
C18 Night of the Turn Coat

An art collector masterminds a plot to turn West against the Secret Service. (60mins, 1967)

14.00 *Wonder Woman* Sky One

A10 *Judgment from Outer Space* (Part 1 of 2)

Diana Prince/Wonder Woman (Lynda Carter), Major Steve Trevor (Lyle Waggoner), General Philip Blankenship (Richard Eastman), Queen Mother (Carolyn Jones), Corporal Elsie Candy (Beatrice Coleman), Orsulla/Wonder Girl (Debra Winger)

In an effort to prove humanity's worth, Wonder Woman attempts to save an alien from outer space. (60mins, 1977)

15.00 *Avengers Retrospective* Bravo



Patrick Macnee narrates the history of *The Avengers*. (60mins, documentary)

16.00 *Kung Fu - The Legend Continues* Sky One



Sunday at the Hotel with George Kwai, Chang Caine (David Candine), Peter Caine (Chris Potter)

While attending the wedding of Police Captain Baldoff's daughter, Kwai Chang Caine and Peter Caine cross paths with a gang of thieves in the midst of a heist. (60mins)

17.00 *Escape From Jupiter* Family
Blast Off

See Sunday 1st, 17.00 (30mins)

17.00 *Young Indiana Jones Chronicles* Sky One

BS Chicago, April 1920 (1 of 2)

[Also known as *Young Indiana Jones and the Mystery of the Blues*]

Teenage Indiana Jones (Sean Patrick Flanery), Present-day Indiana Jones (George Hall), Sidney Bechet (Jeffrey Wright), Ernest Hemingway (Jay

Underwood), King Oliver (Keith David), Eliot Ness (Frederick Weller), Goldie (Nina Howell), Al Capone (Nicholas Turfaro), Great Cloud (Sagwa Grant), Co-terminus second wife (Jane Kaczmarek), Clifford (David Aronoff), D'Amore (Vince Slesak), Jim Colosimo (Ray Serr), John Torro (Frank Vincent)

Writer... Julie Sebbo
Director... Carl Schultz

As a student at the University of Chicago, Indiana Jones is more interested in jazz than in his studies. When he meets jazz legends Sidney Bechet and Louis Armstrong, he gains a greater insight into the racial problems of the times. (60mins, 28 episode series)

17.30 *The Tick* Family

The Tick v El Seed

The Tick and his trusty sidekick Arthur do battle with El Seed — a human flower interest on world domination. (30mins, cartoon)

19.00 *RoboCop* Sky One

AS What Money Can't Buy

Alex Margay (Vivian Nixon), Sergeant Parks (Bill Mankuma), Gadget (Sarah Campbell), Aldo Dethi (Gregory Scott Cummings), Louise (Ann Turkel), Josh (Don Tellerbach)

RoboCop's rescue of a young boy in need of a lung transplant is thwarted by a ruthless criminal who steals the life-saving organ. (60 mins, 1994)

20.00 *UFO* Bravo

See Thursday 6th, 18.30 (60 mins)

20.00 *The X-Files* Sky One

A24 *The Erlenmeyer Flask*

Crew Cut Mib (Lindsay Ginter), Dr Simon Arnes (David), Dr Sator (Simon Webb), Deep Throat (Larry Hardin), Captain Lacroix (Jim Leard), Dr Berube (Ken Kramer), Medic (Philip Mackenzie)

Writer... Chris Carter
Director... R W Gooden

When Mulder and Scully investigate a government project to inject alien DNA into humans, no one — not even Deep Throat — can protect them from the consequences. (60 mins, 1994)

21.00 *Department S* Bravo

See Tuesday 3rd, 18.30 (60mins, 1969)

21.10 *Jack the Ripper* UK Gold

(1 of 2)

Cast: Michael Caine, Armand Assante, Jane Seymour
Dramatization of the classic murder tale. A series of brutal killings of prostitutes in the East End shocks Victorian London. On the trail of the murderer is one of Scotland Yard's finest detectives, Inspector Abberline. (125mins)

22.00 *Tales from the Crypt* Sky One

Fitting Punishment (30 mins, 1993)

22.00 *Twain Peaks* Bravo

60mins

22.30 *Tales from the Crypt* Sky One

Korman's Kalamity (30 mins, 1993)

23.00 *Sapphire and Steel* Bravo

See Wednesday 4th, 21.00 (30mins)

23.30 *Danger Man* Bravo

See Sunday 1st, 15.00 (30mins)

Voices: Kevin Connolly, Mark Hamill, Dana Delany, Hart Bochner
Directors... Eric Radomski, Bruce W. Tenn
While Batman faces a new villain, The Phantom, Bruce Wayne encounters his long-lost love, Andrea Beaumont and considers hanging up the Batsuit for good. (65mins, 1988 cartoon)

09.02 *X-Men* Sky One

Food Fight (30mins)

10.10 *Doctor Who* UK Gold

Planet of Evil (Drimbus) (110mins, 1975)

12.00 *Film: One Spy Too Many* Sky Movies

Cast: Robert Vaughn, David McCalm, Rip Torn, Dorothy Provine

Director... Joseph Sargent
Solo and Kuryakin head for the Isle of Minos to investigate a gas which undermines soldiers' will to fight. Based on episodes of *The Man From UNCLE*. (120mins, 1966)

13.00 *Space: 1999* Bravo

See Thursday 5th, 20.00 (60mins)

14.00 *Jason King* Bravo

See Monday 2nd, 21.00 (60 mins)

15.00 *Danger Man* Bravo

A17 *The Key*

Harry Logan (Robert Flinn), Maria Logan (Monique Albert), Alex (Charles Gray)

Writer... Jack Whittingham
Director... Seth Holt

Drake travels to Vienna to investigate a possible leak in the American Embassy. (30mins, 1961, b/w)

15.00 *ST: Deep Space Nine* Sky One

C24 *Shrek*

See June 1st (Laurie Fletcher), Shakaar (Duncan Regehr), Lupata (Diane Salinger), Fure (William Lucking), Syer (Sherman Hough), Lenaris (John Warner)

Writer... Gordon Dawson
Director... Jonathan West

Kira is sent to talk sense into the leader of her old terrorist cell, but instead goes him for one last mission. (60 mins, 1995)

15.30 *The Protectors* Bravo

B2 *Bapman*

Christian (Stephen Chase), Evil (Lalla Ward)

Writer... Terry Nation
Director... Johnny Hough

A wealthy businessman calls in *The Persuaders* when his daughter is kidnapped. (30mins, 1973)

17.00 *Escape From Jupiter* Family

Temporary Relief

A virtual reality chamber proves to be more trouble than it is worth when it plays havoc with the station's central computer. (30mins)

17.30 *Power Rangers* Sky One

(30mins)

18.00 *The Persuaders* Channel 4

18.00 *The Simpsons* Sky One

Grandpa versus Sexual Inadequacy (30mins, cartoon)

18.30 *The Simpsons* Sky One

Radioactive Man (20 mins, cartoon)

21.10 *Jack the Ripper* UK Gold
(2 of 2) (140mins)

21.00 *ST: Deep Space Nine* Sky One
AS 15.00 (60mins)

MONDAY 9TH

08.00 *Power Rangers* Sky One

(30mins)

14.00 *The Scorpion* Bravo

C4 *The Scorpion*

Karen Bates (Catherine Woodville), Patsy Butler (Neville Dineen)

Writer... Paul Erickson
Director... Roy Baker

Simon Templar finds himself in a race against time to find the identity of the deadly 'Scorpion'. (60mins, 1965, b/w)

15.00 *Adventures of Robin Hood* Bravo

C39 *Paradise II*

Archibuteus (Carl Bernard), Deputy Sheriff (John Amatt), Alison (Peter Haines)

Writer... Arthur Adams
Director... Terry Bishop

At long last, the Sheriff is faced with an opportunity to prove that Fiar Tuck is in league with Robin Hood. (30mins, 1959, b/w)

15.30 *The Protectors* Bravo

B11 *Dragon Chase*

Nikola (William Denton), Lockier (Donald Houston), Peter Lockier (Bruce Robinson)

Writer... John Kruze
Director... Charles Crofton

The Protectors smuggle a Russian warrior to Britain. (60mins, 1974)

17.00 *ST: The Next Generation* Sky One

AS *Where No One Has Gone Before*

The Traveller (Eric Menyuk), Kosinski (Stanley Kamel), Picard's mother (Viera Viera), Chet Argyle (Bill Yeager), Barta (Victoria Dillard), Crewmember (Charles Dierker)

Writers... Diane Duane & Michael Reaves
Director... Rob Bowman

An alien interdimensional takes the Enterprise into uncharted space, with little hope of returning the ship home. (1987, 60 mins)

17.30 *Bewitched* UK Living

C6 *Endless Moves in for a Spell*

Announces that she's moving in. (30mins, 1966)

17.30 *The Adventures of Tintin* Family

The Calculus Affair (4 of 4) (20mins, cartoon)

17.50 *Batman* Family

A24 *Em' the Axe (2 of 2)*

The dynamic duo courageously stop the Riddler from stealing the lost Indian treasure from the sarcophagus of Emperor Hualpo Cusi. (35mins, 1966)

18.00 *Power Rangers* Sky One

AS 08.00 (30mins)



SPACE PRECINCT

Monday 9th, 18.00

BBC2

Space Precinct is not to everyone's taste, but taken in the right frame of mind, this show is thoroughly entertaining in its own quirky kind of way. This week, space cops Brogan and Haldane (nicely played by Ted Shackelford and Rob Youngblood) try to solve a long-forgotten murder mystery.



SUNDAY 8TH

07.00 *Film: Batman - Mask of the Phantom* The Movie Channel



18.00 Space Precinct BBC2 tbc 21.00 **Jason King** Bravo
Ad By And Soul
 Alden Humes (Don Sherman), Forensic (Ligh Tinker), Underling (Will Barton), Writers (Rob Thirte)
 Director Mark Harris & Marc Scott Zorne
 Director Sydney Hayers
 Brogan and his son Matt head for a close-up view of a distant comet, but an unexpected encounter with an abandoned spaceship turns their 'day out' into an excursion into terror. (50mins, 1994)

18.30 Men in a Suitcase Bravo
A24 Which Way Did He Go, McGill?
 Earle (Donald Sutherland), Joy (Jennifer Jaye), Soames (Hugh McDermott)
 Writer Frances Megahy & Bernice Cooper
 Director Freddie Francis
 McGill becomes involved in a series of murders when a gang member is released from prison and starts searching for his share of the hidden loot. (60mins, 1968)

19.30 Adventures of Robin Hood Bravo
 As 13.00 (30mins)

20.00 The Saint Bravo
 As 14.00 (60mins)



AG All That Glisters (1 of 2)
 Frank Lucas (Lee Pallerson), John Mallen (Clinton Gray), Philippe de Brion (Anton Rodgers)
 Director Philip Broadley
 Writer Cyril Franke
 Jason is asked to introduce adventurer John Mallen to Philippe de Brion — a man who wishes to buy a golden antique for half a million dollars. (60mins, 1971)

21.00 The X-Files BBC2 tbc
 BT 3
 Kristen (Pamela Reeves), Detective Nunson (Tom McBeath), Detective Nel-

ites (Frank Ferruci), The Unholy Spirit (Justin Vail), The Father (Gustavo Moreno), The Son (Frank Miller)
 Writers Glen Morgan & James Wong
 Director David Nutt
 Mulder flies to Hollywood to investigate a series of a vampiric murders, and finds himself attracted to the prime suspect. (50mins, 1994)

22.00 ST: The Next Generation Sky One
 As 17.00 (60mins)

22.30 Moonlighting Family
 B13 in God We Strangely Suspect (K Calian), (JA Preston), (Eddie Cutler), (F William Parker), (Dominic Barro), (Barry Cutler)
 Writer Scott Spencer Gordon
 Director Will MacLente
 Maddie and David spend the night with the body of an escape artist whose widow fears he will return from the dead. (60mins, 1986)

23.30 Batman Family
 As 17.50 (30mins)

00.15 Doctor Who UK Gold
 Planet of Evil (3 of 4)
 (30mins)

01.00 Zorro Family
 B14 It's a Wonderful Zorro
 Writer Philip John Taylor
 Director Michael Levine

Don Diego is suffering from Christ-mas blues and begins to question his life, until an 'angel' comes to set him straight. (30mins, 1995)

02.00 Moonlighting Family
 As 22.30 (60mins)

03.30 Zorro Family
 As 01.00 (30mins)

TUESDAY 10TH

08.00 Power Rangers Sky One
 Big Sister (30mins)

13.15 The Inevitable Man Bravo
 A25 The Big Plot
 Rubesch (William Squire), Angela (Barbara Sherley), Colonel Ward (Ernest Carl)
 Writer Tony O'Grady
 Director Peter Maxwell
 Brady believes that uranium is being smuggled into England to make nuclear weapons as part of a plot to launch World War III. (45mins)

14.00 Danger Man Bravo
 B17 Don't Nail Him Yet!
 Rayson (John Fraser), Diana (Sheila Allen), Lucas (Anthony Dawson)
 Writer Philip Broadley
 Director Michael Tuman
 Drake poses as a teacher to investi-

gate claims that Rayson is handing over naval secrets. (60mins, 1965, b/w)

15.00 Adventures of Robin Hood Bravo
 D1 Goodbye Little John
 Will Scarlett (Paul Eddington), Derwent (Victor Woolf), Bault (Graham Stuart), Gapsly Sheriff (John Arret)
 Writer Raymond Brown
 Director Robert Day
 Little John is furious to discover that Will Scarlett has virtually replaced him as Robin's lieutenant when he returns to the merry band of outlaws. (60mins, 1955, b/w)

15.30 The Protectors Bravo
 B12 Decoy
 Jerry Butler (Ronald Radd), Nick Archer (Mark Damon), Joe (Terry Canner)
 Writer Brian Clemens
 Director Michael Lindsay-Hogg
 A 'dead' man returns from the past and brings a trail of death with him. (60mins, 1974)

17.00 ST: The Next Generation Sky One
 L4 The Last Outpost
 Leela (Amin Shroffman), Kayron Leela (Therese Walker), Morrice (Labe Dengal), Gannon Tarr (Mike Gomez), Portia (Dorothy Henriques)
 Writer Herbert Wright
 Director Richard Colla

CULT TIMES CLASSIFIED

For your classified advert simply fill in the form below (or a copy) & post it with payment to:
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Next issue will see two new features for *Cult Times*, or *Cx* as we affectionately call it in the office. To launch the first, our Classified Adverts section, we have printed our form opposite, which will be familiar to readers who also buy *TV Zone*, *Starburst*, *Shivers* or *Film Review*.

We expect our second feature to be very popular, as we have particularly found with *TV Zone*, and that is the readers' letters pages. This gives you the chance to say what you like or suggest any programmes, features, anything! you would like to see in *Cx*.

We look forward to hearing from you...

CULT TV 1995

An Appreciation Weekend - Part Convention, Part Activity Holiday

27th - 30th October

Haven All-Action Centre, Caister, near Great Yarmouth, Norfolk

A four day celebration of all TV shows with a fan following

Special guests (subject to commitments):

- MITCH PLEGGI - Skinner, Mulder's Boss, The X-FILES
- MICHELLE FORBES - Ensign Ro, Star Trek: Next Generation
- SYLVESTER MCCOY - Dr WHO
- BRIAN CLEMENS - Producer, The Avengers
- KENNETH COPE & ANNETTE ANDRE - Stars of RANDALL AND HOPEK
- ED BISHOP - Straker, UFO



MITCH PLEGGI

and many, many more!

THIS NON-STOP EVENT STARTS NOON FRIDAY AND FINISHES MONDAY AFTERNOON

ADVANCE REGISTRATION £44 for the 4 days

Closing date for receipt of forms is 23/10/95

Accommodation available on-site - details on application.

For further information and a registration form, send a large Stamped Self-Addressed Envelope to:

Cult TV (CTM), P.O. Box 1701, Peterborough PE1 1EX



This charity event is being organised by unpaid volunteers in aid of Shelter and FSD



SPACE: 1999

Bravo

Tuesday, 20.00

Forget the scientific accuracies, **Space 1999** gains entry to the Science Fiction Hall of Fame simply for its brilliant opening theme and Barry Morse's constant bewilderment at every new discovery. This week, Alpha finds a planet which could be their new home. Even if this turns out to be the case, you can be sure that it won't be enough to make Barbara Bain break into a smile.



Photo: David G. Jones

The Enterprise and a Ferengi ship are attacked by a mysterious alien force. (60mins, 1987)

17.30 **Bewitched** UK Living

G7 Witch or Treat Endora holds a witches' Halloween party in the Stephens' living room. (30mins)

17.30 **The Adventures of Tintin** Family

The Shooting Star (1 of 2) When a large meteorite containing a powerful new mineral crashes into the arctic sea, Tintin, Snowy and a team of scientists set out to find it. (20mins, cartoon)

17.50 **Batman** Family

A25 The Joker Turns on a Jet (1 of 2) (See *Joker*.) Jill (Jane Wied), Mahirah (Don Seymour), Mr. Prescott (Belmont) (Tol Avery), Miss Belmont (Angela Greene), Lookout (Norman Alden), Mayor Lindsay (Garry Keith), Hecatonch (Pat Johnson), Sir Clerk (Bets Louie) Writers: ... Francis & Marian Cockrell Director: ... Richard C Sarafian Batman and Robin do battle with the Joker. (25mins, 1966)

18.00 **Power Rangers** Sky One

As 08.00 (30mins)

18.00 **Department S** Bravo

A18 The Duplicated Man Anthony James (Robert Urich), May (Ann Bell), Kirov (Guy Deghy) Writer: ... Harry H Junkin Director: ... Paul Dickson When a double agent feels his own death, both sides are keen to find him. (60mins, 1969)

19.00 **Adventures of Robin Hood** Bravo

As 15.00 (60mins)

20.00 **Newsday Man** Sky One

A2 Turnabout Still searching for answers, Tom stops and checks into a roadside motel using one of Dr. Bellamy's credit cards. Later that night, Tom is surprised when a group of men storm into his room. (60 mins, 1995)

20.00 **Space: 1999** Bravo

A17 The Last Sunset Writer: ... Christopher Penfold Director: ... Charles Crockett The Alpha prepare for 'Operation: Exodus' when they arrive at Ariel, Alpha, a planet which resembles Earth. (60mins, 1975)

21.00 **Twain Peaks** Bravo

No transmission details is available (60mins)

22.00 **ST: The Next Generation** Sky One

As 17.00 (60mins)

22.30 **Moonlighting** Family

814 Every Daughter's Father is a Virgin Alexander Hayes (Robert Webber), (Rosanna Hutton), (Kate Mulgah), Eve Marie Sant (Virginia Hayes) Writer: ... Bruce Franklin Singer Director: ... Christopher Hoyer

Maddie tells her own father to find out if he's being unfaithful. (60mins, 1986)

23.30 **Batman** Family

As 17.50 (30mins)

23.40 **Edge of Darkness** UK Gold

Breakthrough (4 of 6) (60mins)

00.00 **The Adventures of Tintin** Family

The Black Island (2 of 2) Tintin and Snowy travel to a mysterious island near Scotland which they suspect is the source of a counterfeit money scheme. (30mins, cartoon)

00.45 **Doctor Who** UK Gold

Planet of Evil (4 of 4) (60mins)

01.00 **Zorro** Family

821 The Newcomers Writer: ... Robert McCullough Director: ... Michael Levine Zorro teaches the townsfolk how to be tolerant when a newly-arrived, devoutly religious family causes a stir with their ways. (30mins, 1957)

02.00 **Moonlighting** Family

As 22.30 (60mins)

03.30 **Zorro** Family

As 01.00 (30mins)

WEDNESDAY 11TH

07.00 **Five Children and It** UK Gold

A12 Once Against Death (Charlie Richards), (Nicole Mowat), (Tammy Adams), (Simon Good)

Writer: ... Helen Cresswell

While playing in a sand-pit, a group of children discover it, a small furry creature with a bad temper who says that he can grant wishes. But thinking of really good wishes isn't as easy as it sounds. (30mins, 1991)

08.00 **Power Rangers** Sky One

Switching Places (30mins)

13.15 **The Invisible Man** Bravo

A12 Once Against Death Professor Owens (Walter Fitzgerald), Suzi Owen (Julia Lockwood), Calia (Cecile White), Calista (Anna Tivani), Bruno (Peter Taylor), Cropper (Peter Elliott), Manager (Dai Posty)

Brady tries his hand at roulette to help a brilliant scientist. (45mins, 1958, b/w)

14.00 **The Saint** Bravo

CS The Revolution Racket Carlos Xavier (Eric Robman), Pablo Enriquez (Peter Arne), Dore (Suzanne Lloyd)

Director: ... Harry H Junkin

Simon Tempier is tricked into helping a South American gunrunner. (60mins, 1965, b/w)

15.00 **Adventures of Robin Hood** Bravo

Q2 The Dart

Acolthshop (Carl Bernard), Courier (Ray Purcell), Deputy Sheriff (John Amatt), Joan (Smoove Lovell)

Writer: ... Arthur Dales

Director: ... Compton Bennett

The Sheriff attempts to lure Frank Tuck with the outlaws, using King Richard's personal courier as bait. (30mins, 1959)

15.30 **The Pretenders** Bravo

914 Zeke's Blues

Zeke (Shane Rimmer), Patrick (Ray Lonnell) Kasankas (Paul Curran)

Writer: ... Shane Rimmer

Director: ... Jeremy Sumner

Harry Role meets up with an old adversary. (60mins, 1974)

17.00 **ST: The Next Generation** Sky One

As 16.00 (60mins)

17.00 **ST: The Next Generation** Sky One

As 16.00 (60mins)

17.00 **ST: The Next Generation** Sky One

As 16.00 (60mins)

17.00 **ST: The Next Generation** Sky One

As 16.00 (60mins)

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17.00 **ST: The Next Generation** Sky One

As 16.00 (60mins)

17.00 **ST: The Next Generation** Sky One

As 16.00 (60mins)

17.00 **ST: The Next Generation** Sky One

As 16.00 (60mins)

20.00 **Earth 2** Sky One

A2 The Man Who Fell to Earth

Gail (Tim Curry), Commander O'Neill (Richard Bradford)

Writer: ... Felix Enriquez Alcala

Director: ... Felix Enriquez Alcala

The colonists team up with Gail, an astronaut lost on the planet several years earlier. (60mins, 1994)

20.00 **The Saint** Bravo

As 14.00 (60mins)

21.00 **Sapphire and Steel** Bravo

Story 3 (4 of 6)

With Silver's help, Sapphire and Steel enter the invisible petrous. (60mins)

21.30 **Dead at 21** Bravo

Regular Cast/Edward Bellamy (Jack Noseworthy), Maria Cavallio (Lisa Dean Ryan), Winston (Whip Hubley)

Guest Cast: Dan (Adam Scott), Mom (Patricia Healy), Hal (David DeLuise)

Writer: ... Jon Sherman

Director: ... Ralph Hemecker

When 20-year-old Ed learns that he is self-part of a government bio-engineering experiment and is due to self-destruct in 21, he begins a search for the only man who can save him — his creator. (30mins, 1984, 13 episode series)

22.00 **Hardcore Exposure** Channel 4

As 17.00 (60mins)

22.00 **ST: The Next Generation** Sky One

As 17.00 (60mins)

22.30 **Moonlighting** Family

815 Witness for the Execution Lawrence Everette (Roberts Blossom), (Michael MacRae), (Ellen Greer), (Maureen Sheedy)

Writer: ... Jeff Reno & Ron Dobson

Director: ... Paul Kravitz

Maddie and David find themselves in opposition when an aged man asks them to witness his self-arrest. (60mins, 1986)

23.00 **Tales of the Unexplained** SelectTV

(60mins)

23.30 **Batman** Family

As 17.50 (30mins)

00.30 **The Saint** UK Gold

815 Pyramids of Mars (1 of 2) (See *Pyramids of Mars*.)

Director: ... Michael Sheard

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Director: ... Michael Sheard

Writer: ... Arthur Dales

Director: ... David Bates

Director: ... David Bates

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Director: ... David Bates



Writer: Terence Feely
Director: Cyril Frankel
The aliens have frozen Time around SHADO HD. Only Straker may be able to stop their invasion. (60mins, 1972)

19.30 Adventures of Robin Hood Bravo
As 15.00 (30mins)

20.00 Film: Twilight Zone - Red Serling's Last Classic The Movie Channel
Cec Deak, Jack Palance, Any Living, Patrick Bergin, Gary Cole, James Earl Jones
Director: Robert Markowitz
Compilation of two 'lost classics' from the Nineties rerun of *The Twilight Zone*. In *The Theme*, a young woman seeks her own death on a cinema screen, whilst a *Civil War* surgeon meets a legless cripple who has found the secret of eternal life in *Where The Dead Are*. (120mins, 1993)

20.00 Space: 1999 Bravo

As Voyager's Return
Dr Ernest Linden (Jeremy Kemp), Jim Haines (Barry Stokes), Archon (Alex Scott), Pilot Abrams (Lawrence Lintell)
Writer: Johnny Byrne
Director: Bob Kellett
Moonbase encounters Voyager I, an unmarked craft from the past which has been polluting Space with deadly neutrinos. (60mins, 1975)

21.00 The Prisoner Bravo

At Arrival
Number Six (Patrick McGeehan), Butcher (John MacGibbon), Supervisor (Peter Swanwick), Voice of Village Announcer (Fennella Fielding), The Woman (Virginia Madsen), Number Two (Guy Coleman), Cobb (Paul Eddington), The New Number Two (George Sahl), Taxi Driver (Barbara Yu Ling), Mad (Stephanie Hain), Doctor (Jack Allen), Welfare Worker (Fabrizio Drake), Shopkeeper (Dennis Shaw), Gardener/Electrician (Olivier MacGregor), Ex-Almiral (Frederick Piper), Waitress (Patsy Smart), Labour Exchange Manager (Christopher Benjamin), Supervisor (Peter Swanwick), Hospital Attendant (David Gardel), Croquet Players (Patrick Black, Keith Peacock)
Writers: George Martinson & David Tomlin
Director: John Chubbey
After abruptly resigning from his top-secret job, a government employee is abducted and finds himself in a idyllic prison camp known only as The Village. Who is he? Why has he been abducted? Whose side are his captors on? And is there any hope of escape? (60mins, 1967, 17 episode series)
See *Cool Times* feature on page 42

22.00 ST: The Next Generation Sky One
As 17.00 (60mins)

22.30 Moonlighting Family

017 Funeral (for a Deonail) (Granville Van Cuse), (Teri Hatter), (Leslie Ackerman), (Jett Reno), (Ron Osborn) & Charles E. Gable
Writers: Jett Reno, Ron Osborn & Charles E. Gable

Director: Allan Arkush
Maddie and David race against time to track a hired killer when the intended victim changes his mind about dying. (60mins, 1986)

23.30 Babylon Family
As 17.50 (30mins)

00.00 The Adventures of Tintin Family
The Calculus Affair (1 of 2)
After Professor Calculus is kidnapped, Tintin, Snowy and Captain Haddock set out on a dangerous rescue mission. (20mins, cartoon)

00.15 Doctor Who UK Gold



Pyramids of Mars (2 of 4) (30mins)

00.15 War of the Worlds Carlton
60mins

01.00 Zorro Family

823 One for All (1 of 2)
Director: Philip John Taylor
While holidaying in France, Zorro comes to the aid of the descendants of the Three Musketeers. (20mins, 1991)

02.00 Moonlighting Family
As 22.30 (60mins)

03.30 Zorro Family

As 01.00 (30mins)

04.45 Film: To Tell A Story Sky Movies
See Monday 2nd, 12.00 (120mins)

FRIDAY 13TH

07.00 Five Children and It UK Gold
(3 of 4) (20mins)

08.00 Power Rangers Sky One

For Whom the Bell Tolls (30mins)

12.00 Film: The Karate Killers Sky Movies

See Wednesday 4th, 12.00 (120mins)

14.00 The Salt Bravo

CS The Saint Steps In (20mins)

Hotrod Duennel (Geoffrey Keen), Andrea Duennel (Justine Lloyd), Madeline Gray (Annette Bly)

Writer: John Kruse

Director: John Gilling

Simon Templar must break up the relationship between a tycoon's daughter and the vengeful daugh-

ter of a scientist. (60mins, 1955, b/w)

15.00 Adventures of Robin Hood Bravo
Of The Edge and the Point M'Boland (Michael Gough), Sergeant (Terry York)
Writer: Raymond Bowers
Director: Gordon Fyfe
Former Crusader M'Boland decides to make some money by capturing Robin. (30mins, 1955, b/w)

15.30 The Protectors Bravo

823 Shadblot Shadblot (Tom Bell), Girl Passenger (Georgina Hales), Police Inspector (Stanley Stewart)
Writer: Tony Barwick
Director: Johnny Hough
Harry takes a train journey with an assassin who has been hired to kill him. (60mins, 1974)

17.00 ST: The Next Generation Sky One

As 01.00 (30mins)

04.15 Film: The Karate Killers Sky Movies

See Wednesday 4th, 12.00 (120mins)

SATURDAY 14TH

08.55 Power Rangers GMTV
(30mins)

10.02 X-Man Sky One

The Dark Phoenix Saga (2 of 4) (30mins, cartoon)

10.00 Film: Batman - Mask of the Phantasm The Movie Channel
See Sunday 8th, 07.00 (120mins)

11.03 Power Rangers Sky One
(30mins)

13.00 Space: 1999 Bravo

See Tuesday 10th, 20.00 (60mins)

14.00 The Wild Wild West Bravo

C14 Night of the Iron Fist West and Gordon battle an assortment of characters to extradite a Bosnian nobleman. (60mins, 1967)

14.00 Wonder Woman Sky One

A13 The Bushwhackers Wonder Woman confronts a dangerous ring of pistol-packing livestock rustlers in Texas. (60 mins, 1977)

15.00 The Prisoner Bravo

See Thursday 12th, 21.00 (60mins)

16.00 Kung Fu - The Legend Continues Sky One

As 08.00 (30mins)

17.30 The Wild Wild West Sky One

See Saturday 7th, October, 14.00 (60mins)

19.30 Adventures of Robin Hood Bravo

As 15.00 (30mins)

20.00 The Salt Bravo

As 14.00 (60mins)

21.00 Man in a Suitcase Bravo

See Monday 9th, 18.30 (60mins)

22.00 ST: The Next Generation Sky One

As 17.00 (60mins)

22.30 Moonlighting Family

818 Camille Camille (Whoopee Goldberger), Investigator (Lodi Nelson), Elliot (David Tynan), (Eddie McGee), Minister (Gerry Gibson)
Writer: Roger Director
Director: Peter Werner
David unexpectedly persuades Maddie to hire a con-artist. But Maddie becomes increasingly impatient with the novice detective. (60mins, 1986)

23.30 Babylon Family
As 17.50 (30mins)

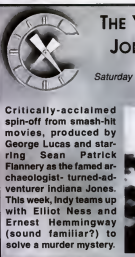
00.15 Doctor Who UK Gold

Pyramids of Mars (3 of 4) (30mins)

01.00 Zorro Family

823 One for All (2 of 2) (30mins, 1991)

02.00 Moonlighting Family
As 22.30 (60mins)



THE YOUNG INDIANA JONES CHRONICLES

Saturday 14th, 17.00

Critically-acclaimed split-off from smash-hit movies, produced by George Lucas and starring Sean Patrick Flannery as the famed archaeologist-turned-adventurer Indiana Jones. This week, Indy teams up with Eliot Ness and Ernest Hemingway (sound familiar?) to solve a murder mystery.

Sky One

When the owner of a famous Chicago restaurant is murdered, Indy teams up with Eliot Ness and Ernest Hemingway to solve the crime. (60mins, 1993)

7.30 The Tick Family

The Tick v The Bread King (30mins, cartoon)

19.00 RedCap Sky One

As Ghosts of War Dmar (Jon Cypher), Frank (Roger Earl Mosley)

When a band of mentally-undisabled war veterans steal a top secret weapon and lay siege to OCP Public Works, RedCap races to save his holographic friend Diana from destruction. (60mins, 1994)

21.00 UFO Bravo

See Thursday 12th, 18.30 (60mins)

21.00 Department 5 Bravo

See Tuesday 10th, 18.30 (60mins)

21.10 Quatermass UK Gold

As 17.00 (60mins)

Ringstone Round (1 of 4) Professor Quatermass (John Mills), Joe Kapp (Simon MacCorkindale), Kitching (Brian Aldrich), Caraway (Paul Robson), Bee (Jane Bell), Hether (Petea Sargan), Marshall (Tony Stibald), Anne Morgan (Margaret Tyacke), Sach (Toby Wilcox), Gurney (Brenda Mason), Clare Kap (Barbara Williams), Kapp (Bruce Purchase), Chen (David Yip), Alison (Brenda Fricker), Toby Gough (Neil Stacy), TV Producer (Jay Harrington), Make-Up Lady (Barbara Keogh), First Pay Cop (James Leith), Pay Police Captain (Lyle Hanson), Muggers (Charles Bolton, Chris Orsullo), Taxi Driver (Stewart Harwood), Chair Seller (Rita Webb), Captain Men (Trevor Lawrence), Medicine Man (Frederick Radley), Kapp Children (Joanna Joseph, Sophie Kind), Isobel (Anabelle Layton)
Writer: Nigel Kneale
Director: Peter Haggard
Professor Quatermass returns after many years in retirement to fight a disturbing threat in society, which has also swallowed up his granddaughter. His search for her soon reveals as an ancient alien force which could mean the end of Humanity. (60mins, 1979)
MR: Continues straight on at 22.15



THE PRISONER

Bravo

Thursday 12th, 21.00

Quite possibly the greatest cult tv programme ever made, *The Prisoner* is enjoyable (and as relevant) today as it ever was before. Patrick McGeehan is superb as Number Six, the former government agent who is imprisoned on an idyllic island known only as The Village and soon coins the phrase, "I am not a number, I am a free man!" Brilliant.





STAR TREK: DEEP SPACE NINE

Sky One

Sunday 15th, 14.00/20.00

Sky's double-bill of *Facets* and *The Adversary* brings *Deep Space Nine's* third season to a close. While *Facets* is an unexceptional character piece, *The Adversary* ends the year with a bang and serves as a clever introduction to the show's upcoming fourth season, which will feature former *Next Generation* star Michael Dorn as Klingon warrior Wolf.



22.15 Dream On Sky One
C1 And Bimbo Was His Name
Regular Cast: Martin Tupper (Brian Benben), Toby Peddie (Denny Dillon), Jeremy Tupper (Chris Demetris), Judith Stone (Wendie Malick), Gibby Fiske (Michael McKean)
Guest Cast: Sandra McCadden (Teri Garth), Don McCadden (Brogan Hamilton), Julia Montana (Mimi Rogers)
Writer: Marta Kaufman
Director: Eric Laneville
After a night with his date, Martin discovers that she is in fact married to the hot favourite in the Senate elections. The series illustrates Tupper's feelings with black-and-white clips from long-lost television comedies, dramas, romances, variety shows and suspense tales. (60mins, 1990)

22.15 Quatermass UK Gold
Love's Lightning (2 of 4) (60mins, 1978)
22.00 Twin Peaks Bravo
No transmission details available (60mins)
22.00 Sapphire and Steel Bravo
See Wednesday 11th, 21.00 (30mins)
23.00 Danger Man Bravo
See Sunday 8th, 15.00 (30mins)

SUNDAY 15TH

08.00 Film: The Helicopter Spies Sky Movies
See Tuesday 3rd, 12.00 (220mins)
09.02 X-Men Sky One
See Saturday 14th, 10.02 (40mins, cartoon)
10.03 Power Rangers Sky One
See Saturday 14th, 11.03 (27mins)
10.10 Doctor Who UK Gold
Pyramids of Mars (Omibus) (110mins, 1975)
10.30 Space: 1999 Bravo
See Thursday 12th, 20.00 (60mins)
14.00 Jason King Bravo
See Monday 9th, 21.00 (60mins)
14.00 ST: Deep Space Nine Sky One
C25 Facets
Rom (Max Grodchick), Nig (Alan Eisenberg), Leeta (Chase Masterson), T'Pol Gardner (Jeffrey Allen Chinami), Computer Voice (Maeel Barrett)
Writer: Rene Echavarría
Director: Cliff Boile
When Jadzia Dax undergoes a T'Pol trial to meet her former hosts, Odo and Qu'ton Dax decide that they would like to remain joined. (60mins, 1995)
NB: Continues straight on into...

NB: Continues straight into...
22.15 Quatermass UK Gold
Resurrection Species (4 of 4) (65mins)

MONDAY 16TH

07.00 Five Children and It UK Gold
(4 of 6) (30mins, 1991)
08.00 Power Rangers Sky One
Happy Birthday Zach (30mins)
14.00 The Saint Bravo
C7 The Loving Brothers
Pop/Kinell (Reg Layle), Willie Kinell (Ray Barrett), Wally Kinell (Ed Devenant)
Director: Leslie Norman
Simon Templar meets a gold miner who wants to strike it lucky in the Australian outback. (60mins, 1965, b/w)
15.00 Adventures of Robin Hood Bravo
DS The Champion
Sir Quentin (Jack Allen), Sir Guy (John Horsley), Surveyor (Keith Rowlings)
Writer: Leon Griffiths
Director: Gordon Pyper
When Marian's father dies, the Sheriff plans to appropriate her inheritance. (60mins, 1958, b/w)

15.30 The Protectors Bravo
820 Route 27
Sandom (Michael Coles), Inspector Birgen (Jeremy Wilkin), Terry (Carl Bohun)
Writer: Revell Carlton
Director: Don Lawrence
When a boy dies from a heroin overdose, Harry follows a drugs-running trail which leads to a larger brew. (60mins, 1974)
17.00 ST: The Next Generation Sky One
A9 Hide and Q
Q (John de Lancie), Odo (Wes Williams), Klingon (Elsaine Lane)
Writer: C.J. Holland & Gene Roddenberry
Director: Cliff Boile
Much to Picard's dismay, Riker joins the Q Continuum. (60mins, 1987)

17.30 Bewitched UK Living
C11 Odipus Rex
Endore puts a spell on a bowl of popcorn. Anyone who takes it loses interest in work. (30mins, 1966)
17.30 The Adventures of Tintin Family
Tintin and the Broken Ear (3 of 4) (20mins, cartoon)
17.50 Belman Family
A31 Death in Slow Motion (1 of 2)
Riddler (Frank Gorshin), Pauline (Sherry Jackson), QB (Richard Baxley), Van Blochem (Tino Marcucci), Wurt (Burt Brantford), Van Jones (Francis X. Bushman), Theatre Manager (Walter Woolf King), Guard (Alex Bookston), Sylvia (Virginia Wood), Castner (Jack Pyle)
Writer: Dick Carr
Director: Charles R. Rondeau
The dastardly Riddler disguises himself as silent hero Charlie Chaplin and menaces hapless Robin with a chainsaw. (60mins, 1966)

18.00 Power Rangers Sky One
AS8 On the Edge (60mins)
18.00 Space Precinct BBC2
AS Deadline
Jory (Steven Berkoff), Speedy (Iwan

Munro), Rick (Ken Whithfield), Nurse (Leigh Lanning), Patient (Joanna Beres), Receptionist (Alexa Rosewood), Wirt (Rob Thorne), Prosperous Citizen (Will Barton)
Writers: David Bennett Carron & Larry Garrod

18.30 Man in a Suitcase Bravo
Director: John Glenn
Brogan hunts a murderer who is selling the victims' vital organs to a transplant physician. (60mins, 1994)



A25 Property of a Gentleman
Gerald Farnon (Dennis Alexander), Gerald Farnon (John Lane), Or Van (Deak Francis)
Writer: Wilfred Greatorex
Director: Peter Outell
A veteran actor becomes carried away with a strange role and reveals the truth about a bizarre plot. (60mins, 1968)

19.30 Adventures of Robin Hood Bravo
As 15.00 (30mins)

20.00 The Saint Bravo
As 14.00 (60mins)

21.00 Jean King Bravo
A10 All That Glitters (2 of 2)
Frank Lucas (Lee Patterson), John Mallen (Clinton Greyn), Philippe de Brian (Antony Rogers)
Writer: Philip Broadley
Director: Cyril Frankel
The search for the stolen antique switches from Paris to Rome. (60mins, 1971)

21.00 The X-Files BBC2
b/c



68 One Breath
Assistant Director Snorner (Mitch Pileggi), Cigarette Smoking Man (William B. Davis), Mr. (Steven Williams), Margaret Sullivan (Shelia Larkin), Melissa Scully (Melinda McDraw), William Scully (Don Davis)
Writer: Glen Morgan & James Wong
Director: R.W. Goodwin
A comelose Scully is mysteriously

found in a Washington hospital. While she fights for her life, Mulder searches the individuals responsible for her fate. (50mins, 1994)

22.00 ST: The Next Generation Sky One
As 17.00 (60 mins)

22.30 Moonlighting Family
C1 The Son Also Rises
David Addison Sr (Paul Sorvino), Stephanie (Byron Thayer), Minister J (O'Hara), (Gail Fields), Richard Addison (Charles Rockoff)

Writers: Ron Osborn & Jeff Reno
Director: Alan Aronson
Maddox and David receive a surprising visit from David's father who tells his son to be best man at his wedding. One look at the bride and he does a vanishing act. (60mins, 1968)

23.30 Babylon Family
As 17.00 (30mins)

00.15 Doctor Who UK Gold
Pyramids of Mars (4 of 4) (30mins)

01.00 Zorro Family
820 The Jewelled Sword
Writer: Bruce Lansbury
Director: Michael Levine
A man comes to LA causing big problems at the public. (30mins, 1991)

02.00 Moonlighting Family
As 22.30 (60mins)

03.30 Zorro Family
As 01.00 (30mins)

TUESDAY 17TH

07.00 Five Children and It UK Gold
(5 of 6) (30mins)

08.00 Power Rangers Sky One
No Cloning Around

14.00 Danger Man Bravo
B13 That's Two of Us Sorry
Sheila (Francesca Annis), Landford (Finlay Currie), Sutherland (Nigel Gerner)

Writer: John Read
Director: Quentin Lawrence
Orade heads to Scotland to hunt for a man who died twenty years ago. (60mins, 1985, b/w)

15.00 Adventures of Robin Hood Bravo
De The Debt
Deputy Sheriff (John Armat), Merlin (Brian Rawlinson), John Gale (Terry York)

Writer: Leon Griffiths
Director: Anthony Squire
Robin seeks an outlaw who has been robbing the poor whilst posing as one of his Merry Men. (30mins, 1958, b/w)

15.30 The Protectors Bravo
826 BlackDuster
Brin (Stanley Meadows), Bailey (Christopher Neame), Slater (Maurice O'Connell)

Writer: Shane Rimmer
Director: Jeremy Summers
The Protectors investigate a series of unusual platinum robberies. (60mins, 1974)

17.00 ST: The Next Generation Sky One
As 16.00 (60 mins)

17.30 The Protectors Family
Admiral Mark Jamieson (Clayton Hammer), Anne (Marsha Hunt), Karmas (Michael Pataki)

Writers: Michael Michaelson & D.C. Fontana
Director: Rob Bowman
A crippled admiral takes desperate measures to solve a hostage crisis. (60mins, 1987)

17.30 Bewitched UK Living
C12 Sam's Spooky Cheer
A cheer seems to have a life of its own. (30mins, 1966)

17.30 The Adventures of Tintin Family
Tintin and the Broken Ear (4 of 4) (20mins, cartoon)

17.50 Belman Family
A32 The Riddler's False Nation (2 of 2)

The Riddler intends to steal a priceless silent film collection and hold it for ransom. (35mins, 1966)

18.00 Power Rangers Sky One
As 08.00 (30mins)



DEAD AT 21

Bravo

Wednesday 18th, 21.30

One of MTV's first dramas, *Dead at 21* is billed as an 'ultra-high, hi-tech adventure series for Generation X-ers'. Like *Sky's Nowhere Man*, it's a cross between *The Fugitive* and *The Prisoner* which 20-year-old college student Ed (Jack Noseworthy) discovers that he is the subject of a government experiment to create a race of super-intelligent humans. That's the good news. The bad news is that his computer chip will overload when he reaches 21.



18.30 Department S <i>A19 The Mysterious Man in the Flying Machine</i> Gerard (Clinton Grey), Lucky (Hans Meyer), Clarence (Virginia North) Writer: Philip Bradley Director: Cyril Frankie The body of a murdered man is found in a mock-up aircraft in a Pans warehouse. (60mins, 1969)	08.00 Power Rangers Sky One 	18.00 ST: The Next Generation BBC2 <i>F15 Tapes</i> Q John de Lancie, Corin 'Corry' Zwerter (Ned Vaud), Maria Banes (J. C. Brandy), Nausicaan #1 (Clint Carmichael), Penny (Rose Norman), Maurice Ploard (Clive Church), Young Picard (Marcus Nash), Computer Voice (Major Barrett) Writer: Ronald D Moore Director: Les Landau When Picard is killed in a crossfire, Q takes the Captain back to his youth to prevent his death. (60mins, 1987)	02.00 Moonlighting As 22.30 (60mins) 03.30 Zorro As 01.00 (30mins)	Family Director: Paul Lynch A Bajaron virus which prevents individuals from communicating with one another is accidentally unleashed on DSF. (60mins, 1989)
19.30 Adventures of Robin Hood Bravo As 15.00 (20mins) 20.00 Spica: 1999 Bravo <i>AS Collusion Course</i> Arca (Margaret Leighton) Writer: Anthony Treglown Director: Ray Austin The Alphans discover that the Moon is on collision course with a giant planet, Asteria. (60mins, 1975)	13.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	19.00 The Invisible Man Bravo As 14.00 (20mins)	THURSDAY 19TH 07.00 The Chronicles of Narnia UK Gold <i>The Lion, the Witch and the Wardrobe (1 of 6)</i> 	18.30 UFO Bravo <i>A19 Orkai</i> Sylvia Graham (Quinn D'Hara), Joe Franklin (David Lewis), Adornak (Mark Hawkers), Dr Harris (Basil Moss), Perry (Peter Burton) Writer: Tony Barwick Director: Ken Turner Colonel Foster is abducted while in the sauna at a health farm. (60mins, 1972)
20.00 The Alphas Sky One <i>AS The Incredible Derek</i> In his search for reasons why someone wants the negative of his 'Hidden Agenda' photos, Tom Vasi enlarges it and detects details which lead him to a remote Georgian town to hunt down more answers. (60mins, 1995)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	19.30 Adventures of Robin Hood Bravo As 14.00 (20mins) 20.00 Spica: 1999 Bravo <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)
21.00 Twin Peaks Bravo <i>No transmission details available</i> (60mins)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
22.00 ST: The Next Generation Sky One As 17.00 (60mins)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
23.00 Batman As 17.50 (30mins)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
23.40 Edge of Darkness UK Gold	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
00.00 The Adventures of Tintin Family <i>The Calculus Affair (2 of 2)</i> (20mins, cartoon)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
00.45 Doctor Who UK Gold <i>M4 The Android Invasion (1 of 4)</i> Guy Cantford (Millon Johns), Strygon (Martin Fielden), Harry Sullivan (Ian Marter), SRB Benton (John Levene) Writer: Terry Nation Director: Barry Letts A seemingly quiet English village hides a secret affecting a planet far away. (60mins, 1975)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
01.00 Zorro Family <i>C1 The New Breed</i> Writer: Philip John Taylor Director: Ray Austin The arrival of a new Alcalde brings a fresh challenge for the skills of Zorro. (60mins, 1991)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
02.00 Moonlighting As 22.30 (60mins)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)
03.30 Zorro Family As 01.00 (30mins)	14.00 The Saint Bravo <i>CB The Man Who Liked Toys</i> John Hammett (John Paul), George Farber (Maurice Kaufman) Director: Basil Downer Writer: John Gilling Simon Temple investigates the shady dealings of a toy-loving business executive. (60mins, 1965, b/w)	11.15 The Invisible Man Bravo <i>AS Play to Kill</i> Barbara Crane (Helen Cherry), Colleen (Colin Gordon), Tom (Hugh Lattimer), Simon (Gary Thorne), Manton (Ballard Berkeley), Arthurson (Vincent Horn) Writer: Leslie Atlas Director: Robert Kennedy When a celebrated actress is blackmailed into accepting responsibility for a crime she didn't commit, Brady attempts to clear her name. (45mins, 1956, b/w)	08.00 Power Rangers Sky One <i>AS Death's Other Dominion</i> Or Cabot Rowland (Brian Bress), Captain Jack Turner (John Shipman), Freda (Mary Miller) Writer: Anthony Treglown Director: Elizabeth Barrows The Alphans arrive at a chilling planet of ice. Ultima Thule, where they are offered immortality. (60mins, 1975)	21.00 The Prisoner Bravo <i>AS The Chimes of Big Ben</i> Number Two (Leslie McKenn), Nadia (Nadia Gray), General (Finlay Currie), Fotheringay (Richard Walters), Colonel J (Kevin Stoney), Number Two's Assistant (Christopher Benjamin), Kari (David Arlen), Sargeant (Peter Swanwick), Number 39 (Hilda Barry), Judges (Jack Le-White, John Mann, Lucy Griffiths) Director: Vincent Tilsley Writer: Don Chaffey Number Six teams up with Nadia to escape from the Village. (60mins, 1967)

WEDNESDAY 18TH

07.00 Five Children and It UK Gold
(6 of 6)
(60mins)



Holidaying in the South of France, Simon Templar becomes involved with a vice ring and witnesses a murder. (60mins, 1965, b/w)

15.00 *Adventures of Robin Hood* Bravo
Bravo The Phantom Stages
 Pedlar (Carl Bernard), Edge (John For-
 est), Gwernat (Victor Wood)
 Writer William Timpington
 Director Gordon Park
 When Little John brings three
 Egyptian dice-stones to the
 camp, trouble follows. (30mins,
 1959, b/w)

15.30 *The Protectors* Bravo
819 The Tiger and the Goat
 Commander Whiting (Douglas Wiener),
 Baranov (Derek Godfrey), Rance (Preston
 Newkirk)
 Writer Trevor Preston
 Director Jeremy Summers
 Contessa finds herself stalked by a
 tiger as part of a game reminiscent
 of an Indian tiger hunt. (60mins,
 1974)

17.00 *ST: The Next Generation* Sky One



A13 Angel One

Bea (Kurti Morrison), Aiel (Patricia
 McPherson), Trent (Leonard John
 Crawford), Ramsey (Sam Jennings)
 Writer Michael Rhodes
 Director Michael Rhodes
 The Enterprise arrives at Angel One,
 a planet dominated by females,
 to search for the crew of a missing
 freighter. (60mins, 1987)

17.30 *Bewitched* UK Living
C15 A Gazebo Never Forgets
 Sam is accused of being a toy-
 satcher when Tabitha steals an
 other child's toy using witchcraft
 and Aunt Clara conjures up a pink
 elephant (30mins, 1966)

17.30 *The Adventures of Timin* Family
King Of The Sceptre (3 of 4)
 (20mins, cartoon)

17.50 *Batman* Family
81 Shoot a Crooked Arrow (1 of 2)
 Archer (Art Carney), Mad Marilyn
 (Barbara Nichols), Oiler Truck (Dorothy
 Weaver), Big John (Loren Ewing), Allan
 A Dale (Robert Coniff), Everett
 Barnister (Archie Moore), 1st Guard
 (Steve Pendleton), 2nd Guard (Lee
 Orleans), Cop (James O'Hara), Ped-
 rian (Myron Old), Zolan Zorba (Sam
 Jaffe), 1st Poor Person (Robert Adler),
 2nd Poor Person (Hadi Jenson), 3rd
 Poor Person (Kitty Kallie), Wildcat
 Cameo (Dick Clark)

Writers Stanley Ralph Ross
 Director Sherman Marks
 The villainous Archer storms Wye
 mansion and threatens to do away
 with Alfred. (35mins, 1965)

18.00 *Power Rangers* Sky One
As 06.00 (30mins)

18.25 *The Munters* BBC2 tbc
As 15.00 (30mins)

18.25 *The New Avengers* BBC2 tbc
(50mins)

18.30 *The Wild Wild West* Bravo
See October 14, 14.00 (60mins)

19.30 *Adventures of Robin Hood* Bravo
As 15.00 (30mins)

20.00 *The Saint* Bravo
As 14.00 (60mins)

21.00 *Man in a Suitcase* Bravo
See 16th October, 18.30 (60mins)

22.00 *ST: The Next Generation* Sky One
As 17.00 (60mins)

22.30 *Moonlighting* Family
CSI Air Creates Great... and Not so Great

(Brad Douill, Jessica Barber), Bert
 Viola (Curtis Armstrong), (Richard
 Beymer)
 Writer Charles E. Hughes
 Director Christian Noyk II
 Father McConovan hires the detec-
 tive team to locate a woman whose
 confessions he has been hearing
 week after week, although he has
 never seen her. But Maddie and
 David are not prepared for the
 shocking truth when they finally find
 her. (60mins, 1986)

23.30 *Batman* Family
As 17.50 (30mins)

00.00 *Doctor Who* UK Gold
The Android Invasion (4 of 4)
 (20mins)

01.00 *Zorro* Family
A Love Remembered

Man Alonzo's former sweetheart
Mercedes arrives in town, with her
very possessive husband in tow.
(30mins, 1991)

02.00 *Moonlighting* Family
As 22.30 (60mins)

03.30 *Zorro* Family
As 01.00 (30mins)

SATURDAY 21ST

08.55 *Power Rangers* GMTV
As 06.00 (30mins)

10.02 *X-Men* Sky One
The Dark Phoenix Saga (3 of 4)
 (20mins, cartoon)

11.02 *Power Rangers* Sky One
As 10.02 (30mins)

13.00 *Space: 1999* Bravo
*See Tuesday 17th, 20.00 (60mins,
 1975)*

14.00 *The Wild Wild West* Bravo
C15 Night of the Running Death
West and Gordon join a wagon train
of entertainers in their search for a
*mysterious assassin. (60mins,
 1967)*

14.00 *Wonder Woman* Sky One
82 Anschluss '77
 Wonder Woman battles a group of
 esopatriate Nazis who plan to clone
 Hitler. (60mins, 1977)

15.00 *The Prisoner* Bravo
See Thursday 19th, 21.00 (60mins)

16.00 *Kung Fu - The Legend Continues* Sky One
Force of Habit

Kwai Chang Caine discovers that the
 wife of Peter's new partner is being
 physically abused by her husband.
 (60mins)

17.00 *The Young Indiana Jones* Sky One
Chronicles

B12 Ireland, April 1916
 Teenage Indy (Sean Flanery), Sean
 O'Casey (John Lynch), W.B. Yeats (Shane
 Connaughton), Sean Lemass (Sarah
 Kelly), Maguire (Susanah Ogley), Nuala
 (Neil Murphy)

Writer Gillian Hayes
 Director Gillian Hayes
 Indy and Rey find themselves
 stranded in Dublin, where they are
 inadvertently caught up in the Easter
 Rebellion. (60 mins, 1993)

17.00 *Escape From Jupiter* Family
See Sunday 15th, 17.00 (60mins)

17.30 *The Tick* Family
The Tick v The Tick

On their night off, The Tick, Arthur,
 Sewer Urchin, and Joe Piedmont
 visit the local superhero hangout, the
 Comet Club. The Tick meets Barry,
 a wannabe superhero who also calls
 himself The Tick. (30mins, cartoon, 1995)

19.00 *ReboCop* Sky One
At 7 Zone Five

Old Detroit is flooded by a narcotic
 that removes all sense of guilt from
 the user. (60mins, 1994)

20.00 *UFD* Bravo
See Thursday 19th, 18.30 (60mins)

UK SHOWING

20.00 *VR.5* Sky One
A11 Avenge Angels

Sydney Bloom (Lon Singer), Duncan
 (Michael Easton), Or Joseph Bloom
 (David McCulloch), Nora Bloom (Louise
 Fletcher), Dr Frank Moger (Neil Patrick
 Harris)
 Sydney Bloom is a reclusive com-
 puter expert haunted by the tragic
 deaths of her twin sister and father.
 When she accidentally enters VR.5,
 a highly-advanced form of virtual
 reality, Sydney discovers that an at-
 tractive colleague is actually a se-
 nior killer. (60mins, 1995)

21.00 *Department 5* Bravo
*A15 The Mysterian Man in the Fly-
 ing Machine*

See Tuesday 17th, 18.30 (60mins)

22.00 *Twins Peaks* Bravo
No transmission details available

22.00 *Dream On* Sky One
C2 Nightmare on Bleeker Street

On Muffet's (Shelley Long),
 Group Therapy Patient (Christina Farnes)

Writer Stephen Eguchi
 Director John Landis
 When Tony's nightmares of killing
 Sean come to life, he's forced to work
 the cops to Judith's therapy group.
 (60mins, 1992)

23.00 *Sapphire and Staci* Bravo
As Wednesday 18th, 21.00 (60mins)

23.30 *Shogun Wars* Bravo
See Sunday 15th, 15.00 (30mins)

24.00 *Tales from the Crypt* Sky One
Lower Belt
 (30mins)

SUNDAY 22ND

09.02 *X-Men* Sky One
(60mins, cartoon)

10.03 *Power Rangers* Sky One
(27mins)

10.10 *Doctor Who* UK Gold
The Android Invasion (OmniBus)
 (110mins)

13.00 *Space: 1999* Bravo
AS Death's Other Dimension
See Thursday 19th, 20.00 (60mins)

14.00 *Jason King* Bravo
A10 Air Girl Glisters (2 of 2)
See Monday 16th, 21.00 (60mins)

UK SHOWING

14.00 *Star Trek: Voyager* Sky One
A12 Caretaker

Regular cast Captain Kathryn Janeway
 (Kate Mulgrew), Commander Chakotay



STAR TREK: VOYAGER

Sunday, 14.00/20.00



Kate Mulgrew leads the highly charismatic fourth generation of *Star Trek* in *Caretaker*, a cliché-ridden feature-length premiere in which the crew of the Starship Voyager find themselves lost in the Delta Quadrant, some 75 years away from home. Still, at least they've got friendly alien Neelix to cook for them and the grouchy holographic doctor to remind viewers of the days when 'Bones' McCoy would call his patients to good health.

(Robert Beltrane), Li B'Eanna Torres (Rosann Bagg Dawson), Kes (Jennifer Lien), Lt Tom Paris (Robert Duncan McNeill), Neelix (Ethan Phillips), The Doctor (Robert Picardo), Lt T'Pol (Tricia Ruck), Ensign Harry Kim (Garret Wang), Guist Card Quark (Annis Sherrman), Gull (Richard Poe), Jar (Josh Caron), The Caretaker (Basil Langston), Jabin (Gavin O'Reilly), Aak (Angela Paton), Lt Staci (Alicia Coppola), Doctor (Jeff McCarthy), Rollins (Scott Macdonald), Mark (Sean Van), Tocal (David Seaburg), Drampa Odo (Bruce French), Drampa Neelix (Jennifer Parsons), Farmer's daughter (Kelsey Smith), Odo (Cory Burton), Computer Voice (Mauri Barrett)

Writer Michael Piller
 Director Jeri Taylor

Writer Warren Kool
 While investigating the mysterious disappearance of a renegade Maquis ship in the Badlands, a 24th-century equivalent of the Bermuda Triangle, the USS Voyager is thrown into the Delta quadrant, some 70

light years from Earth. The Maquis and Voyager crews form an uneasy truce in an effort to return home.

(120mins, 1995, ongoing series)

See *Cult Times* on page 36

15.00 *Danger Man* Bravo
A13 The Prisoner

Carpenter (Schumak (William Sylvester), Sue Carpenter (June Thorburn), Colson (William Lucas)

Writer Ralph Smart
 Director Robert Stewart

Director Terry Bishop
 Orakes comes to the aid of an American citizen accused of espionage.

(30mins, 1960, b/w)

15.30 *The Protectors* Bravo
87 Goodbye George

Casper (Paul Jones), Maria (Geraldine Moffat), Parion (Lionel Murray)

Writer Brian Connors
 Director Michael Lindsay-Hogg

Contessa & Conti travels to Venice to find a missing person. (60mins, 1973)

17.00 *Escape from Jupiter* Family
Fitness Test

As the rivalry between Michael and Gerard comes to a head, Kumiko asks the boys to settle things once and for all. (30mins)

17.30 *Power Rangers* Sky One
(30mins)

18.00 *The Persuaders* Channel 4
(60mins)

18.00 *The Simpsons* Sky One
The Springfield Connection
 (30mins, cartoon)

18.30 *The Simpsons* Sky One
Boy Scout v The Hood
 (30mins, cartoon)

20.00 *Star Trek: Voyager* Sky One
A12 Caretaker
As 14.00 (120mins)

MONDAY 23RD

07.00 *The Chronicles of Narnia* UK Gold
The Lion, The Witch and the Wardrobe (3 of 6)
 (30mins)

08.00 *Power Rangers* Sky One
Shardz Ups
 (30mins)

14.00 *The Saint* Bravo
C10 The Imprudent Politician

Christopher Walters (Anthony Bate), Dennis Grant (Justine Lord), Colin Phillips (Gustave Loring)

Writer Norman Hudson
 Director John Mosey

A famous politician falls foul of an ingenious blackmail plot. (60mins, 1965, b/w)

15.00 *Adventures of Robin Hood* Bravo
D17 Sybella

Sybella (Soraya Rabei), Ralph (Geoffrey Taylor), Baron Orslov (David Davies), Gwernat (Victor Woolf)

Writer Michael Connor
 Director Terry Bishop

The Earl of Stayne, a friend of Robin's, is ambushed whilst on route to the Holy Land with a message for King Richard. (30mins, 1960, b/w)

15.30 *The Protectors* Bravo
825 The Inevitable

Smith (Stuart Wilson), Chambers (Doris Hever)

Writer Trevor Preston
 Director Don Leaver

All the prints of a movie disappear a week before its release. (60mins, 1974)

17.00 *ST: The Next Generation* Sky One
A14 110011001

Mimmi (Cavon McCormack), Quinteros (Gene Oyama), Zero One (Katy Brown), One Zero (Alexandra Johnson), Zero Zero (Iva Lane), One One (Kelli Ann McCall), Musicians (Jack Shuster, Ron Brown, Abdul Salim E. Pazzaz)

Writer Maurice Hurley
 Director Robert Lewis

Director Paul Lynch
 When the Enterprise is evacuated and stolen by a group of Binar computer technicians, Riker finds true love on the holodeck. (60mins, 1988)

17.30 *Bewitched* UK Living
C16 Soapbox Derby

Sheri's next-door neighbour accuses her of foul play in a soapbox derby. (30mins, 1966)

17.30 *The Adventures of Timin* Family
King Of The Sceptre (4 of 4)
 (20mins, cartoon)



THE SAINT

Friday 20th, 14.00/20.00

Bravo

Long before he picked her up by way through the Bond films, Roger Moore was Simon Templar, aka The Saint, in this classic Sixties crime-fighting series. Today, Templar becomes involved in a murder whilst taking a vacation in the South of France - it could happen to anyone, honest



Photo © Regency Television



17.50 Batman Family
82 Walk the Straight and Narrow (2 of 2)
 The Archer sets the caped couple a-
 quiver when he plans to steal \$10
 million in cash. (35mins, 1996)

18.00 Power Rangers Sky One
 As 17.00 (30mins)

18.00 Space Precinct BBC2 tbc



NOWHERE MAN

Sky One
 Tuesday 24th, 20.00

Bruce Greenwood stars as Thomas Vell, a man robbed of his life and identity by forces unknown in this promising hybrid of *The Fugitive*, *The Prisoner* and *The X-Files*. Is he victim of a government conspiracy or just suffering from the ultimate hangerover?

married, and Mapple sets out to find the mysterious ex. (60mins, 1996)

23.30 Betwixt Family
 As 17.50 (30mins)

01.15 Doctor Who UK Gold
M5 The Brain of Morbus (1 of 4)
 Solon (Philip Michael), voice of Morbus (Michael Spidee), Conner (Colin Fyfe), Martin (Cynthia Grenville), Gilly (Gilly Brown)

Writer: "Robin Bland"
 Director: Christopher Barry
 The Time Lords send the Doctor to the planet Karn, to stop scientist Solon creating a new body for the renegade Time Lord Morbus. (30mins, 1976)

01.00 Zorro Family
Mendoza the Malevolent
 Sgt Mendoza suffers amnesia after being wounded by bandits and assumes the identity of the leader of a band of ruthless outlaws. (30mins, 1991)

02.00 Moonlighting Family
 As 22.30 (60mins)

03.30 Zorro Family
 As 01.00 (30mins)

TUESDAY 24TH

07.00 The Chronicles of Narnia UK Gold
The Lion, the Witch and the Wardrobe (4 of 6)
 (30mins)

08.00 Power Rangers Sky One
Green with Evil (1 of 5)
 (30mins, 1995)

14.00 Danger Man Bravo
815 Whatever Happened to George Foster?
 Lord Amersfort (Bernard Lee), Pauline (Alicia Monti), Gertha (Jill Medford)

Writer: "David Storey"
 Director: "Don Chaffey"
 Drake learns that a wealthy British industrialist is involved in a plot to overthrow a Latin American government. (60mins, 1965, b/w)

15.00 Adventures of Robin Hood Bravo
D13 The Ladykiller
 Quentin Shriver (John Arlott), Derwent (Victor Woolf), Joan (Simone Lovell)

Writer: "John Arlott"
 Director: "Terry Shaver"
 Lady Scarlett is arrested for poaching the King's deer. (30mins, 1960, b/w)

16.00 Film: The Helicopter Spies Sky Movies
 See Tuesday 3rd, 12.00 (90mins)

17.00 ST: The Next Generation Sky One
A17 Home Soil
 Mad (Walter Gotell), Lusa Kim (Elizabeth Lindley), Berman (Gerard Prendergast), Meisner (John Ross), Pringle (Catherine Barry)

Writer: "Robert Searfrott"
 Director: "Cory Allen"
 The Enterprise visits Velara IV, where a group of terraformers are working to transform a seemingly desolate planet into one capable of supporting life. (60mins, 1988)

17.30 Bewitched UK Living
C17 Sam in the Moon
 Sam is not interested in watching the Moonwalk on television, because she has already done it herself. (30mins, 1967)

17.30 The Adventures of Tintin Family
Tintin in Tibet (1 of 4)
 When his friend's plane crashes in the mountains of Tibet, Tintin

refuses to accept that he is dead and begins a perilous journey to find him. (20mins, cartoon)

17.50 Batman Family
83 Not off the Grid (1 of 2)
 Catwoman (Julie Newmar), Jack O'Shea (Jack Kelly), John (Buckman), Charles (George Burrows), Thomas (Charles Hovington), Hostess (Edy Williams), Ralph (Stacy Gossard), James (Brolin), Cramer (George Hesse), Zubin Zuccini (David Fresco)

Writers: "Stanley Ralph Ross"
 Director: "Don Wess"
 The dynamic duo face a flurry of fine-line ferocity in the beguiling form of Catwoman. (35mins, 1996)

18.00 Power Rangers Sky One
 As 06.00 (30mins)

18.30 Department S Bravo
A20 The Double Death of Charlie Crispin
 Sivak (Peter Arne), Dupont (Edward De Souza), Courtney (Yvonne Turner)

Writer: "Linda Darbon"
 Director: "John Gillin"
 An unusual assassination leads the Department S team to Naples. (60mins, 1969)

19.30 Adventures of Robin Hood Bravo
 As 15.00 (30mins)

20.00 Nowhere Man Sky One
A4 Something About Her
 Classifies as the unknown enemy's first priority, the elusive Vel is apprehended and submitted into a chemically-induced hallucinatory state in which his attackers have complete control over his sense of time and space. (60mins, 1995)

20.00 Space: 1999 Bravo
A15 The Full Circle
 Spazman (Oliver Cotton)

Writers: "Jesse Lady Jr & Pat Keller"
 Director: "Bob Kellett"
 Two Eagle crusers fly into the Stone Age. (30mins, 1975)

21.00 Twin Peaks Bravo
No transmission details available
 (60mins)

22.00 ST: The Next Generation Sky One
 As 17.00 (30mins)

22.30 Moonlighting Family
 As 17.50 (30mins)

23.00 Shakespeare UK Gold
C7 Atomic Shakespeare
 Baptista (Kenneth MacMillan), Priest (Ralph Crasche), Joseph (Medals (Beltinger), Messenger (Ray Lawrence), (Colm Meaney), Berli Viola (Curtis Armstrong)

Writer: "Hannah Louise Shearer"
 Director: "Kim Manners"
 The Enterprise's children are kidnapped by a stellar race, the Alesians. (60mins, 1988)

17.30 Bewitched UK Living
C18 Hold the Clowns
 Darren is fired when Tabitha wins all the prizes on a TV show when she makes a TV clown. (30mins, 1967)

17.30 The Adventures of Tintin Family
Tintin in Tibet (2 of 4)
 (30mins, cartoon)

17.50 Batman Family
84 The Cat and the Fiddle (2 of 2)
 Holy sanctuaries — the caped crusader is saved by a solar eclipse only to face a fearsome feline foe! (25mins, 1995)

18.00 Power Rangers Sky One
 As 06.00 (30mins)

18.30 ST: The Next Generation BBC2 tbc
F17 Birthright, Part I (1 of 1)
 Or Julian Bashir (Siddiq Effendi), Shrek (James Cromwell), L'Ok (Richard Herd), G'ral (Grosche Ross), Ba'el (Jennifer

Tristin and the Broken Ear (1 of 2)
 Tintin and Snowy search for a missing idol, only to find that desperate criminals are also seeking for it. (20mins, cartoon)

00.45 Doctor Who UK Gold
 As 17.50 (30mins)



The Brain of Morbus (2 of 4)
 (30mins)

01.00 Zorro Family
Wicked, Wicked Zorro
 Zorro's darker side is revealed when he is accidentally hypnotised by a travelling charlatan and becomes his partner in crime. (30mins, 1991)

02.00 Moonlighting Family
 As 22.30 (60mins)

03.30 Zorro Family
 As 01.00 (30mins)

WEDNESDAY 25TH

07.00 The Chronicles of Narnia UK Gold
The Lion, the Witch and the Wardrobe (5 of 6)
 (30mins)

08.00 Power Rangers Sky One
Green with Evil (2 of 5)
 (30mins, 1995)

14.00 The Saint Bravo
C11 The H-Jackers
 Mathilde Baum (Ingrid Isler-Hoop), Es Jopley (Neil McCaul), Hans Lasser (Walter Gotell)

Writer: "Paul Erickson"
 Director: "David Eady"
 Simon Templar unwittingly aids a violent robbery in Munich. (60mins, 1960, b/w)

15.00 Adventures of Robin Hood Bravo
D10 A Touch of Feyer
 Sir Nigel (John Carson), Sir Gerard (Humphrey Lestock), Sir John (Ronald Howard)

Writer: "Leon Carson"
 Director: "Peter Seaburn"
 Robin and his men capture three knights riding through Sherwood. (30mins, 1960, b/w)

17.00 ST: The Next Generation Sky One
A16 When the Bough Breaks
 Racheila (Brenda Strong), Rader (Jerry Hardin), Melian (Paul Lambert), Duna (Joy Beatty), Kay (Linda Swanson), Leida (Michelle Marsh), Accolan (Dan Mason), Dr Bernard (Derek Torsak), Harry Bernard (Philip N. Walker), Toya (Conna Danes), Alexandra (Jessica & Vanessa Breaux)

Writer: "Hannah Louise Shearer"
 Director: "Kim Manners"
 The Enterprise's children are kidnapped by a stellar race, the Alesians. (60mins, 1988)

17.30 Bewitched UK Living
C18 Hold the Clowns
 Darren is fired when Tabitha wins all the prizes on a TV show when she makes a TV clown. (30mins, 1967)

17.30 The Adventures of Tintin Family
Tintin in Tibet (2 of 4)
 (30mins, cartoon)

17.50 Batman Family
84 The Cat and the Fiddle (2 of 2)
 Holy sanctuaries — the caped crusader is saved by a solar eclipse only to face a fearsome feline foe! (25mins, 1995)

18.00 Power Rangers Sky One
 As 06.00 (30mins)

18.30 ST: The Next Generation BBC2 tbc
F17 Birthright, Part II (1 of 1)
 Or Julian Bashir (Siddiq Effendi), Shrek (James Cromwell), L'Ok (Richard Herd), G'ral (Grosche Ross), Ba'el (Jennifer

Gail), Or Noonan Soong (Brent Spiner)
 Writer: "Bronson Braga"
 Director: "Werner Kober"
 Weir learns that his father may still be alive and leaves for a Rumanian prison colony. Meanwhile, Data meets his father. Dr Naheem Soong. (50mins, 1993)

19.00 The Invisible Man Bravo
A13 Stranger Partners
 Inspector Oullian (Victor Plant), Collins (Jack Melford), Davies (Patrick Toward), Ryan (Robert Cawston), Doctor (Reginald Heame), Lucian Crane (Griffith Jones)

Writer: "Michael Cranney"
 Director: "Perry Richards"
 Brady discovers that invisibility is a defence against detection from humans — but not from dogs. (30mins, 1958, b/w)

19.30 Adventures of Robin Hood Bravo
D10 A Touch of Feyer
 As 15.00 (30mins)

20.00 Earth 2 Sky One
A4 Promises, Promises
 Director: "Tim Curry", Terrain #1 (Brian Skott), Terrain #2 (Russell Winkler)

Writer: "P. K. Simmonds"
 Director: "Felix Enriquez Alcala"
 The colonists are captured and used as slaves. (60mins, 1994)

20.00 The Saint Bravo
 As 14.00 (60mins)

21.00 Sapphire and Steel Bravo
Story 3 (8 of 6)
 (30mins)

21.30 Dead at 21 Bravo
A3 Love Minus Zero
 Karl Sullivan (Marlene Shetton), Sheriff Sullivan (Mark MacCall)

Writer: "P. K. Simmonds Jr"
 Director: "Charles Winkler"
 Eric is attracted to a teenage runaway who, he learns, is also a Cyb. (60mins)

22.00 Northern Exposure Channel 4
 (60mins)

22.30 ST: The Next Generation Sky One
D10 A Touch of Feyer
 As 15.00 (30mins)

23.00 MASH Family
C8 It's a Wonderful Job
 Albert (Richard Libertini), MacGillivray (Jack Blessing), Hersel (Cheryl Tugli), Benson (Milly Taylor), (Dan O'Neil), Richard Addison (Charles Rocket), Bert Viola (Curtis Armstrong), Max (Lonnie Stanton)

Writers: "Debra Fink & Carl Sautter"
 Director: "G. Shanon"
 A guardian angel shows a desolate MASH how different things would have been without her and the Blue Moon Agency. (60mins, 1986)

23.00 Tales of the Unexpected Sky TV
 (60mins)

23.30 Batman Family
 As 17.50 (30mins)

00.35 Doctor Who UK Gold
The Brain of Morbus (3 of 4)
 (30mins)

01.00 Zorro Family
Test of Faith
 The Alcaide is suspicious of a stranded Japanese sailor given refuge by Don Diego and Don Alejandro. (30mins)

02.00 Moonlighting Family
 As 22.30 (60mins)

03.30 Zorro Family
 As 01.00 (30mins)

THURSDAY 26TH

07.00 The Chronicles of Narnia UK Gold
The Lion, the Witch and the Wardrobe (6 of 6)
 (30mins)

06.00 Power Rangers Sky One
Green with Evil (3 of 5)
 (30mins)

14.00 Danger Man Bravo
816 A Room in the Basement
 Bennett (William Lucas), Embassy Official (Michael Gwynn), Susan (Jane Marlow)

Writer: "Ralph Smart"
 Director: "Don Chaffey"
 Drake hires a group of mercenaries to rescue a colleague held hostage in an Embassy building in Switzerland. (60mins, 1965, b/w)



BEWITCHED

UK Living

Thursday 26th, 17.30

Fondly remembered '60s sitcom starring Elizabeth Montgomery as Samantha, a young housewife with a secret and a constantly twitching nose, and Dick Sargeant as her long-suffering husband, Darrin. Today, one of Darrin's clients has problems with a car — and no, it's not a Lada.



15.00 Adventures of Robin Hood Bravo
C15 Tuck's Love Day
Abbot (Walter Houser) Sir Godfrey (Basil Dugan), Derwent (Woolf)
Writer Alan Hickey
Director Terry Bishop
The Abbot considers reassigning Tuck because he seems unable to collect money for church funds. (30mins, 1960, b/w)

17.00 ST: The Next Generation Sky One
A18 Coming of Age
Admiral Dum (Ward Collette), Dexter Remmick (Robert Schenkkan), Mordecai (John Patti), Jake Karsland (Stephen Gregory), Chang (Robert Ito), T'Shank (Tessa Velez), Okawa (Ethan Phillips), Riddick (Daniel Rondon), Technicians (Brandon McKane, Wyatt Knight)
Writer Sandy Fries
Director Michael Vejar
Picard's loyalty is questioned, while Wesley says his Entrance Exams for Starfleet. (60mins, 1986)

17.30 Bewitched UK Living
C12 The Super Car
A unique car sends one of Darrin's clients into a spin. (30mins, 1967)

17.30 The Adventures of Tintin Family
Tintin in Tibet (2 of 4)
(20mins, cartoon)

17.50 Batman Family
85 The Minstrel's Shakedown (1 of 2)
Minstrel (Van Johnson), Amanda (Leslie Perkins), Treble (Norman Grambow), Bass (Remo Pisanini), Courtland (John Galt), Putnam (Amy Archerd), Policeman in Basement (James D'Hara), TV Newsman (Dee Moore), Broker #1 (Eddie Garrity), Broker #2 (Herbert Moss), Broker #3 (Sue Wilson), Walter #1 (Tom Anthony), Walter #2 (Vince Dedrick), Scrubwoman (Phyllis Diller)
Writers Frances & Marian Cockrell
Director Murray Golden
Sattering semi-quavered: Batman and Robin leave the music when the Minstrel tries to make a big score. (35mins, 1966)

18.00 Power Rangers Sky One
As 08.00 (30mins)

18.30 ST: Deep Space Nine BBC2 tbc



AB Captive Pursuit
Tuck (Scott Macdonald), The Hunter (Gerrit Garman), Miss Sandra (Kelly

Curtis)
Writers Jill Sherman Donner & Michael Miller
Director Corey Allen
D'Brian betrays a visiting alien, Tuck, only to find that he is being hunted down by another race. (30mins, 1993)

18.30 UFO Bravo
A20 Count Martial
Webb (Jack Haddy), Carl Mason (Neil McCullum), Dana (Pippa Steel), Mrs. Sidel's Agent (Noel Davis), Miss Scott (Louise Pate), Miss Grant (Georgina Cookson)
Writer Tony Warwick
Director Ron Apstein
Foster is tried and convicted for espionage. (60mins, 1972)

19.30 Adventures of Robin Hood Bravo
As 15.00 (30mins)

20.00 Space 1999 Bravo
A12 End of Eternity



Bator (Peter Bowles), Baxter (Jim Smiley)
Writer John Byrne
Director Ray Austin
Koenig inadvertently unleashes an immortal psychopath. (60mins, 1975)

21.00 The Prisoner Bravo
A3 A, B & C

Engelone (Katherine Kahn), Number Fourteen (Sheila Allen), Number Two (Gavin Gordon), 'K' (Peter Bowles), B (Annette Carter), Blonde Lady (Georgina Cookson), Flower Girl (Lucille Soong), Maid at Party (Betaine Le Beau), Thugs (Ray Cooke, Peter Bayham), Henchman (Bert Cummings)
Writer Anthony Skeene
Director Pat Jackson
Number Six is subjected to experimental drug therapy which reveals his sub-conscious thoughts, and maybe why he resigned. (60mins, 1967)

22.00 ST: The Next Generation Sky One
As 17.00 (60mins)

22.30 Moonlighting Family
C9 The Street Poop
Herself (Rona Barrett), Bert Vola (Curtis Armstrong)
Writer Glenn Gordon Caron
Director Jay Daniel
With the aid of Rona Barrett, Maddie and David find out the hidden truth behind their constant squabbles. (60mins, 1987)

23.30 Batman Family
As 17.50 (30mins)

00.00 The Adventures of Tintin Family
Tintin and the Broken Ear (2 of 2)
(30mins, cartoon)

00.15 Doctor Who UK Gold
The Return of Morbus (4 of 4)

00.15 War of the Worlds Carlton
(60mins)

01.00 Zorro Family
Darryl Fick
Zorro makes sure that the Alcalde plays fair when Victoria stands against him in an election. (30mins, 1991)

02.00 Moonlighting Family
As 22.30 (60mins)

03.30 Zorro Family
As 01.00 (30mins)

FRIDAY 27TH

07.00 The Chronicles of Narnia UK Gold
Prince Caspian (1 of 2)
Prince Caspian needs help when troubled times return to the magical land of Narnia. (30mins, 1989)

08.00 Power Rangers Sky One
Green with Evil (4 of 5)
(30mins)

14.00 The Saint Bravo
C12 The Unkind Philanthropist
Ermer Quaine (Charles Farrell), Juan Gutierrez (David Garman), Tresham Brown (Sarah Blackett)
Writer Marcus Denney
Director Jeremy Summers
Simon confronts a cunning father. (60mins, 1965, b/w)

15.00 Adventures of Robin Hood Bravo
D18 The Flying Sorcerer
Lord Giles (Anthony Jacobs), Harold (Gordon Whiting), Lord Eimer (Arthur Howard), Dickon (Anthony James)
Writer Palmer Thompson
Director Bernard Knowles
Lord Giles of Richmond arrives in Nottingham to supervise the collection of outstanding taxes. (30mins, 1962, b/w)

17.00 ST: The Next Generation Sky One
A19 Heart of Glory
Korrs (Vaughan Armstrong), Kimmel (Charles H. Hyman), K'Nera (David Forman), Kunkas (Robert Baur), Kimm (Nemes Madelon), Nurse (Bert Zerbe)
Writer Maurice Hurley
Director Rob Bowman
Walt's loyalties are tested when three renegade Klingons are brought aboard the Enterprise. (60mins, 1986)

17.30 Bewitched UK Living
C20 The Corn is as High as Gurnsey's Eye
Samantha steals an eye, thinking it's Aunt Clara. (30mins, 1967)

17.30 The Adventures of Tintin Family
Tintin in Tibet (4 of 4)
(20mins, cartoon)

17.50 Batman Family
86 Barbeduc Batman (2 of 2)
Batman and Robin must prevent the Minstrel from blackmailing the stock exchange. (35mins, 1966)

18.00 Power Rangers Sky One
As 08.00 (30mins)

18.00 The Munsters BBC2 tbc
(25mins)

18.25 The New Avengers BBC2 tbc
(60mins)

18.30 The Wild West Bravo
See Saturday 21st, 14.00 (60mins)

19.30 Adventures of Robin Hood Bravo
As 15.00 (30mins)

20.00 The Saint Bravo
As 14.00 (60mins)

21.00 Man in a Suitcase Sky One
See Monday 23rd, 19.30 (60mins)

22.00 ST: The Next Generation Sky One
As 17.00 (60mins)

22.30 Moonlighting Family
C10 Pattington III - Dopsis Nothing
(Rhonda Gemignani), (Karen Konderli), (Ian Abercrombie), (John LeFevre), (Richard Grieco), Bert Vola (Curtis Armstrong)
Writers Karen Hall and Charles H. Egle
Director Chris Holter

Agnes tries to prove herself as a detective by investigating some hauntings at a spooky old house. (60mins, 1987)

23.30 Batman Family
As 17.50 (30mins)

00.05 Doctor Who UK Gold
46 The Seeds of Doom (1 of 6)
Harrison Chase (Tony Beckley), Scorby (John Challis), Amelia Dugan (Sylvia Colledge), Thackeray (Michael Barrington), Richard Dunbar (Kenneth Gilbert), Arnold Krier (Mark Jones)
Writer Robert Banks Stewart
Director Douglas Camfield
The discovery of alien seeds deep under polar ice leads to a chase to ultimately put all animal life on Earth in danger. (30mins, 1976)

01.00 Zorro Family
Sile Purges and Sows
The Alcalde uses a classic and ruthless method for hunting down Zorro, while Diego Gonzales Mendoza for a promotion as a commissioned officer. (30mins)

02.00 Moonlighting Family
As 22.30 (60mins)

03.30 Zorro Family
As 01.00 (30mins)

SATURDAY 28TH

08.55 Power Rangers GMTV
(30mins)

10.02 X-Files Sky One
The Dark Phoenix Saga (4 of 4)

11.03 Power Rangers Sky One
(30mins)

13.00 Space 1999 Bravo
As Tuesday 24th, 20.00 (60mins)

14.00 The Wild West Bravo
C16 The Night of the Arrow

An over-ambitious general plans to run to the Presidency because of his reputation as a ruthless Indian fighter. (60mins, 1967)

14.00 Wonder Woman Sky One
(30mins)



B4 Bermuda Triangle Crisis
Wonder Woman investigates the disappearance of an intelligence plane in the Bermuda Triangle. (60 mins, 1977)

19.40 The Making of Terminator 2 UK Gold
Fascinating behind-the-scenes look at how one of the movie industry's most successful offerings was constructed. Featuring interviews with Arnold Schwarzenegger, his co-star Linda Hamilton and the film's writer and director James Cameron. (30mins, documentary)

20.00 UFO Bravo
See Thursday 26th, 18.30 (60mins)

20.00 VR.5 Sky One
A2 Dr Strangeloid
Writer Eric Bakken
Director Michael Karmann
The Committee gives Sydney her first assignment: find a teenage genius who has run away from a top-secret installation. (60 mins, 1995)



Saturday 28th, 20.00

Dubbed as being 'hopelessly complicated' by several American critics earlier this year, VR.5 is indeed demanding viewing. However, patient viewers might just respond to this stylish cyberspace thriller series which stars Lori Singer as reclusive-turned-virtual reality crusader Sydney Barmore. Less determined viewers on the other hand can take comfort in the show's dazzling visual effects.



VR.5

Sky One



BRAVE NEW WORLD?

A story of frontier folk, on another world...

TWO HUNDRED years from now most of humankind resides in sterile space stations floating above the abandoned ecological disaster of Earth. When the children start to succumb to an unknown malady, Devon Adair suspects the artificial environment of the stations is the cause. For the sake of her son she decides to take her chances on a new, unknown world — risking the unknown for the benefits of being on a real living planet.

Unfortunately, the authorities not only know more about Planet G-889 than they're telling, but certain extremists will not tolerate dissension. If Devon is successful and influential in her very visible pioneering, there will be new leaders, new politics, and a new power base... Devon's inability to appreciate just how far the establishment will go is about to plunge her into a series of unexpected ordeals on what she intends to be... Earth 2.

The series' creative team are also the show's producers. Mark Levin previously worked on *The Wonder Years*, MTM's disappointing *Capital News*, and the short-lived medical students series *Going to Extremes*; Carol Flint wrote extensively for the Vietnam series *China Beach* and Michael Duggan wrote for the surreal hospital show *St Elsewhere* and the similarly bizarre *Miami Vice*. Both Flint and Duggan also worked on the superior cop show *Law and Order*. All three claim they only came on board the series after NBC agreed they could throw out the initial concept provided by Amblin and go their own way. NBC, slowly watching *seaQuest* sink, had little problem acceding to their wishes!

They are also honest enough to acknowledge the show's debt to *Star Wars*, and — inevitably — the John Ford Westerns... but most specifically the classic '60s Sci-Fi show *Lost in Space*. In that show's splendid first season, we follow the adventures of the Robinson family as they crashland on the wrong side of an alien, unexplored planet and make their way

across hostile terrain in adverse conditions, both helped and hindered by kids, spy and robot, while they encounter various alien creatures.

In *Earth 2*, the pioneers crashland — sabotage! — on the wrong side of the world, and have to make their way across the dangerous, unknown terrain to the other side of the planet, with kids, spy and robot, while... well, you get the idea! But whereas the colonizers of *Lost in Space* were brave pioneers in the grand tradition of America's Wild West mythology this bunch are fleeing the government. This is a series from a 1990s perspective... moving from the inspired, sparkle-eyed optimism of the '60s Space race and excitement about the future to the sadder, wiser, cynical vision of corrupt government and ecological dis-

aster thirty years later. Similarly, the spy is part of a conspiracy plot in our own back yard (representing all that's bad), rather than a Cold War subversive from outside (threatening all that's good).

Some things have changed... The Robinson womenfolk of *Lost in Space* made meals and worked futuristic washing machines while the men explored and adventured, although June Lockhart endowed Mrs Robinson with enough courage, resolve, and inner strength to rival any Starfleet officer.

In *Earth 2* the women are very much females for the '90s, and could teach the *Star Trek* universe a few things about being tough without sacrificing femininity! The leader of the colonizers is a woman and single mother (Debrah Farentino as Devon Adair), the doctor is also female (Jessica Steen, of

the *Captain Power* series), and the Smith substitute (sitcom stalwart John Gegen-





Alien encounters...



Earth equipment: an android!

guber) is married to an attractive Earth Mother type (Rebecca Gayheart), who practically carries him at every turn! Aliens include the Terrians (who bear striking parallels with American 'Indians'), the Ferengi-like Grendlers, and the Gremlin-like Koba.

The cast is strong. Debrah Farentino will be familiar to many for her co-starring roles in *Hooperman*, *Equal Justice*, and *NYPD Blue*. Accompanying Devon to the New World is Ulysses, her son (Joey Zimmerman), and the cyborg Yale (Sullivan Walker), a humanoid with a shady past he can't remember, who was Devon's tutor when she was a child, and has stayed with the family to help raise Ulysses. His dark past emerges as he slowly regains his memory. Clancy Brown (Kurgan in *Highlander*) plays mechanic John Danziger, who had not intended to stay. He travels everywhere with his daughter True (J Madison Wright), so she's stranded on G-889 too. Government official Morgan Martin (John Gegenhuber) is another unwitting adventurer, a scared, self-interested schemer who was perfectly happy living in the sterile but safe environment of the space stations. "He's a scheming, needy, pompous ass..." says Gegenhuber, "he tries hard to be

a nice guy, but he's not constitutionally capable of it!" — now who could that be...? He's married to Bess (Rebecca Gayheart), a miner's daughter and calming influence.

'This is a series from a 1990s perspective...'



Antonio Sabato Jr plays pilot Alonso Solace, and is the series' hunk — this series is so PC it has a male bimbo! Although he's only in his early twenties physically, by the

calendar Alonso has spent nearly a hundred years in suspended animation on various Space travel missions, which has made it a little tough for him to make friends or enjoy a meaningful relationship. Every time he returned from a mission, everyone he knew was dead or collecting their pension! Jessica Steen is Doctor Julia Heller, whose career in medicine was genetically pre-ordained.

Recurring roles go to Tim Curry of *Rocky Horror Picture Show* notoriety and Roy (Beauty and the Beast, Babylon 5) Dotrice. Guest performers include Julius Carry, Lord Bowler in *Adventures of Brisco County Jr* and Jeff Kober, who was a regular on *China Beach* and appeared in *The X-Files* episode *Ice*, appears as ZED, a killing machine in *Redemption*. Amy Hathaway, who appeared as outlaw Bonnie Parker in *Lois and Clark*, appears in *Natural Born Grendlers*.

As a series, *Earth 2* has lived and died, cancelled after one season. However, UK audiences have still to decide whether to shrug their shoulders or cry buckets.

Jon Abbott

Earth 2, Sky One, Wednesdays 20.00

FIVE FAB FACTS

One of John Gegenhuber and Debrah Farentino's favourite TV shows in their youth was *Lost in Space*... As a child, Debrah Farentino saved up for a trip to the Moon... but spent it on college!

In the grand tradition of *Star Trek's* Holodeck, the characters of *Earth 2* entertain themselves with virtual reality fantasies... where they enjoy ballroom dancing, five course meals, and gunfights with Jesse James!

One of her cosmetics ads gave Rebecca Gayheart the dubious honour of being designated one of the Top Ten Babes on a Wayne's World sketch.

Antonio Sabato Jr can be seen in the pop video for Janet Jackson's *Love Will Never Do Without You*... Sabato Jr is a Spaghetti Western star in his home country.

Jessica Steen was in the pilot of cult mob show *Wiseguy*, a regular on *Captain Power* and the *Soldiers of the Future*, while Sullivan Walker appears in *Crocodile Dundee*... In the last five minutes!



HOMeward Bound

Sky One is about to launch a new *Star Trek* series

THOSE cynical observers of American television moguls might be tempted to look at *Star Trek: Voyager* and allow the phrase 'money-spinning franchise needs to be kept alive' to whirl through their heads at warp speed.

After all, no one really expected *Star Trek: The Next Generation* to be successful, coming as it did amidst the massive wave of late Eighties revamps of cheap Sixties prime time shows enjoying an over-rated lease of life in syndication. *Dragnet*, *The Man from Uncle*, *Bonanza*, *Roots*... the list was fairly endless and, for the most part, uninspiring. None of them lasted either. Except *Star Trek*. Gene Roddenberry's positive, pure and pleasant vision of the future, untainted by what he saw as the failures of the Twentieth Century — materialism, racism, sexism and religion. A peaceful voyage through the stars where the enemy were the unenlightened, waiting for Jean-Luc Picard to overwhelm them in Federation love, peace and harmony.

Of course, as we now know, the return of *Star Trek* in the guise of *The Next Generation* proved to be a huge success and even spawned a movie. The resulting merchandise proves that it must therefore make financial sense to keep *Star Trek* going in whatever form.

After Roddenberry's death, the *Star Trek* universe's executive producers Rick Berman, Michael Piller and, latterly, Jeri Taylor, had to carry that torch, slowly but surely adding their own batteries. As *The Next Generation* wound down the stories became darker. Jean-Luc and chums began to make both errors and friends and, heaven help us, plotlines began to carry over from one story to another (such as Worf and Troi's romance). With that as a spur, *Star Trek: Deep Space Nine* was set up, a series which, by the time of its third season, has become the character and on-going plot-driven show that they wanted. The characters have foibles, ar-

guments, loves and hates. They live and some have even died. They are real people in unreal situations, which of course makes for exciting telefantasy.

So to *Star Trek: Voyager* and where to take this curious beast.

At first glance, it ought to be similar to *The Next Generation*. A crew, aboard a starship (although this one can land on planets, as we'll see in Season Two), is spreading the philosophies of Starfleet and the Federation to the inhabitants of strange new worlds. Hurlled to the other side of the galaxy, the crew of *Voyager* find themselves in unknown Space. Despite *Voyager* being one of the fastest ships developed by Starfleet, by normal means their journey home to Federation Space will take them seventy five years. Unlike *Deep Space Nine*, there are no Cardassians, no Dominion and no Klingon/Starfleet strained relationships which is what makes *Voyager* unique. The philosophy of *The Next Generation* with the depth of characterization of *Deep Space Nine* but none of the establishments of either. All right, so we see a Romulan (in *Eye of the Needle*) but that crossover is handled so expertly that you can forgive what might otherwise be considered a ratings-grabbing exercise at the expense of the show's cut-off-from-home ideals.

Another thing making *Voyager* more like *Deep Space Nine* than *The Next Generation* is the strength and range of characters. Although not everyone becomes fully-

rounded and three-dimensional by the end of the first season, all of the characters move in positive directions. Probably the most well-defined is Captain Janeway (Kate Mulgrew), whose one-liners, arch-expressions and mannerisms have already made her something of a fan favourite. Janeway offers viewers the true humanitarian viewpoint — she cares about and believes in her crew. She bemoans their errors but never bears grudges. When,



Captain Kathryn Janeway (Kate Mulgrew)

'The characters have foibles, arguments, loves and hates. They live and some have even died.'

THE VOYAGER AND CREW





in the episode *Prime Factors*, her handling of a situation is judged to be wrong by her crew, she reprimands them. Not for arguing with her, or for having an opposing opinion, but simply because without their acceptance of her as both their leader and an imperfect human being, she cannot possibly do her job. When she has castigated Torres and, more importantly, Tuvok, the final shots are of Janeway alone in her ready room. The weight of the entire mission is now on her shoulders and, for the first time, she feels alone.

What makes this scene so convincing and powerful are not the words she uses (well-scripted as the sequence is) but her body language and facial expressions. It's not what she says but what she doesn't need to say. For the viewers to not need to hear those words and yet still sympathize with her and acknowledge her disappointment at being let down after only a handful of episodes, is the mark of very well-crafted characterization.

Of the other crew, all have their strengths and weaknesses. One thing that elevates them is that, although on paper they may look clichéd, on screen they are rich and diverse. B'Elanna Torres (Roxann Biggs-Dawson) is a prime example of a 'typical *Trek*' character. Half Human/half Klingon, she's a former terrorist, put in a position of power, and yet earning the respect and admiration of her crew, especially Carey (Josh Clark) whose job she essentially steals. Early publicity material made comment about her continual battle between her two heritages (*à la* Spock, Saavik, Dax, K'Ehlyhr, Troi etc) and yet the show has, rightly, chosen to put that to the background. Yes, she's a bit hot-headed at times, but she's incredibly mature, arguing all her decisions with herself. *Prime Factors* again makes good use of her decisive nature and she proves her worth by taking the responsibility for her actions, despite both Carey and other semi-regular Seska (Martha Hackett) being far more responsible for what occurs. However, it is in the later episode *Faces* that Torres comes to the fore, as the Klingon and Human aspects of her person are literally separated and she realizes how important her two halves are. The human Torres suddenly discovers how much strength and self-confidence her Klingon side provides while the aggressive Klingon Torres learns the importance of co-operation and reason. When, at the story's denouement, the Doctor announces

that he has to reintegrate the Klingon DNA you cannot help but feel an opportunity has been wasted: if Torres had remained human for a couple of episodes until something necessitated her reversion, even greater opportunities for the character's development may have presented themselves.

The aforementioned nameless holographic Doctor (Robert Picardo) provides not only the light relief in the show but also the true viewer identification as he offers sardonic quips and observations on the often bizarre events occurring around him, mirroring what the viewer also feels. Of all the characters, his is the one that truly changes throughout the season, progressing from irascible and apparently tactless physician to philosophical charmer as he begins to accept that even a hologram has 'feel-

ings' that he can express. Ironically, it is through his working relationship with the show's least defined character, the Ocampa, Kes (Jennifer Lien), that this development occurs. Although a hologram brings with it certain story limitations, episodes like *Heroes and Demons* would be infinitely more tedious than they already were without his presence.

The Talaxian, Neelix (Ethan Phillips), ought to be the show's comedy character and yet, as with Quark in *Deep Space Nine*, the writers have learnt to acknowledge the actor rather than the make-up he wears and life is breathed into Neelix very early on in the season. His scenes trapped in the sickbay in the episode *Phage* and his indignant moralizing to cover his own self-loathing in *Jetrel* are joyous developments on similar themes previously explored by other *Trek* characters such as Spock, Data, Odo and Quark, all of whom took far longer to grow into believable characters.

The Vulcan, Tuvok (Tim Russ), also takes time to settle down but again once the writers put some effort into him and stop using him as a substitute Spock (such as in *Ex Post Facto*), he develops nicely. *Learning Curve* is the ironically named episode in which Tuvok tries to teach four

Maquis crewmembers how to function as Starfleet personnel. Of course, it is Tuvok himself who learns the most by confronting his inability to work alongside instinctive, irrational and emotional beings. Being the final episode of the first season, *Learning Curve* is hardly a thrilling climax. However, it does at least end on a reasonably interesting and satisfying story.

Unfortunately, there are some characters who lack guts and



Chakotay
(Robert Beltran)



B'Elanna Torres
(Roxann Biggs-Dawson)



Tom Paris
(Robert Duncan McNeill)



The holo-Doc
(Robert Picardo)

'Although on paper they may look clichéd, on screen (their characters) are rich and diverse.'



motivation. The most regrettable offender must be Chakotay (Robert Beltran), by far the most interesting character on paper but one who is given nothing to do whatsoever. Ironically, *Cathexis*, an episode that prominently features Chakotay, requires the character to be unconscious for almost its entire duration. After Chakotay helps Janeway to find her spiritual animal guide in *The Cloud*, little more is made of his Native American heritage save for a few cursory mentions in the opening and closings scenes of several. Perhaps his finest moment is at the close of *State of Flux*: following his earlier discovery that Tuvok was a Starfleet spy who had infiltrated the Maquis, Chakotay learns that a second member of his Maquis crew is rather more than they first appeared. Addressing Mr Tuvok, he asks just how good a commander could he have been for not seeing what was under his nose.

Tom Paris (Robert Duncan McNeill) is hip, trendy, a bit of a girl-getter and positively superfluous. Although Paris features heavily in *Ex Post Facto* his place could quite easily be taken by any other member of the crew.

Poor Harry Kim (Garrett Wang) is shunted off to an alien world in *Emanations*, stripped semi-naked in *Caretaker* and ultimately given little to do except be young and inexperienced. Only in *The Cloud*, when he amusingly retaliates against Tuvok's arrogance, do we really feel there's a real person inside.

As mentioned before, it is Kes who is most neglected, splitting her time between apparently being Neelix's lover (we never see them sleep together) and the Doctor's confidante. She desperately needs something to do in Season Two to build her up. For a character with only nine years to live, she seems remarkably content to let them pass aboard *Voyager* without any feeling of regret or bitterness at such a destiny.

Overall, the first year of *Voy-*

ager moves faster, and delivers stronger characters than either *The Next Generation* or *Deep Space Nine* did within their first seasons. However, developing 50% of the characters at the expense of the others may not have been the wisest move.

Although the premise of the show is interesting, it is not difficult to predict that ultimately it could become tedious. Dawdling about in the Delta quadrant is fine for the moment but to prevent *Star Trek: Voyager* turning into another season of *Lost in Space* or *Space: 1999*, a sense of progression and achievement must be conveyed to the audience. As *Deep Space Nine* has learned a lot about pace, the audience's willingness to keep up with season-long subplots and intelligent, adult stories, so *Voyager* must not imitate the above mentioned ill-fated shows of the Sixties and Seventies. Good

characters and individual episodes are fine but if the overall structure begins to get boring, and with a self-imposed limitation of available crew members to play with, *Voyager* needs careful monitoring by Berman and company to ensure it lives up to its great potential.

Perhaps the most regrettable event in *Voyager's* short history is the curtailment of the first season. Four episodes have been held over for Season Two, including the episode originally intended as the climax, *The 37s*. In fact, this has already gone out in America as the 'Season Première' of the second series and the subsequent three episodes are being slotted in between other episodes at the start of the season.

However, one thing seems certain: the actors are happy with their parts, the producers are happy with their actors and scripts and there seems little to stop *Voyager* continuing the *Star Trek* success story.

Gary Russell

Star Trek: Voyager,
Sky One, Sundays 14.00,
repeated 20.00, from 22nd



Tuvok
(Tim Russ)



Harry Kim
(Garrett Wang)



Kes (Jennifer Lien)



Neelix (Ethan Phillips)

BEYOND VISION



COMPETITION

In another future, doom hangs over all races as the Shadow aliens slowly extend their influence. Space station Babylon 5 is playing a vital role in the fight against the Shadow, and there are 20 copies of the latest Warner Home Video releases (costing £10.99 each in the shops) to be won.

We have 5 copies each of Volumes 4, 5, 6 and 7 in Warner's Beyond Vision

Serial Sci-Fi Collection ready and waiting on the launch pad...

To be in with a chance of winning just phone in your answer to the following question

Name the actor who connects *Star Trek* and *Babylon 5*

Babylon 5 Competition Line: 0891 424 319

(maximum call charge 25p) Closing date: 31 October 1995

Visual Imaginations competition rules apply - BAE for editorial address for details



UNLIMITED IMAGINATION

Your video is about to be taken over by the 1960s

IN the opening moments to **Twilight Zone: The Movie**, two characters in a car argue over whether the theme music he remembers opened **The Twilight Zone** or **The Outer Limits**. This scene cleverly picked up on the fact that many people *do* confuse the two shows. In some ways this is understandable as both were anthology series that presented stories of a fantastical nature and both were on air at the same time. However, on closer examination, the shows were in fact quite different beasts.

The Twilight Zone was a Fantasy-based show with a twist in the tail and seldom probed any deeper into the thoughts and feelings of its characters than the expressions of shock or terror on their faces. Despite being labelled the bug-eyed monster show, **The Outer Limits**, however, was all about people and how they coped with unusual and unexpected occurrences.

Leslie Stevens was the creator of **The Outer Limits**. Having formed Daystar Productions and with the successful **Stone Burke** series on the air, Stevens was keen to consolidate the company's standing by creating another popular show. Inspired by his own interest in Science Fiction, Stevens devised **The Outer Limits**, an hour-long anthology series that would have a hard science basis and would concern itself with the psychological effect of extraterrestrial life and culture on human beings.

In his bid to sell the show, Stevens was keen to find a producer whose name would attract some attention and lend some credibility to the series, at least in the eyes of the network executives. Joseph Stefano was such a man. Well known in the industry as

a film screenplay writer, Stefano was a well-respected figure and his acceptance of the job of producer on **The Outer Limits** was instrumental in getting the show on the air. In fact, although Leslie Stevens was the show's creator, it was Stefano who was the main driving force behind the series giving it a distinctly different look and feel from **The Twilight Zone** with which it was inevitably compared.

The series pilot set the tone: *Please Stand By* (re-titled *The Galaxy Being* prior to transmission) was written and directed by Steven and starred Cliff Robertson and Jacqueline Scott. Robertson is the engineer at a local radio station and is using the equipment and syphoning off power to pursue his own radio astronomy interests. Whilst exploring the ether, Robertson discovers a transmission from an intelligent being in the Andromeda galaxy. By using a 3-D tv of his own invention, Robertson is able to materialize an image of the being and converse with it. However, without Robertson's knowledge, the power is increased, fully materializing the alien on Earth where it unintentionally causes havoc and terror amongst the population of

the small town. With the army summoned, it is up to Robertson to persuade them that the alien is benign and poses no threat to the people of Earth.

On the face of it, as with many episodes of **The Outer Limits**, *Please Stand By* seems to bear all the trappings of Science Fiction movies of the Fifties. However, it is the characterization that brings it to life. Robertson is completely dedicated to his Space research to the point where all Earthly things appear mundane and totally unimportant. Jacqueline Scott, as Robertson's forgotten wife is frustrated by her husband's

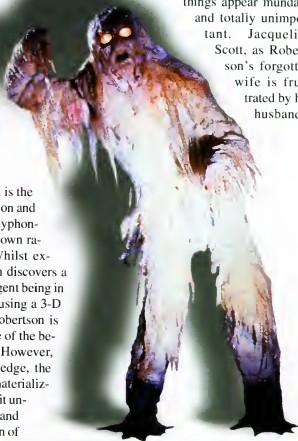


Photo courtesy: NBC

BEYOND VISION

COMPETITION

Warner Home Video's release of *The Outer Limits* is another addition to their Beyond Vision Serial Sci-Fi collection.

Each video would cost you £7.99 in the shops and we have 10 copies of Volumes 1 and 2 to be won.

To be in with a chance of winning just phone in your answer to the following question

What did producer Joseph Stefano call the alien monsters?

Outer Limits Competition Line: 0891 424 322

(maximum call charge 25p) Closing date: 31 October 1995



apparent abandonment of his life and of her and his friends. Scott and Robertson's diverse points of view on what is really important dramatically meet when Scott is accidentally shot by one of the troops hunting the alien. Fatally wounded, Scott is healed by the alien and the couple are reunited with a new understanding of each other and of the Universe.

It is this sort of human element to the story that prevents **The Outer Limits** from being labelled as B-Movie television which it most certainly was not. The show became known for its monsters and many segments were set in the far future and on spaceships or alien worlds. However, the human's story was always an essential aspect of the plot which gave it a credibility and ultimately was what made the show often so frightening and thought provoking.

The Outer Limits first aired in September of 1963. Ironically, Daystar Productions other show, **Stone Burke** had been cancelled which meant that the company still only had one show on the air, just a different one. The show ran for two seasons with a total of forty-nine sixty-minute episodes. As well as Cliff Robertson, many actors who appeared in the show were well known and respected performers, or at least

they would become so in their later careers. Many would also become associated with other Science Fiction-based shows including William Shatner, David McCallum, Martin Landau and Donald Pleasence.

Many show's are now regarded as clas-

diers from the future come to Earth where they are attempting to track down the last survivor of a war they intend to prevent from ever happening in the first place. It is this much venerated episode that may well spawn a sequel, also by Ellison, as an episode in the currently ongoing series **Babylon 5**. However, although much talked about, it has yet to materialize.

It is a slightly sad fact that although **The Outer Limits** is in many ways the superior show, it has been outlived and eclipsed by the more whimsical **The Twilight Zone**. Although resurrected recently, the Nineties version of **The Outer Limits** seems to have little in common with its illustrious predecessor and an opening monologue that evokes chilling memories of those frighteningly compelling old black and white show...

"There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling transmission... We will control the horizontal. We will control the vertical... For the next hour, sit quietly and we will control all you see and hear... You are about to participate in a great adventure. You are about to experience the awe and mystery which reaches from the inner mind to **The Outer Limits**."






John Ainsworth

**'Do not attempt to adjust the picture.
We are controlling transmission....'**



sic examples of Science Fiction television at its best. *Demon With a Glass Hand*, by celebrated writer Harlan Ellison, is perhaps the most famous instalment of **The Outer Limits**, not least of all because it was to become a Hugo award winner. Sol-

FIVE FAB FACTS

-  Producer Joseph Stefano wrote the screenplay for Hitchcock's *Psycho*.
-  Creator Leslie Stephens went on to produce *The Invisible Man* in the Seventies which starred David McCallum who had also appeared in episodes of *The Outer Limits*.
-  Monster maker John Chambers was later acclaimed for his award-winning make-up work on *Planet of the Apes*.
-  Regular director, Byron Haskin had previously directed the classic George Pal version of *War of the Worlds*.
-  *Outer Limits* monsters were given the generic nickname of 'Bears' by Producer Joseph Stefano.



VILLAGE LIFE

Who was he? Where was he? The mystery of the Prisoner continues...

IN THE AUTUMN of 1967, **The Prisoner**, one of the most unusual, provocative and controversial television series ever produced was first broadcast to an unsuspecting British audience. The series is set in a realm of deceptive charm and simplicity, a fairy tale world of brightly coloured buildings, perpetual smiles, and perhaps the most chilling and definitive demonstration of a neighbourhood watch scheme ever witnessed! Within this place exists a community of conformists who have been stripped of their individuality and are identified by a given *number*. 'A still tongue makes a happy life' and 'Questions are a burden to others; answers are a prison for oneself' are the mottos that seem to govern Village life. Presiding over Village affairs are a succession of governors designated as Number 2, suggesting a hierarchy in operation. As to the identity of Number 1 we are left guessing.

A man soon to be known to us only as Number 6 enters the nightmare. He has resigned from a secret government position. No one knows his true motivation for doing so, and he possesses vital information.

At the start of each episode we are witness to him furiously confronting his superior, pounding his fist on the desk, and throwing down his letter of resignation to the grim accompaniment of thunder claps punctuating each action. A picture of Number Six on a computer card is defaced with Xs from a printer, then deposited in a filing cabinet labelled 'Resigned'. A black hearse pulls up outside Number 6's home where he is packing a suitcase. An undertaker gets out and walks slowly to the door. Gas fumes hiss through the keyhole, causing 6 to stagger and fall unconscious. When he awakes he still appears

to be in his town house. However, moving toward the window for air, he opens the venetian blinds and sees not his familiar London street but The Village...

From now on he is Number 6: The Prisoner. He will learn many times that inside The Village there is no freedom, and no escape. The only resource available to him is his indomitable spirit and powerful sense of individuality.

Many critics have applauded **The Prisoner**, often claiming that it was far ahead of its time due to its unusual complexity for a prime-time action adventure series.

and as true as that is, ironically a major aspect of **The Prisoner's** success was that it was very much a product of its time. Many episodes were expressions of contemporary issues such as the Vietnam War, recreational drugs and alternative lifestyles. The Beatles, Timothy Leary inviting teenagers to 'drop out', the Cold War: these were all issues that defined the spirit of the times within which Patrick McGoochan developed his series.

A product of media paranoia regarding the Cold War was expressed by a wave of enthusiasm for spy thrillers. Lew Grade was Chief Executive at ITC and had tuned in on the public demand for espionage related entertainment. This took the shape of **Danger Man** (aka **Secret Agent** in the US), which had been running successfully during the 1960s starring Patrick McGoochan as secret agent John Drake. The show was popular enough for Lew Grade to commission hour long colour episodes for the

1966/67 season. However after two episodes of the new season were finished, McGoochan walked into the offices of ITC and told Grade



Photo © PlayDate Television



Leo McKern
as Number 2

that he wanted a change. He had with him a briefcase full of notes and diagrams and a first draught script for a mini-series to be called **The Prisoner**. Lew Grade was intrigued by the idea and was said to have uttered the now legendary quote, "You know it's so crazy, it just might work".

McGoohan started work on the project almost immediately, using most of the crew from **Danger Man**. Grade wanted twenty-six episodes to make it a feasible and profitable project, but McGoohan felt the format could not sustain six or seven episodes. In the end, seventeen episodes were produced. To this day however, McGoohan maintains that out of all the scripts there are seven he would pick and put in line, and the rest he would throw away.

The Village was actually the resort Portmeirion on Cardigan Bay in North Wales. It was created by Sir Clough Williams-Ellis and has been a refuge for many notable writers such as Bertrand Russell, George Bernard Shaw, and Noel Coward. Patrick McGoohan first became acquainted with the area when an episode of **Danger Man** was filmed there. It is one of the most perfect settings for a series that there has ever been, as Williams-Ellis created a place with distorted perspectives, and a mish-mash of styles, which all add to

the aura of artifice and insecurity that permeate **The Prisoner**.

No other series on television (with the

"I wanted to have controversy, arguments, fights, discussions, people in anger, waving fists in my face."

Patrick McGoohan



possible exception of **Twin Peaks**) has created so many puzzles, riddles and a quest for meaning: What does The Village rep-

resent? What do the numbers symbolize? What is the meaning of Rover — the huge white weather balloon that guards The Vil-

lage? What is the meaning of the penny farthing symbol? Does Number Six finally become Number One? Does Number Six ever really escape? Is **The Prisoner** subversive? Who actually runs The Village? *What does it actually mean?*

"I suppose that **The Prisoner** is the sort of thing where a thousand people might have a different interpretation of it, which I think is very gratifying. I am glad that's the way it was, because that was the intention," says

Patrick McGoohan.

One of the clearest pointers to unlocking the hidden interpretations within **The Prisoner**, are two words once given by McGoohan: 'An allegory'. From that one can argue endlessly. Like all things in life, **The Prisoner** sustains multiple interpretations, each one as valid as the other. There are no perfect answers, only perfect questions.

With plans for **The Prisoner** motion-picture, it is safe to say that the popularity of **The Prisoner** will not diminish.

Be seeing you...

Lee Mansfield

*The Prisoner, Bravo,
Thursdays 21.00,
repeated Saturdays 15.00*

FIVE FAB FACTS

- Patrick McGoohan never revealed the identity of Number One, not even to cast and crew.
- McGoohan has claimed that **The Prisoner** was based on fact, that an Internment camp actually existed during World War II.
- One of the most persistent symbols to appear was the penny-farthing bicycle. It featured on cans of food, on taxis and even The Village flag. According to Patrick McGoohan it is an ironic symbol for progress.
- The location of The Village has been revealed in several episodes. We are told that it is in Lithuania, on the Baltic, several miles from the Polish border. We are also informed that it is thought to be an island off the coast of Morocco, and in the final episode The Village appears to be at the end of the tunnel leading to the A20 in Kent!
- In a number of episodes characters in The Village sign off with a special salute after saying 'Be seeing you'. It is the same signal used by the early Christians as a secret greeting to one another. It is the sign of Pisces — the fish.



WHO ON

UK GOLD

Martin Friend almost disappears as an alien surgeon

TWENTY YEARS ago, Styggron the Kraal had his own sleepy English village, but not content with that, he decided to invade the real thing, in the world of *Doctor Who* that is...

How did you land the part?

That's a very good question. It certainly wasn't my looks making me suitable for the part! I auditioned for the director, Barry Letts. We had been actors together in the theatre, so I wasn't an unknown quantity. I'm sure I'd done an earlier television role in *Pinocchio* for him.

Had you watched *Who* before?

Oh yes, since my children were small. I loved it in the William Hartnell days, and I also enjoyed Patrick Troughton enormously. There may have been more charismatic Doctors later on, but his was more of an actor's performance than a personality performance.

Tom Baker was 'your' Doctor. What was he like to work with?

Tom was delightful, a lovely man. He was very helpful and friendly, and enormously tall! Even though I had watched him in *Doctor Who*, I hadn't really expected that. You just gazed up, and up, and up! The cast and crew were a very friendly group, like a family.

Was it challenging acting in the mask?

It was something I had done before. In that kind of mask, the characters tend to play themselves. It required a lot of energy because you have to perform 'enormously'. A mask of that scale can minimize your expression, so you have to get the point across from a 'total' body language; in the way you shift your shoulders, and your hips and hands. It wasn't the most comfortable costume in the world. It only took about ten minutes to get into it, but it was quite

heavy. As I recall, the mouth was operated by my chin so that when I spoke it opened as well.

How did you settle on a gruff voice?

It seemed to me that the voice went with the animalistic nature of the beast. I don't suppose it was really needed, but it was a question of interpretation. I was supposed to be a surgeon — I haven't seen the episodes since 1975, but I think in one scene I was about to operate on the Doctor, who was strapped to a table. The idea of sewing up some stitches or operating with a scalpel in those enormous rubber gloves seemed quite frightening!

The filming was based in East Highbourne.

The exterior shoot was the first thing we

did. It was really quite extraordinary — most of the village was out sitting on the grass. I know they used that shot of Tom Baker tied to the memorial cross on the book cover. In the studio, I was impressed with the CSO special effects, and I remember they did a very big close-up on Liz when she was affected by the G-forces. They didn't show all of her face, so the audience couldn't see Liz using her fingers to pull all sorts of odd expressions!

Any filming problems?

Right at the end, when Styggron met his death, they had made up a foaming green porridge which was presumed to be my blood. It grew, rather like that expanding stuff they use in building construction. The idea was for me to do a partial leap backwards, and then they would cut and bring in a stuntman to do a back-flip. But I forgot that the centre of gravity had totally changed because of the mask. The weight was right at the top, and simply pushing that mask backwards projected the rest of me over the top of it, and I actually did the back-flip! They couldn't use it because it wasn't a very successful landing, but afterwards the stuntman said, 'You wouldn't like to come and do stunts, would you?' I said thank you, but I thought I'd stick to acting!

How would you sum up working on *Doctor Who*?

I was delighted to work on it. Doing four episodes meant I got four salaries, and I still get occasional repeat fees from around the world. It was an enjoyable experience, and it's nice to have been in something which now has a cult following. I'd happily do another for Steven Spielberg!

Peter Griffiths



INSTANT GUIDE TO...

SPACE: 1999

The essential facts, figures and trivia in an easy page

The Premise: When atomic waste dumps on the dark side of the Moon explode, the satellite is blown out of Earth orbit. The crew of Moonbase Alpha are forced to journey through unknown Space, forever hoping to find a world they can call home.

Background: Created by Gerry and Sylvia Anderson (*Thunderbirds*, *Captain Scarlet*).

First Run: 1976/77

Number of Episodes: 48

The Good Guys: Commander John Koenig (Martin Landau), Doctor Helena Russell (Barbara Bain), Professor Victor Bergman (Barry Morse, Season 1), Alan Carter (Nick Tate), Sandra Benes (Zienia Merton), Paul Morrow (Prentis Hancock, Season 1), Dr Mathias (Anton Phillips), David Kano (Clifton Jones, Season 1), Maya (Catherine

Schell, Season 2), Tony Verdeschi (Tony Anholt, Season 2)

Famous Guest Stars: Joan Collins, Christopher Lee, Peter Cushing, Billie Whitelaw, Ian McShane, Julian Glover

And isn't that... Blake's 7's Gan appears in *Rules of Luton* as a monster; *Doctor Who*'s Patrick Troughton is a dying ruler in *The Dorcons*; *Survivors*' Carolyn Seymour is an Alphan in *The Sceaence Spectre*; Stuart Damon from *The Champions* and Tomorrow Person Nicholas Young are aliens in disguise in *The Bringers of Wonder*; Shane Rimmer, voice of Scott Tracey in *Thunderbirds*, appears in the flesh in *Space Brain*; Dave Prowse (Darth Vader in *Star Wars*) is the creature in *The Beta Cloud*

Best of the Bunch: *Breakaway* (first episode), *Death's Other Dominion* (immortals on an ice world),

Dragon's Domain (deadly monster living in a spaceship graveyard), *The Metamorph* (scientist drains the brains of aliens), *Dorzak* (renegade from Maya's home planet wreaks havoc)

Bottom of the Barrel: *The Rules of Luton* (vegetation gets miffed on alien planet), *New Adam New Eve* (bloke claiming to be God pops up on Alpha), *The Beta Cloud* (talking green cloud in Space sends a monster to steal Alpha's life support system)

Overdone clichés: Season Two stories invariably featured green clouds in Space

Fashion Statements: The Alphans wear humongous '70s flares

Space: 1999, Bravo Tuesdays and Thursdays 20.00, repeated Saturdays and Sundays 13.00





TIMES PAST

A look back at what was worth seeing and missing last month...

ONCE UPON A TIME — when BBC1 and ITV were the only channels worth watching for SF material — the first week of September was ushered in with a certain 'ceremony'; the entire Autumn season began in one go, and spotting the first **Doctor Who** trailer was the genre equivalent of the first cuckoo of Spring...

Ah, happy times. Nowadays, the four terrestrials and Sky phase in their new seasons over two months, which unfortunately means that most of the new crop of cult and genre series have to wait until October to air.

Funnily enough, August was a bumper month in cult terms. On Sky One, **The X-Files** limped to a distinctly lacklustre second season finale, setting up all manner of interesting and thrilling premises and then totally failing to deliver. This was all the more annoying given the overall excellence which marked it as one of the most intelligent and well-thought-out SF series ever produced.

I'd like to think that the hordes of irate **Babylon 5** fans who bombarded Channel Four's

switchboard (myself included — the first time I've ever felt angry enough to phone a tv company) after the premature end of the second season were responsible for the abrupt 'volte face' which put UK viewers in the enviable position of seeing the final clutch of episodes before their American cousins; after months of tv-recordings crossing the Atlantic to Britain, there was a certain *schadenfreude* in seeing the **B5** group on the Internet begging the British to send them in the other direction! Producer J Michael Straczynski promised a great deal in the final episode, and he certainly delivered; the revelation of Kosh's identity — although something of an open secret — was excellently realized, and the closing scene set the mood for what looks to be a cracking third season.

Meanwhile, Bravo — a canny channel which understands both the niche it fills and its audience — celebrated its purchase of the ITC back catalogue with its Cult TV weekend. Although more of a teaser for its upcoming programmes, it gave the viewer



A Bravo treat for UFO fans

two solid days of series such as **UFO**, **The Persuaders** and **Space: 1999**, as well as producing some of the campest trailers ever.

Not to be left out, Channel Four — basking in its new role as champion of **Babylon 5** — put together its Sci-Fi weekend, obviously unaware of the

hackneyed nature of the term. Or were they? Quite frankly, their trailers were the best thing about it, with the Channel Four logo transformed into a giant space station. 'The year was 1995...', the name of the place was Channel Four' sprang to mind. Craig Charles went to the Intersection convention and

BABYLON 5



Season Two was a much-improved product from its predecessor, with excellent performances and sparkling scripts.

The unique five year story arc came to the fore, with revelations about Earthgov, Psi-Corps and the Vorlons climaxing in a final episode that firmly placed B5 at the pinnacle of tv SF.



Star Trek: Deep Space Nine about to leave Sky One and start again at the BBC

ridiculed everybody, while **Doctor Who** and the **Daleks** was dug up yet again. Even the **B5** episode was the lacklustre *Legacies*, rather than a classic such as *Chrysalis* or *Violations*. And the two ultra-hyped segments of the weekend — America's psychic spies, and the (in)famous Roswell alien autopsy, turned out to be inconclusive, talking-heads waffle, coming to absolutely no conclusions about anything. Overall, C4 missed the mark; unsure whether to cater to the fan or pander to the *vox populi*, they ultimately let everybody down. Try it again, chaps, please — but decide who to aim for and stick to it.

That was August. What of September? The BBC used C4's excuse for a Sci-Fi weekend to promote the second season of **The X-Files** in the *Radio Times*, and then suicidally scheduled the first episode against the Roswell autopsy — although **The X-Files** was far more convincing. And Sky uncovered **The Secrets of the X-Files**; unfortunately, like most American 'making of' documentaries, it suffered from a bad attack of style over content, rather like *Discovery's* feeble *Science of Star Trek*.

Sky paused **Star Trek: Deep Space Nine** to show the ultra-long, ultra-dull adaptation of Stephen King's **The Stand**: eight hours of plodding pretentiousness. I didn't like

the book, but I positively loathed the film.

Over at Bravo, a number of their ITC acquisitions saw the light of day, although my personal favourite — **The Persuaders** — came to an end. Despite the fact that it exhibited virtually every-ism going, I have a nostalgic soft spot for the exploits of Lord Brett Sinclair and Danny Wilde — not that any self-respecting member of the British aristocracy would ever call their son 'Brett' — and the haunting theme is John Barry at his all time best. Then again, C4 came to the rescue and started showing them from the beginning. Thanks, chaps, but I still don't forgive you for the Sci-Fi weekend fiasco. Bravo has many other gems in its crown as cult king of the small screen: **UFO**, the series with the most sexist title sequence in history; **Space: 1999**, which demonstrated that no amount of special effects could compensate for naff scripts; and the delightfully camp **Jason King**, taking flares and frilly shirts into regions that Jon Pertwee would never have dared. My only complaint is Bravo's inability to show them in any recognizable order: although both **UFO** and **Space: 1999** have little internal continuity, they both have introductory episodes — *Identified* and *Breakaway* respectively. But no; Bravo seem to have taken the tapes and shuffled them at random.



The X-Files Season 2 winding down on Sky One

Still, if you don't know how the Moon was flung out of orbit, how can you call yourself a cult tv fan?

Far from being the month of new series, September was more a time of old favourites. But next month sees a steady stream of fresh blood: **Star Trek: Voyager**. **Earth 2** and **VR5** begin on

Sky One, those without satellite will finally be forced to suffer the disaster that is **Space Precinct**, and the BBC are finally going to start showing **Deep Space Nine**. See you in October.

You know, I still miss those trailers for **Doctor Who**...

Craig Hinton

The Persuaders moved to Channel 4



Photo © Play Group, Television

CHANNEL 4

SCI-FI WEEKEND

SCI-FI WEEKEND

26 - 28 AUGUST '95

MAY THE FOUR BE WITH YOU

Creaky old SF films, offensive documentaries taking the mickey out of fans, infantile 'news reports' from the 21st Century...

Whoever came up with the idea deserves a medal; whoever realized it deserves to be sacked.

All it did was reinforce the public idea that all genre fans are sad anoraks.

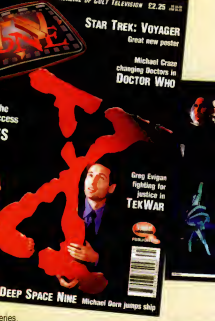
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DAVID DUCHOVNY AS FOX MULDER



FOX MULDER is on a personal crusade that goes way beyond his job as an FBI agent. His childhood experience of seeing his sister's abduction by aliens has made him determined to discover the truth behind the unexplained phenomena of the X-Files. The memory has haunted him throughout his life and even led him to try to expose the government cover-up. The belief is made fit his business to know everything there is to know about the inexplicable, from spontaneous human combustion, to vampires, and especially alien abduction. He pursues his cause with an obsession that has led other agents to call him "spooky" Mulder.

Mulder, who's not referred to by his first name even by his friends, is a loner. His life has been overtaken by the X-Files and his maxim, "Trust No One". The only person he has allowed into his world is Scully, his newly-assigned partner. They have developed a mutual respect that has led both of them to stand up for each other and their lives together have become a study in cooperation. To protect him, his conspiracy theory that someone is out to destroy him and the X-Files is often correct. But despite the dangers, he is determined to expose their cover-up because he knows the truth is out there.

-Jane Killick

